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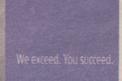
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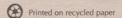
The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

paid at Anni Albor, Mi.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material.
Send manuscripts to Editor, Ann Arbor Observer, 201
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### Ann Arbor Observer

August 2007

vol. 31 • no. 12

Cover: Where the Calls and the Buffalo Roam: Cell Tower at Domino's Farms. Colored-pencil drawing by Steve Gilzow.







### features

25 It's Development, Stupid Eve Silberman Democrats debate the future of their town.

**A Savory Summer Ritual** Vickie Elmer Ann Arborites' favorite picnics.

**White Market Blues** Jan Schlain Time warp on East William.

### departments

- **Up Front** Ronald Ahrens, Derek Green, Stephanie Harrell, James Leonard, Laura McReynolds, Sally Mitani, Marilyn Moran, Jan Schlain, Paul Schwankl
- **Inside Ann Arbor** Judy Bobrow, Vickie Elmer. James Leonard, Sue MacPhee-Gray, Eve Silberman
- Calls & Letters
  - The Hostess Club · Rock when you're ready
- Crime Map

- 10 Ann Arborites Firefighter and animal rescuer Matt Schaecher Jeff Mortimer
- My Town Minimum structure, maximum fun Daryl Hurst Calling the clans James Militzer
- Then & Now Yesterdays on Yost Mike Gould
- Restaurant Reviews Daryl's Downtown, Evans Street Station, and Cafe Japon Bix Engels



- **Marketplace Changes** Susan Chastain takes flight . new life at Maple Village . Georgetown Gifts leaves Georgetown . and more Tony McReynolds, Sally Mitani
  - **Back Page** I Spy Contest Sally Bjork Fake Ad Update Jay Forstner



### what's happening

**Events** John Hinchey & Laura Bien

Daily events in Ann Arbor during August, including reviews of the Ypsilanti-Ann Arbor Area Robotics Club, Patti Smith, string band the Forge Mountain Diggers, postpunk southern roots rockers the Avett Brothers, bluegrass quintet

Robinella (left), Sea of Fools at the Purple Rose, and more.

76 Music at Nightspots John Hinchey With a review of the Tad Weed Freedom Ensemble.

**100** Events at a Glance John Hinchey

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### Ann Arbor Observer









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Dean Fund flare-up: With the sistently sells gas at the lower end of the city's trees devastated by an invasive in-

sect, the Elizabeth Dean Fund has never been more important. But now the committee that oversees the \$2 million endowment, left to the city by a treeloving spinster in 1964, is stymied. According to member Al Gallup, the committee

wants to buy new street trees to replace the 10,000 killed by the emerald ash borerbut the city doesn't have a forester to tell it what to buy. Assistant field operations manager Mike Bergren says the position's been vacant for about three months; the city is writing a job description now and expects to hire someone by the end of

Bergren and Gallup both hope to see a new forester on the job in time for the fall tree-planting season. "We're two years behind now already," Bergren says. "When the [2005 ash tree removal] millage failed, we had to spend essentially our whole budget taking out ash trees. We had to pay four million dollars for the past two years-in a two-million-dollar annual budget!"

Pumped-up prices: Driving down Washtenaw Avenue in mid-July, motorists could find gas for as much as \$3.39 per gallon and as little as \$2.99. These days, wide price differences regularly pop up between gas stations within sight of each other-even among stores within the same retail chain. So what's going on?

According to Osama Musa, manager of a BP station on Washtenaw in Ypsilanti, retail markups on gas are typically a dime or less. "Some [stations] choose to take a ten-cent profit. Others take a one-cent profit," Musa says. But as global oil prices become more volatile, the wholesale price itself is all over the map. Since a "load" of gasoline can last a station anywhere from three to five days, a retailer could buy gas and set a low-profit price on Monday; wholesale prices could rise sharply before a second, higher-profit-margin store across the street buys on Wednesday; then a price drop later in the week might allow the first station to load its pumps at an even lower cost for the weekend. Multiply that across town daily-and toss in especially pricesensitive consumers-and you've got a formula for wildly gyrating prices.

But why would anyone settle for a 1¢ markup when a competitor down the street is making ten times more? Musa, who conscale, has one answer. "We have the garage," he says, referring to the station's main revenue generator, its repair shop. "We sort of provide gasoline as a customer service, not to make a big profit. It's all about what your customer can tolerate and who you are trying to attract to the station."

Own a part of Ann Arbor history": That's the pitch on the For Sale sign in front of the Polhemus House, which moved last November from Washington Street to Pontiac Trail. Thousands of people lined the streets to witness the 1848 Greek Revival's slow crawl over the Broadway Bridges - a mile-and-a-half trip

that took nine hours. The house is owned by McKinley, which



planned tenstory mixeduse building on the northeast corner of Washington and Division. Frances Todoro, Mc-Kinley's assistant director of com-

mercial operations, says that no price has been set but that it's likely to be "several hundreds of thousands of dollars"—the same ballpark figure she gives for the cost of the move. And that's just the starting point. Although the Polhemus family once lived in the house, it's been used as office space for many years. At a minimum, the new owners will have to add a furnace and water heater, convert existing half baths to full bathrooms, and build an entire kitchen from scratch.

Smart fairs: Where better to show off the tiniest car sold in America than at the parking-starved Art Fairs? The Smart ForTwo came to town during the fairs as part of a fifty-city road show. A semitrailer featured exhibits about the ForTwo's stout "tridion" chassis, which is at least as crushproof as Donald Trump's comb-over. It affords the two occupants a remarkable measure of safety, considering the car's so small the whole thing could fit between the front and rear axles of a Honda Civic. And surprisingly, there's nothing boring about driving the ForTwo-road show visitors who snagged test drives found it a peppy little number (top speed of ninetyone miles per hour) that steered slightly better than the plastic pedal cars it so



strongly resembles. Ann Arbor made the select list of road show stopovers because Smart USA is targeting the creative class and early adopters when the ForTwo launches next January. If company hopes are fulfilled, Liberty and Main streets will soon be crawling with them. Then the big question ForTwo owners will have to answer is whether to park parallel to the curb or perpendicular.

Rabbit, run: "It's a big rabbit year," says Mark Hodesh of Downtown Home & Gar-

den. "On my way into work, they are zigzagging on the road in front of my truck." Lucy Anderson, whose husband, Bob Anderson Sr., owns Anderson Paint Company, says she used to greet

each morning by opening the back door of her home in Liberty Glen, walking into her garden, and literally smelling the roses. But this summer, she says, "half of my time I'm in my nightgown, chasing rabbits!" Though she's seen rabbits occasionally before, she says, they've never been so numerous-or so relentless. "They start in the back, then move to the side, and then to the front," she says. She'll see two or three bunnies a time, and says they've grown so bold that when she tries to shoo them away, "they'll stop and just look at me. It's as if they're saying, like, 'What are you going to do if you catch me?!" While Anderson's about ready to give up growing roses, the persistent little vegetarians have been a boon to another west-side resident. "No need to worry about mowing the lawn," says Anna Schnitzer, who lives up Liberty between Seventh and Stadium. "The rabbits have

St. Vinnie's stands alone: For most of its thirty-nine years, the St. Vin-

cent de Paul Thrift Shop on Broadway stood in a line of usedclothing stores that stretched from the north side of downtown across the Broadway Bridges. But then the Salvation Army and the

Ann Arbor Thrift Shop moved to the edges of town, and a couple of years ago the Tree on Detroit Street closed. That left "St. Vinnie's" as the sole survivor downtown-and manager Jennifer Hackett wonders how much longer the store can hold out. A nonprofit whose sales benefit Catholic charities, the small store in the venerable Anson Brown Block now must compete with "big box" resellers like Value World in Maple Village and the new

Salvation Army store on South State. And it's still hurting from the traffic lost during the reconstruction of the Broadway Bridges. Hackett says she thought that when the bridges reopened three years ago the "floodgates would open up and business would come back"-but that hasn't happened. Still, Hackett isn't giving up: she recently put a new sign up on the store's 180-year-old facade, and she'll be holding a Thirty-ninth Anniversary Bag Sale on August 10 and 11-\$5 a bag on Friday and \$3 on Saturday.

Mental gymnasts: Fraz, Coach, Jo the Loiterer, and their friends went on a scavenger hunt in mid-July. They were spotted near Kerrytown carrying a sheet showing about a dozen small photos of downtown landmarks-at the moment they were looking for the Emerald Dragonfly boutique on Detroit Street. They had to position themselves where the photographer would have been to shoot the picture and then solve an anagram identifying where they were actually standing. The clue for the Emerald Dragonfly photo was



"Redlining Mazes," a rearrangement of "Zingerman's Deli."

While that's an easy one for a local, it was a test of wits for the pseudonymous competitors-all strangers in town for a convention of the National Puzzlers' League. And untangling the anagramsincluding "Hitting Camera Eh" ("Michigan Theater") and "Lubetin Heel" ("The Blue Nile")—was only the prelude to the next stage of the contest, a word search. The champion scavenger hunter, the group reported, would win a hearty handshakeand bragging rights at next year's convention in Denver.

### What does it cost?

\$3,000—French-language Bible, printed in 1528, at Kaleidoscope

\$215—green straw sun hat with silk flowers, by Australian designer Helen Kaminski, at Collected Works

\$18—Nike classic Block M baseball cap, at M-Den

\$11—leopard-print "party fez," at Acme Mercantile

### Ann Arbor Public Schools - Preparing Ann Arbor's children for success!

### Welcome Back to School



As summer comes to an end, I have had some time to reflect on my first year as Superintendent for the Ann Arbor Public Schools. This past year I have had the opportunity to meet and get to know many wonderful people - staff, students, parents and community members. I have been impressed by everyone's commitment to their schools and the school district. I look forward to continuing to work with you as we face the challenges and embrace the opportunities that lay ahead during the 2007-2008 school year.

During the 2006-2007 school year we celebrated many successes and achievements, welcomed new staff and graduated an outstanding group of students from our high schools. Our students continue to make gains in academic achievement.

> • 90% or more of students in 3rd through 8th grades met or exceeded state standards in reading

- · 85% or more students in 3rd through 8th grades met or exceeded state standards in math
- 88% of students in the 5th and 8th grades met or exceeded state standards in science
- Over 85% of students in the 6th and 9th grades met or exceeded state standards in social studies High school students in the district continue to achieve at very high levels on the ACT and SAT exams scoring above state and national averages.



In 2006-2007 we continued to make progress in closing the achievement gap between African American and Caucasian students. The achievement gap narrowed:

- 11 of the 16 MEAP tested grades and subject areas including reading and science at each grade level
- · 6th through 8th grade math I would like to thank our teachers, principals, staff, parents and students for their hard work and continued focus on academic achievement.

I am also pleased to report that the school district's strategic planning process is well under way.

- This past March a team of thirty-two teachers, administrators, parents, students and community members developed a new mission, beliefs, objectives and strategies to help guide the district over the next five years.
- Action teams of over 150 parents, students, teachers, administrators and community members have begun meeting to develop action plans for each of the eight strategies.
- The teams will complete their plans in November. The level of involvement speaks to the great value and commitment that our community places on education and excellent schools. Please visit our website www.a2schools.org to read more about the strategic planning process.

As we enter into the third year of work on our Comprehensive School Facility Improvement Plan, we have had work on almost all schools taking place this summer and we will have work at several schools including Clague, Clemente, Dicken, Huron, Mitchell, Pioneer and Slauson occurring throughout the 2007-2008 school year. We will also continue planning for the renovations that will begin at several more schools in the summer of 2008.

- · Approximately 70% of the work at Skyline High School is complete as we look forward to the opening of the school in the fall of 2008.
- The mascot and colors were selected this year to go along with the exciting process of naming Skyline.
- · The planning of the educational program for the school continues.
- Staffing for Skyline began last year and will be completed over the course of the 2007-2008 school year.

You can find out more about the program at Skyline by visiting the school's website at www.a2skyline.org.

A number of changes are taking place in 2007-2008 across the district particularly for incoming ninth grade students and at our middle schools.

- This year's ninth grade class students (Class of 2011) will need 22 credits to graduate.
  - 4 credits each of math and English
  - √ 3 credits each of science and social studies
  - √ 1 credit in the arts
  - √ 1/2 credit each of health and physical education
  - 6 elective credits.
- Middle school students daily schedule will change to a 6 period day with 4 core subject classes and 2 elective periods each day.

As I mentioned earlier in this letter, we will need to continue to work together as we embrace the many opportunities we have, as well in dealing with the challenges we will face during the 2007-2008 school year. One of the greatest challenges we will continue to face is in school funding. Our district, as well as all districts across the state, has had to deal with increasingly challenging financial issues due to the state's economic situation. We will continue to have difficult decisions to make as we address our budget concerns based on state funding, but as we have each year, we will continue to make financial decisions that have the least impact possible on students and educational programs. I am hopeful that as our community continues to work together, both locally and at the state level, we will be able to ensure adequate resources to accomplish our mission and objectives for providing a world-class education for our students.

Finally, I want to again thank you for your support of the Ann Arbor Public Schools. Education is a joint venture. I welcome and encourage your input and involvement so that together we can ensure that every student in the Ann Arbor Public Schools achieves his or her educational goals and beyond. I look forward to my second year serving the Ann Arbor Public Schools and working with you.

Sincerely, Todd Roberts, Ed.D. Superintendent 994-2230 robertst@aaps.k12.mi.us



2007/2008 School Year

4 - First Day of School

Nov 21-23 - Thanksgiving Break

Dec 22-Jan 6 - Winter Break

Jan 21 – Martin Luther King Jr. Day, School Closed

Feb 18 - No School Students

Feb 23-March 2 - Mid-Winter Break

Mar 21- No School Students/Staff

April 5-13 – Spring Break

May 26 - Memorial Day School Closed

June 13 – Last Day of School, Half Day for All Students

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bo

### InsideAnnArbor

#### Market Power

New rules approved by city council in mid-July greatly increase the authority of Ann Arbor Farmers' Market manager Jessica Black.

The rules represent a double defeat for Luis Vazquez, chair of the Farmers' Market Commission. Vazquez had pushed for new regulations on seniority and ownership transfer that he hoped would help open the market up to new vendors (Up Front, April). But his ideas were largely brushed aside—or pushed into the future.

The new rules do require vendors to stay at the market until its 3 p.m. closing time. But the main change is in the makeup of the market commission, which is being downsized and stripped of all power. The five-member group that survives will be renamed the Public Market Advisory Commission, emphasizing its subordination to the manager.

The change will give Black, twentyeight, more control over key decisions involving market operations, vendors, and enforcement of rules. Christen Smith, the manager of Ann Arbor Parks and Recreation, notes that the change is consistent with what the city has done to many other commissions-but Vazquez laments the loss of "the system of checks and balances" the independent body provided.

Vendors the Observer talked to were less concerned about the market's governance than about such chronic problems as promotion, competition, and parking. And some say they're continuing to see what they call "buying and selling"-vendors bringing in produce they have not grown themselves—a practice forbidden under both old and new market rules. Dave Sodt of Sodt's Berry Farm in Jackson reckons that half a dozen farmers at the market at least occasionally buy and sell blueberries. Others say they see tomatoes and squash bought elsewhere and resold at the market. Black says the market is filling its longvacant farm inspector's job, and she hopes the new person will help curb the problem.

Black's next big priority is working with the city, planners Beckett & Raeder, and the vendors on a long-delayed expansion and renovation of the market. After vendors shot down more ambitious designs, the city adopted a conceptual master plan last year that will add thirteen permanent and fourteen temporary stall spaces, along with a "gazebo" or small stage in the vacant lot on Fourth Avenue. The Downtown Development Authority has approved \$100,000 for the installation of solar panels and a solar power demonstration area as part of the project.

Luis Vazquez, meanwhile, is leaving the commission. His term ends in December, and he may not last even that long. "It's time to be a customer again," he says.



Now more powerful, Farmers' Market manager Jessica Black wants to move ahead on a long-delayed expansion.

**Moped Misery** 

"The fun days of mopeds are over," says Mr. Largebeat.

he long-haired, hard-rocking bandleader-known in civilian life as James Gertz-says he's been driving his moped on Ann Arbor's streets for the past twenty-five years. For the last eleven, he's been parking it on the sidewalk in front of Arbor Brewing Company, where he has a day job as a janitor. He says he never got a ticket until this past June 5.

"Two cops pulled me over for being in a bike lane," recalls Gertz. "It was only eleven o'clock in the morning, and they checked me for drunk driving! I told them it was too early for cocktails, but I guess they thought they'd pulled over Keith Richards or something, because they made me do the alphabet and walk the white line. Finally I made them give me a Breathalyzer test, or it would have gone on forever.

They didn't give me a ticket," Gertz continues, "but they told me to stop driving in the bike lane and to start driving in the traffic lanes with the rest of the motorized vehicles. And I told them they'd better expect huge delays because a moped can't go more than twenty miles per hour! I've been driving in the bike lane or on the side of the road for twenty-five years, and this is the first time anything like that happened."

Worse was to come. On June 13, "totally out of the blue," Gertz says, he got "a thirty-five-dollar citation for parking on the sidewalk in front of the Arbor Brewing Company." Six days later, the same officer issued a \$35 ticket to another employee at Arbor Brewing for leaving her moped on the sidewalk. Gertz says he has since heard from other moped riders who've been ticketed: "People are coming to me because they know I'm Mr. Largebeatthey see it on my moped—and they tell

me about the things that're happening to mopeds all over downtown."

Then, just days before the official release of his CD Time Chaser, Mr. Largebeat got another ticket-from the U-M, for parking by the Modern Languages Building during Top of the Park. "There were a whole lot of us mopeds parked there, and they got us all for twenty dollars each," says Gertz. "And you can't contest it, because it's the university."

He could contest the city's ticket, however. He tried, but he lost and paid his fine. "After a meeting with parking referee John Getz, the city and the police department have now banned all mopeds from Ann Arbor sidewalks," Gertz says.

But according to Mike Rankin of the police community standards office, there's been "no change in policy. A moped is considered the same as a motorcycle or a car, and they should be parked in a legal parking spot on the street or in the structure. The problem is the perception that they are more like a bicycle-but they're not. They're a motorized vehicle. They're not able to park on sidewalks, and they never have been able to. It may not have been enforced in the past, but that doesn't mean it was legal."

If there was no change in policy, why the change in enforcement? "This spring, there's been a huge amount of advocacy from the handicapped and impaired about sidewalk occupancy," Rankin explains. "We've been doing a lot about sidewalk occupancy checking. It's happening to restaurants, retailers, or anything that takes up too much of the sidewalk. They've all got to have a six-foot clearance. If they don't, they get a ticket."

After Mr. Largebeat's day in court, however, parking referee Getz met with Rankin to discuss mopeds, and the parking authorities have now softened their stance slightly. "We're going to be issuing a warning ticket



Musician Mr. Largebeat (aka James Gertz) is riled by city crackdowns on where mopeds can ride and park.



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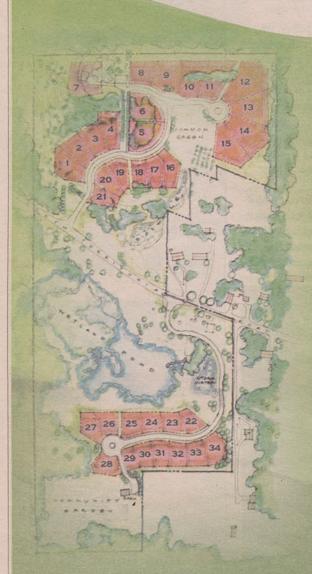
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#### Inside Ann Arbor continued

first," Rankin says, "to give people a headsup. And," he points out, "there's free parking for motorcycles in all the structures, and mopeds can park there—and they're covered [spaces] to boot."

Just don't try that at the U-M. On campus, says Diane Brown, the university's public safety department information officer, mopeds "can't go into motorcycle spaces-and they can't go into regular parking spaces." The U-M's rule, Brown says, is that "mopeds need to park at a bicycle rack or a couple of locations for special moped parking needs—and they need to be secured." Asked whether the university has suddenly changed its policies on mopeds, Brown replies, "There's no 'suddenly' about it. No policy at the U ever changes 'suddenly.' The problem is that people think they're acceptable everywhere—but they're not."

"This is a pretty low-visibility issue for us," says the AAPD's Rankin. "I doubt we've issued a half dozen tickets in the last six months. But we know it's going to become more of an issue, because it's an economical way to travel." Gertz says he gets seventy to ninety miles per gallon—better than any four-wheeled vehicle, and a powerful incentive to trade in the SUV.

#### **Life and Chimes**

Ellie Serras was running on a treadmill when Jeff Barnett suggested hanging wind chimes in downtown trees.

former bodybuilder and marathon runner, Barnett sold his commercial plant business a few years ago to devote himself full time to personal training, massage therapy, running for pleasure, and playing his trumpet. Last summer he began buying wind chimes. He loved choosing them, hanging them, watching them, and, most of all, listening to them. Soon his home was so filled with chimes that he decided to move them to his gym, Body Buddies on North Territorial Road. There they now greet clients coming to work out, including Serras, who-when she's not training for a marathon-coordinates events for the Main Street Area Association.

When Barnett asked what she thought of hanging wind chimes on Main Street, Serras responded, "Great idea!" Barnett, a thirty-year Ann Arbor resident, says he doesn't know where the idea came from. "I just thought it would be so cool to have something that I love in a place where other people could share the experience."

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The first twenty chimes, a gift to Ann Arbor from Jeff Barnett, were hung on June 10. Barnett was on the cherry picker with Paul Cox of GreenStreet Tree Care, supervising the placement. More are on the way. The additional chimes will bear the inscription "Brandon is cool"—a tribute to Barnett's son, now grown and living in Texas.

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Jeff Barnett oversees the hanging of one of twenty wind chimes he donated to the city.

"The chimes have received nothing but positive feedback," says Serras. "Merchants who don't currently have a chime in front of their business are requesting one. People strolling on Main Street are saying, 'I need a wind chime.'"

Ironically, Barnett didn't buy his chimes in the Main Street area—he ordered them online. But when people ask Serras where they can find chimes of their own, she keeps it local, suggesting they check out Ten Thousand Villages or Downtown Home & Garden.

### Life after HelpSource

"The agencies that grew into HelpSource survived the Great Depression . . . and we will survive and thrive at this time, too."

That optimistic prediction appeared in the independent social service provider's spring newsletter. Yet in May, the 120person agency announced that it was closing. As the Observer went to press in July, it was shutting down operations and selling its building.

What happened? In a terse email, president Su Crabb says that when she wrote her upbeat message in February, things looked better. The decision to close came very quickly, Crabb says, after the board realized that some major grants were not coming through.

"Almost every program was having a very bad revenue year," agrees board president David Christensen. But neither Crabb nor Christensen will go into detail about the lost revenue, except to deny that a \$103,000 cut in the agency's United Way allocation was critical.

The closing ended a turbulent history that began with the 1996 merger of Child and Family Service and Huron Services for Youth. The goal was to lower administrative costs while increasing the array of services the combined agency could offer

the community. But the economies proved elusive, and almost from the start Help-Source had to cut costs and programs—its budget dropped from about \$11 million in 1997 to less than \$5 million last year.

"We were looking at a significant deficit last year this time," says Christensen. At the time, he says, Crabb and her staff "went on an incredible cutting program that took a very thin administrative structure and pared it way down so that our administrative expenses were something like fourteen percent—very low for an agency of our size and complexity."

When revenues dropped again this year, they concluded that there was nothing left to cut. If HelpSource continued to shrink, the remaining programs could no longer cover the organization's overhead—chiefly the mortgage on its headquarters, the Vollano Center on Packard.

The name honors Bill Vollano, who as the last head of Child and Family Service was a critical partner in the merger. Vollano never ran HelpSource, however—he retired shortly after the merger, leaving HSY's Bob Miller in charge.

Miller, who stepped down in 2003, refused to be interviewed for this story. In a 1998 Observer feature, however, he admitted that his agency was struggling financially and needed the merger to survive. Some former CFS staffers now blame the deal for the demise of their agency, which traced its roots to 1917. If the merger had never occurred, they suggest, or if Vollano had remained active, CFS might still be operating today.

As flattering as that theory is, Vollano himself doesn't buy it. Between diminishing government funding and increased demand for services, he writes in an email, the closing may have been inevitable. "The state and federal governments are in a mess and probably will not be out of it for several years," Vollano writes. "CFS depended on a ton of government spending through grants and fees. Without that, it is hard to see how it could have survived."

Su Crabb says that at the time of the announcement in May, HelpSource operated eleven programs. Four of them will be discontinued: adoption services, a program for teen parents, an outreach program for Alzheimer's patients, and group homes for troubled adolescents (Crabb says the teenagers will be moved to other group homes, allowed to live on their own, or returned to families).

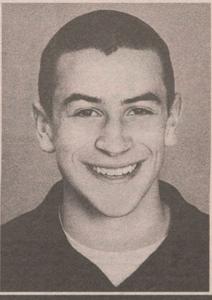
Catholic Social Services will take over



Can Catholic Social Services succeed where HelpSource failed?

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#### Inside Ann Arbor continued

three former HelpSource programs: an adult day care center (which will now operate at Ann Arbor Church of Christ), mental health counseling, and a supervised visitation program for children and parents in custody disputes.

Home of New Vision, which provides support and living spaces for women with substance abuse issues, will take over HelpSource programs in the same area. Lutheran Social Services will license foster care parents, while a private company will now send aides into homes of the fragile elderly. And the last program, Big Brothers Big Sisters, will strike off on its own as an independent agency—a move it had been seriously contemplating for years, says director Jennifer Spitler.

But if HelpSource couldn't afford to run these programs, will other agencies succeed? Some admit they're not sure. Larry Voight, director of Catholic Social Services—the new titan of the local human-needs network—expresses relief that United Way funding will follow the transferred programs. But he says that CSS too has struggled: it closed its books last year on a \$300,000 net loss, which the agency covered by dipping into its reserves.

This year, Voight is optimistic that CSS will end up in the black. One HelpSource board member reflects, perhaps enviously, that the Catholic connection will always keep the agency alive—and Voight acknowledges that "clearly, the Catholic Church is interested in what we're doing." But he insists he takes nothing for granted: "We don't have a magical line of credit.... A lot of us [nonprofits] are on thin ice."

# calls & letters

#### The Hostess Club

Nancy Becker, a former member of the Ann Arbor High School Hostess Club, called to point out that we gave the wrong date for a photo of the club that appeared in our June story on the *Omega* yearbook. The picture showed the club in 1968, not 1964.

#### Rock when you're ready

Dave Sharp, who heads the blues and jazz program at the Ann Arbor Music Center, called to correct a detail in a July nightspots review. The student band our reviewer saw had been playing together for about two years, but there's no fixed term of study required before Sharp decides a group is ready to perform in public—some are on stage in as little as three or four months.

Lindsay Bogdasarian, Owner

### Return of the Watusies

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On Saturday, August 25, one of Ann Arbor's best-loved and most notorious bands will reunite for a show at the Blind Pig.

an Mulholland, Ann Arbor's ubiquitous frontman (or, as he will sometimes say, the world's oldest teenager), formed the band in 1983. "It all came together in a single package when I saw Chris's band the Untouchables. I think I got ninety percent of the band right there!" he recalls. Chris Casello (lead guitar) and Surfin' Freddy Klein (keyboards) immediately jumped ship to join the Watusies, followed several months later by drummer Bill Newland (replacing original drummer Jimmy Kimball). Auditions continued until Oni Werth (bass) and Drew Howard (guitar) came onboard to complete the group.

"I came on as a drill sergeant, or tried to," Mulholland admits. "I don't think they completely bought that, but they thought I was asking them to play completely weird music. I was a record collector and I was talking about Nervous Norvus all the time. I was making them cassettes of weird-ass music to do.'

"We thought Dan was out of his mind," confirms Casello, who is returning from Nashville for the reunion.

Local press and word of mouth set the stage, and the Watusies debuted to a

packed house at Joe's Star Lounge in January 1984. Playing a crazed mélange of 1950s and 1960s rockabilly, garage, and rhythm and blues, they were an instant hit. Loaded with an arsenal of obscure and A-list cover tunes as well as originals like "(Because I'm a) Jaguar" and "Sharkskin Buffalo," they went on to perform at all of

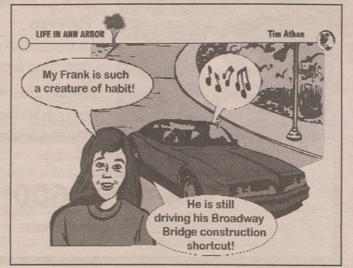
Dan Mulholland (second from right) and the Watusies, whose crazed mix of rockabilly, garage, and R&B dominated the local music scene in the mid-1980s.

the regional hot spots. "We were the toast of the town from eighty-four to eightysix," says Casello. "There wasn't a big event in town that we didn't play.'

Serious musicians all, the Watusies always retained a sense of humor. For each show, Mulholland would add a different (and nonsensical) prefix to the band's name-they could be the "Flaming," "Buck Naked," or even "Geriatric" Watusies. "People would come up and ask me what we were going to call the band next," says Mulholland. "One week we were the 'Exploding Watusies,' and the next week it was 'Imploding.'

A live band in every sense of the word, the Watusies didn't leave much behind to remember them by, except maybe some beer-tinged memories of good times with good friends. Voodoo Trailer Park (a cassette) and the compilation album Cruisin' Ann Arbor II are the only tangible remains, and if you happen to own a copy of either, you're lucky. Mulholland hints there may be some memorabilia available at the reunion, and Newland has whipped up a website, at myspace.com/ thewatusies.

"The biggest issue we have is, Can we find the clothes we wore twenty-five years ago," Drew Howard muses, "and if we find them, can we fit into them?"



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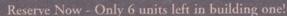
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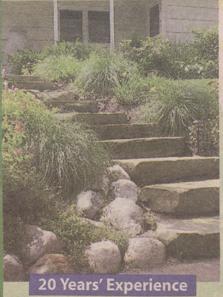
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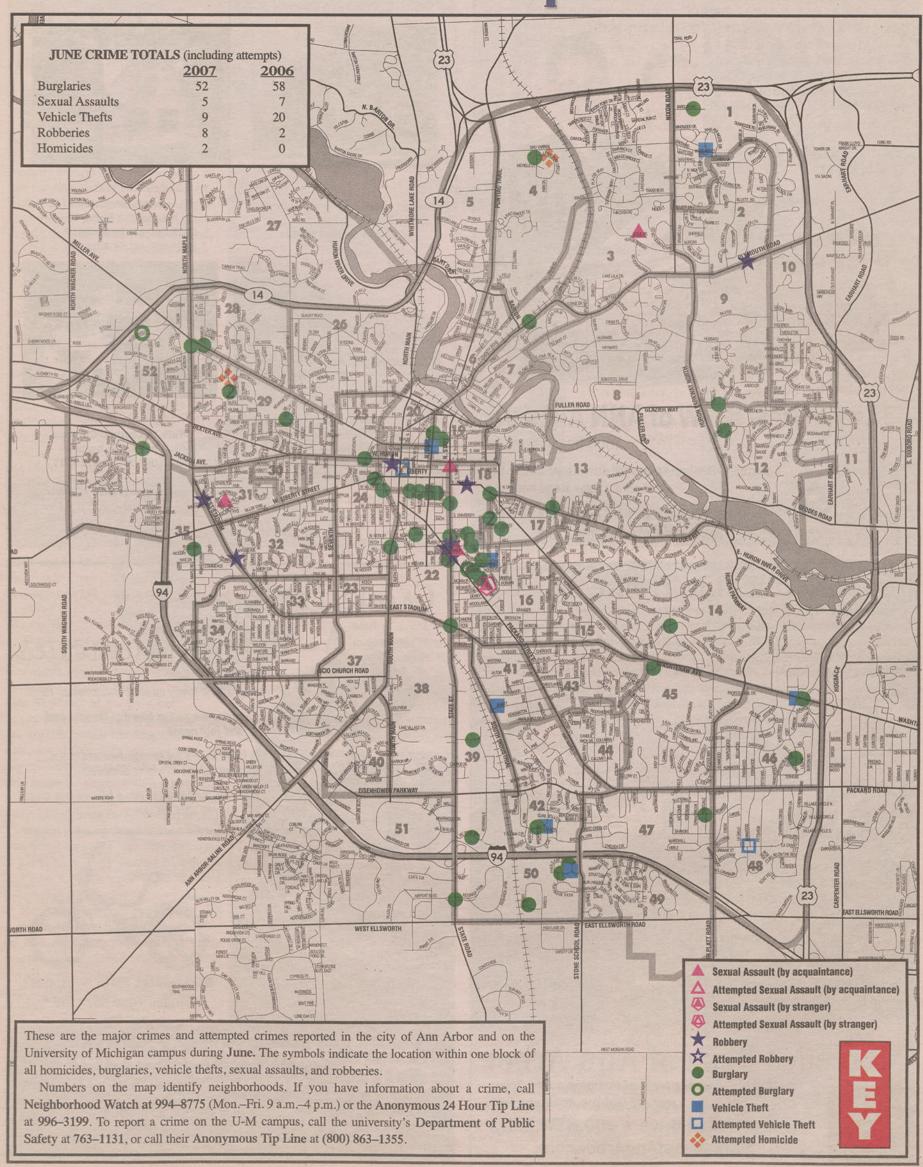
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### Ann Arborites

### **Matt Schaecher**

Animal rescuer

"I 've been an animal lover since I was a little kid," says Matt Schaecher, twenty-nine. "I just have a strong desire to help animals."

Growing up in Detroit, Schaecher regularly brought stray animals home to care for. After he followed his father and brother in becoming a Detroit firefighter, he volunteered for "any animal group I could find." Schaecher equipped both his fire truck and his personal vehicle with rescue gear: food, leashes, cages, and a "control pole" for handling aggressive animals. His fire department colleagues soon learned whose cell phone to call when they found abandoned or distressed animals.

Then, about three years ago, his company responded to a call about a burning car. "When we arrived on the scene, a bunch of people had thrown this dog into the trunk of a car and tried to

burn the car up," Schaecher recalls. "When they couldn't get the car burning, they hung the dog up with a big chain around her neck, doused her with lighter fluid, and lit her on fire. They threatened to kill us if we tried to take the dog.'

The burly firefighter took her anyway. He survived, and so did the dog. She was burned over 90 percent of her body, but Schaecher got her to a vet in time to save her life. He named her Angel, and she's now one of four dogs and two cats-all rescues-who live at the Plymouth Township home he shares with his girlfriend and, at any given moment, three or four other animals being nursed back to health.

Angel's suffering "kind of jump-started a lot in my mind," he says. "It enraged me to the point of really wanting to, I guess, seek justice. That's really where my heart and passion is."

Not long thereafter, opportunity met commitment when Schaecher learned that the Humane Society of Huron Valley was looking for a part-time cruelty investigator. He took the job, joining a full-time staff of two rescue drivers and another cruelty investigator. He still works twentyfour-hour shifts at the fire station-on a day, off a day, on a day, off three daysand is at the Humane Society every day that he's not at the station. So two or three days a week, he finishes a twenty-fourhour shift and drives straight to the shelter on Cherry Hill Road. "That morning commute from the firehouse to here can kind of get long," he admits.



(Above) Matt Schaecher, son Aydan, and Angel, the dog who launched his second career as an animal cruelty investigator. The Detroit firefighter rescued her from a mob who'd set her on fire (left).

mals were brought to the Humane Society shelter last year after rescue and cruelty calls. "There are probably more rescues in there than there are actual cruelty cases," says Schaecher, "anything from dogs and cats to possums and raccoons." Even responding to a lot of cruelty complaints "ends up being as simple as education," he says, "like people being unaware they had to put hay or straw in the doghouse when it gets cold. Those are the easy callswhere you just tell somebody, 'Listen, you have to do this or that or the animal can just be removed.'

"We don't want to take people's animals," he adds. "We would rather people just took care of them and we weren't

The hard calls are the ones where Schaecher can see that an animal has been abused but he doesn't have enough evidence to proceed against its owner: "You knock on the door and say, 'We got a call saying you're abusing your animal.' But how do you prove that? It cowers to the ground because it's afraid of being beaten, but we can't prove anything."

Saving animals left in abandoned buildings is "one of the most frustrating jobs," he says. "You go out on a call for an abandoned animal, the people have packed up

and left, nobody lives there anymore, but by law you have to post that door. In a case like that, you drop some food, drop some water, then wait it out for forty-eight hours. If nobody calls, you go and remove the dog and post the door stating what you've done. It's tough because you have to wait it out for two days."

uch of Schaecher's work is seasonal. In the summer, it's dogs left inside scorching cars, or outside without water. In the winter it's animals left outside with no shelter or with frozen water bowls. And spring is "baby season-raccoons, skunks, possums, deer," he says. "We know, come spring, the rescue calls will start flood-

A literal flood, total of 1,702 ani- rather than any human misbehavior, broadened Schaecher's scope of operations. After Hurricane Katrina devastated the Gulf Coast, he traveled to New Orleans-four times-with the Michigan Animal Rescue League and the Animal Care Network, helping to save more than 250 animals.

> That was one of the main reasons Schaecher was a recipient of People for the Ethical Treatment of Animals' Compassionate Firefighter Award in 2006. He says he has also since "received something" for saving a puppy from a burning house by putting his own oxygen mask on her face and knocking down the wall to which she was chained. "I was in the hospital for the next day and a half for smoke inhalation," he says. "I could have gotten in big trouble for giving the dog my mask."

> Instead, he got an award. "I don't remember who it came through," he says. "I try to avoid a lot of recognition."

One kind of attention does please him, though: when folks send him pictures of animals that they've adopted. He recently received a photo of the puppy he rescued from the burning house-named Mindy by her new human in Milan.

"You tend to get more heartbreaks than victories" in animal rescue, Schaecher says. "But when you get pictures like that, that's the motivation to continue."

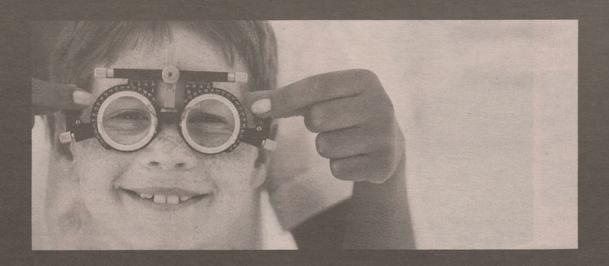
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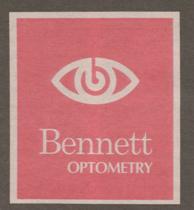


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### Minimum structure. maximum fun

The halcyon days of Ann Arbor's summer playgrounds

7rom 1969 to 1987, I was the "magic man" in the Ann Arbor summer playgrounds program. Mike Barrett, codirector of the joint city-schools service, hired me as a trainee when I was in ninth grade. That first year they had to take me to my performances and back twice a day, because I didn't drive yet.

Summers in the 1960s and 1970s may have been the last time life was truly carefree for most middle-class Ann Arbor kids. Before the explosion of two-income families, swim clubs and lessons, and fullday camp programs, there were few schedules to follow, and plans for the day were made only after sleeping in or watching local (Detroit) kid shows on television. Then, when they were ready to do something, "kids would simply jump on their bikes or run down the street to get to a supervised playground at their neighborhood school or park," recalls Barrett, who headed the program for many years with his good friend (and fellow gym teacher) Tony Taddeo. Each year Barrett and Taddeo assembled a bonanza of play equipment, activities, pickup games, craft projects, and entertainment.

My shows mixed illusions and comedy with magic lessons. Learning my craft outdoors in front of a cavalier audience was full of surprises. Props would blow away, kids would ride up behind me on their bikes to watch the show from the back, and the whole crowd would often charge my makeshift stage at the end of the show to try to discover my secrets. I cut my teeth on the summer playgrounds, and it was an invaluable experience when I launched my professional magic career.

Activities were scheduled in as many as forty schools and parks each summer. Since this was a time before cell phones, supervisors had to be able to use a telephone in a nearby school or park shelter. When neither one was available, a supervisor would knock on a neighbor's door at the beginning of the summer, introduce himself or herself (supervisors usually worked in male-female teams), and make arrangements for phone access. Those same neighborhood families often provided their water hose when a drinking fountain wasn't available or when a water balloon fight was scheduled.

Tetherball was king-just a bright yellow ball on a rope tied to a pole, but always subject to amazingly complex rule interpretations. Box hockey was played at every playground, utilizing a sturdy wooden frame with the asphalt or dirt for its playing surface. A rubber kickball and a piece of chalk were all that was needed to

(Left) Writer Daryl Hurst as the Ann Arbor playgrounds program's "magic man" in 1974with the requisite leisure suit. (Above) Before parents worried about childhood obesity, pieeating contests drew hungry kids and crowds of spectators.

play foursquare. "It was probably the last time kids played horseshoes," Barrett recounts, "and even the made-up games were great fun. Kids would set up a pitchback net and see how many times they could throw and catch one-handed while standing on one leg."

Crowds gathered to watch watermelonand pie-eating races and bubble-gumblowing and freckle contests. Hula hoop competitions could get serious-a contender from the summer playgrounds program took the state championship one year. Even dogs got into the act when Barrett, with sponsorship from a maker of flying disks, organized a catch-and-fetch contest for several years on the grounds of Pioneer High.

Playground supervisors also made it a point to welcome the kids who liked quieter games and activities. "We'd run down to Kiddie Korner [a toy store at Main and Madison] each summer and load up on table games," Barrett remembers. And braiding lanyards, bracelets,

and key chains was a daily activity. "We'd give each playground a spool of each of the dozen or so colors at the beginning of the summer," recalls Taddeo. "Even so, it seems they were ordering a couple more spools each week."

In the summer of 1974, I did my traveling magic act from my ten-speed bike. This was the leisure suit era, so I kept relatively cool despite my long pants, jacket, top hat, and sunglasses. I'd mounted a fake telephone on the back of the seat and would often pretend to talk on it while stopped at traffic lights. Drivers would stare quizzically at this odd sight-among them my own parents, who happened to cross my path while driving downtown early that summer.

"Look at that weird guy on the bike talking on the telephone," my father exclaimed.

"That weird guy," my mother informed him, "is your son!"

-Daryl Hurst

### Calling the clans

Bagpipers at County Farm

If thy neighbour offend thee, give each of his children bagpipes.

-Old Scottish proverb

obert Droppleman and William Kincaid have heard their share of bagpipe jokes. Though they're proud Scots and longtime pipers, they don't mind telling a few themselves.

"What's the definition of a gentleman?" Kincaid asks, as he assembles his pipes for an afternoon practice at County Farm Park. 'Someone who knows how to play the bagpipes but doesn't."

Droppleman smiles. "It is an unusual sound," he says. "And I'll admit that beginner pipers are not as . . . "-he pauses diplomatically-"easy to listen to as more advanced pipers." Then he blows into a mouthpiece to inflate his bagpipe, squeezes down with his arm, and sends a stirring snippet of "Scotland the Brave" echoing across the park. Kincaid nods happily: "You put fifteen of those things together behind some drums that are keeping a fairly heavy beat, and it really gets the blood

Droppleman and Kincaid are pipe major and manager, respectively, of Ann Arbor Pipes and Drums, the only bagpipe band in town. Comprising twenty-seven pipers and percussionists, the group got its

start in 1993, when students of a local bagpipe teacher decided to form a band. Its size and reputation have grown since then, and it performs regularly at parades, festivals, and, yes, weddings throughout the Midwest. Since 1995 the group has also tested itself against other bagpipe bands in that most Scottish of settings, the Highland Games.

Held in cities around the world, Highland Games serve as outposts of Scottish culture and meeting places for Scots and their far-flung descendants. As Kincaid tells it, the games' bagpipe competitions grew out of the natural competitiveness of Scottish clans. "The chief of one clan would put his piper against the piper from another clan," he says, "and they would go back and forth until the local authority figure declared the winner." Though its members are strictly amateurs, Ann Arbor Pipes and Drums has racked up an impressive record at these competitions, including first-place finishes in Detroit, Chicago, and Milwaukee.

'We go to these competitions not only for the experience and the honor of the thing, but also because there's prize money involved," Kincaid says. But Droppleman shrugs. "In the grand scheme of things, it's really a trivial amount of money. It wouldn't even begin to cover band members' expenses." He points to his bagpipe. "This is a good old set, probably from around World War I. An old set of pipes will cost anywhere from a thousand to thirteen thousand dollars. New sets are

about fifteen hundred to three thousand dollars. We don't pay band members, but the prize money helps them buy things like supplies and drumheads-and kilts. We like to have everybody in the same

Which brings up a touchy questiondo they ever feel uncomfortable wearing something that; let's face it, looks like a skirt? Droppleman shakes his head. "I've been wearing one since I was seven years old. I'd feel stranger in a suit than I do in a kilt." Kincaid adds wryly, "Do you know why they call it a kilt? Because kilt is what you'll get if you call it a skirt."

Frequent appearances around town have made Ann Arbor Pipes and Drums into local ambassadors of sorts for Scottish culture. "People come up and tell you about their Scottish background, and there are all sorts of interesting questions about the uniform, about the pipes. The kids like it particularly," Kincaid says. "It's claimed there are five hundred thousand people of Scottish descent in southeast Michigan alone, and I've always felt that there's not an awareness of this Scottish connection here. It's not like the Japanese or Arab community, where you know it if you belong to it. We're so ethnically absorbed that our Scottish consciousness has disappeared.

"That's what piping is all about, to preserve that sense of unique cultural identity-to tell people who we are."

-James Militzer





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### Then & Now

### **Yesterdays on Yost**

#### When Pittsfield Park was the edge of town

rowing up in Ann Arbor in the early 1950s, I could walk out my back Joseph door and head straight across the field into the woods. Eisenhower was president, Arborland was a cornfield, and kids ran free.

From 1952 to 1958 my family lived at the southeast corner of Yost Boulevard and Parkwood Avenue, in a subdivision called Pittsfield Park. The entire neighborhood is still there, but not the fields and not the

According to my mom, the area was built up after World War II by Neil Staebler, who later headed the Michigan Democratic Party and served in Congress. What is now Darrow Drive was an old dift road that curved behind our house and demarcated the field from the woods. Walking along it, my friends and I would pass a deserted (and no doubt haunted) water tower, several frog ponds, the old hollow tree by the creek (near where the Forestbrooke Athletic Club is now), and finally the old graveyard. It is now cared for as the Terhune Pioneer Cemetery, but in those days it was filled with weeds and had a rusting metal fence, all in great disarray in the middle of the woods. This was sort of the Pet Sematary of my childhood-you entered it on a dare and then ran home as fast as possible before the ghosts could

Someone had nailed a length of vine to the middle of the old hollow tree, and you could climb up it, also on a dare, and perch above the hollow interior on a branch. One time while I was climbing the vine, it broke, and the fall to the groundabout six feet-knocked the wind out of me. My buddies each grabbed an arm or leg and hauled me back home, depositing me at my back door. Then they rang the bell and ran for it.

But what I remember best is the woods. Before the interchange of US-23 and Washtenaw was built, the woods extended all the way to Carpenter Road. Armed with an imagination and a Cub Scout knife, a kid could develop some pretty elaborate scenarios in those woods, and we had endless games of build-the-fort, capture-the-frog, and find-the-tallest-treeyou-can-climb-without-falling-out-of. This all sounds dangerous, and it was, but I don't recall that anybody was seriously injured.

There was a creek about 600 yards east of the old road, a smallish trickle a kid could slosh through easily. This was home to various amphibians and crayfish that ended up in Mason jars in kids' rooms, a sort of homemade freshwater zoo. And straight back from our house, across the field and maybe thirty feet into the trees, was a low spot that filled with water every spring. This we called "tiny town" because



Brothers Mike and John Gould in front of their house in Pittsfield Park in the mid-1950s. The neighborhood of starter homes was bordered by fields and forest-before the US-23 and Washtenaw interchange was built, the woods extended all the way to Carpenter Road.

it would fill with a cacophony of spring peepers, the undersize cousins of the leopard frogs and bullfrogs we would catch in the nearby creek. These miniature noisemakers provided a constant soundtrack to my childhood. People in that neighborhood today probably have a similar experience with the road noise from US-23.

ittsfield Park in the 1950s was a notably tight-knit community. Everybody knew everybody, and everyone participated in neighborhood events - softball games, backyard parties, Easter egg races down Yost. Each July my dad and a bunch of neighbors would send a party to Ohio to stock up on pyrotechnics and then would fire them off in the field. Homemade launching rails and brightly colored packaging littered the area the next day, and my friends and I would swordfight with the Roman candle tubes.

The neighborhood was one of starter homes: one- and two-bedroom one-story units built on slabs, often with an adjoining carport. "We were all in our first houses, after the war, and we were all young, well-educated beginning professionals of one kind or another," my mother remembers. "I guess you'd call us yuppies now. We didn't have labels like that then. We were just happy to be in our houses and to tend them and plant our gardens and let the kids run free up and down the unfenced backyards."

Well, almost everyone was happy. My mother also recalls one woman who was proud to be a cousin of senator John F. Kennedy. One day this woman burst into Joyce Brown's kitchen and cried, "I don't know what to do. Mama and Auntie Rose [Kennedy] are coming to visit tomorrow, and I never told them I live in a slum."

I never learned what "Auntie Rose" thought about my neighborhood, but we didn't think we had anything to apologize for. Joyce Brown was the wife of Stratton Brown, whose father was mayor of Ann Arbor at the time. Their son was a good friend of mine. Tommy Weeks's father was a city council representative, and Bill

Armed with an imagination and a Cub Scout knife, a kid could develop some pretty elaborate scenarios in those woods.

Gracie's dad and mine were doctors. Across the street was Don Dufek-MVP of Michigan's 1951 Rose Bowl victoryand down the block was John Sharemet, a Realtor who would later be involved with civil rights issues and the founding of Arborland and the Ann Arbor Swim Club.

Perhaps the neighbor I found most memorable, though, was Dick Emmons. I met him formally in 1957 when my mom's pressure cooker exploded, sending

stew all over the kitchen and blasting the lid into the ceiling. Emmons, who worked for the Ann Arbor News at the time, showed up with a photographer and took a picture of my brother and me (in our cowboy suits) pointing up at the embedded lid.

I recently cruised the area, comparing it with my long-term memory. The creek is still there: if you turn off Darrow onto Margaret, it is just ahead of you, six feet or so lower than the terrain around it. Now the way I remember it, the creek was more or less at ground level. So either there's been some serious Grand Canyon-style erosion or else the surrounding land was built up when the various subdivisions went in.

The houses are still as I remember them, but the trees I remember seeing planted have all grown up, providing a wonderful shaded canopy over Yost Boulevard. The houses that replaced the fields and forest behind our old house are all larger than those on Yost: three- and four-bedroom houses and split-levels abound. But the old neighborhood is well kept: houses painted, lawns mowed, and gardens in bloom. It still looks like a great place to raise kids.

-Mike Gould

Thanks to my mom, Betty Ann Gould, for emailing me some of the above details to spur my memory, and thanks to Bill Gracie for filling in some details about the neighborhood.



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## It's Development, Stupid

### Democrats debate the future of their town.



by Eve Silberman

ecause Republicans have vanished from city government, August has become the new November, at least as far as city council is concerned. Barring a fluke-a successful write-in candidate or a third-party win-the winners of the August 7 Democratic primary will coast through the November election. And even though there's no mayoral race, the seven Democrats competing in three wards-the First, Third, and Fifth-interestingly illuminate the tensions within the party that is now The Party in Ann Arbor.

Some dissident Democrats argue that in their eagerness to revitalize downtown, mayor John Hieftje and the current council are pandering to developers, approving tall, ugly buildings that mar the cityscape. Even among some longtime party regulars, a certain us-versus-them mentality regarding the council is taking shape, with some veterans (quietly) backing the newcomers over incumbents. "In our rush toward increased development, we should not lose the character that makes people want to live here instead of anywhere else," says a former Democratic elected official who doesn't want to be publicly identified

In a city with fewer tree huggers, "prodevelopment" might be construed as praise. Knowing that's not the case here, incumbents emphasize the importance of downtown. A "vital downtown is really necessary, whether you're attracting a workforce, keeping jobs you already have, or [maintaining a] transportation system," says Fifth Ward incumbent Wendy Woods. Mayor Hieftje is quick to point out that he himself has voted against a couple of buildings he considered too tall-though he also argues that arbitrarily rejecting plans invites lawsuits. Some challengers also question council's recent move to begin planning work on a new police and courts building, and a budget maneuver that they claim improperly reduced the amount of general fund money going for parks (incumbents say the change was legitimate).

The mayor is supporting both incumbents. If challengers win all three primaries, the strong Hieftje coalition may crack, council meetings may become more contentious, and the ambitious mayor may be forced to rethink his vision of Ann Arbor-for better or for worse, depending on your point of view.

### **History and development**

After Bob Johnson announced earlier this year that he would not seek reelection, several First Ward Democrats and the mayor gathered at the Ann Arbor Community Center. The mayor mentioned that former First Ward council member John Roberts-defeated in last year's primary by Ron Suarez-"might be interested in running." Roberts was not at the meeting, but Sabra Briere, who was, says that no one spoke out in Roberts's favor. Briere declared her own candidacy the next day.

A First Ward resident for twenty-one years, Briere, fifty-six, works for the Corner Health Center in Ypsilanti. She successfully led the drive for a charter amendment that declared Ann Arbor "a zone of reproductive freedom." A past chair of the city Democratic Party, she has previously run unsuccessfully for school trustee and state representative.



In Ward 1, John Roberts supports council's current direction, while Sabra Briere questions "our rush toward increased development." Richard Wickboldt emphasizes his management and budget skills.

Briere was an outspoken member of the 2005 study committee that recommended placing much of her Lower Town neighborhood in a historic district. The proposed district was rejected by council, with both Hieftje and Roberts voting no. (Roberts says that while he supports historic preservation, his constituents on Pontiac Trail didn't want to be included.) Briere's campaign literature questions "our rush toward increased development" and argues that "big buildings in themselves add nothing to our quality of life." However, she doesn't want to be narrowly defined as a preservationist-she claims a strong record on environmental and civil liberties issues as well (she's a past chair of the Washtenaw ACLU).

Regarding the city's fiscal problems, Briere complains that the city gave bonuses to top administrators while reducing staff. She also objects to council's recent vote to begin spending money to design a police station and court building, reporting in an email that when she campaigns, "at least one person every evening wants to talk about fiscal responsibility-and mentions the LACK of need to rebuild City Hall."

John Roberts, forty, served fourteen months on council. The operations manager for a mortgage firm, he was appointed in September 2005 to replace Kim Groome, only to be defeated by Ron Suarez in last August's primary. Roberts readily admits he was outcampaigned by Suarez, a high-energy software entrepreneur with time on his hands and a talent for networking. But Roberts was also hurt by a complaint not frequently heard: at council meetings, he was too quiet. Roberts acknowledges that he said little during his time on council, but says that's because he was just finding his bearings when he was defeated. Now that he's past the learning curve, he says, he'll be

A lifelong Ann Arborite, Roberts says he's not surprised no one spoke in favor of his candidacy at the Community Center meeting: "No one at that meeting had spoken to me directly, so why would they speak in favor of someone that was not officially in the race?" He says that during his time on council he never missed a meeting, and that he worked hard on projects like Broadway Village, the huge development approved for the site of the old Broadway Kroger store.

Compared to Briere, Roberts says, "I think I am going to be cast as the prodevelopment person. She's going to be cast as the antidevelopment person." He's not defensive about that characterization. "The antidevelopment people-what are they doing?" he asks rhetorically. Developing downtown more intensely, he insists, "doesn't detract from areas or neighborhoods it could be bordering. I think you can have a vibrant, economic area" while also keeping "the small-town feel."

Richard Wickboldt, fifty-three, a native New Yorker, moved here five and a half years ago. In his literature he describes himself as having cofounded the Huron River Citizens Association, and says the group "made sure the concerns of Ward 1 residents were heard loud and clear" when the city was considering closing part of Huron River Drive to cars. Though the idea was scrapped, Wickboldt says the experience piqued his interest in running for council. An engineer with majors in naval architecture and marine engineering, Wickboldt worked as a merchant marine officer before hiring in at Con Edison in New York. Now manager of the U-M's central power plant, he emphasizes his "project management background" and ability to understand complex projects.

Wickboldt describes himself as a "tree hugger" but says some are skeptical because he works in a power plant. His response is that the U-M facility is one of the most efficient in the country and is recognized as such by the EPA. An avid biker, he's a strong defender of the parks millage. "We should honor the will of the people," he writes in his literature. "When we voted a special millage to support our beautiful parks, we expect our city council to spend that tax money on parks and not divert it to something else."

Like most of the other candidates, Wickboldt emphasizes that he wants to represent his constituents and "not special interest groups, not developers." And, he says, "we don't want downtown overpowered by some building."

#### A debate about direction in Ward 3

Running for his third term, incumbent Leigh Greden, thirty-three, confidently defends his and council's achievements. "The city has done extremely well despite major financial challenges facing every government in Michigan," he says. "Our plans for downtown have overwhelming support from the local merchants and the environmental community." Tall buildings? He points out that the ones



Third Ward incumbent Leigh Greden confidently defends council's record. Retired teacher and administratror LuAnne Bullington is just as confident that Ann Arbor is ready for "a new perspective."

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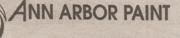


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### It's Development, Stupid continued

council has approved are in the business district, not single-family neighborhoods-and mentions the recent rejection of a condo on the Black Elks property on Sunset after neighbors complained that the proposed structure was too tall: While acknowledging disagreement about how much general fund money should go to parks-Bob Johnson expressed unhappiness about that issue

shortly before announcing his retirement-Greden insists that "every dime of the parks millage is spent on parks. While we continued to downsize the rest of city government, we expanded parks operations this year." He also supports building a new police station and courthouse, arguing that the city is required by law to accommodate the Fifteenth District Court and that the police department's present space in the basement of City Hall is so bad it's "shameful."

Greden, who ran unsuccessfully for state rep in last year's Democratic primary, acknowledges the backlash against downtown redevelopment. However, he suggests the critics are a minority. He says that when he was going door to door recently, one woman asked him, "In a state with the worst unemployment in the country, what is the resistance to saying we would like smart growth downtown?"

Greden says he is working closely with Hieftje on the mayor's "green energy and commuter programs. I sponsored amendments a few years ago to protect our current recycling programs." On a less visible issue, he worked with cooperatives on Ellsworth Road to help solve traffic issues around the new city service center. As an incumbent Greden enjoys a head start in the race, but he says he is taking nothing for granted and campaigning vigorously.

LuAnne Bullington, sixty, moved to Ann Arbor in 1992. She says she wanted to be near family (she has two grown children) and wanted to live in a college town. She has a degenerative eye disorder, so it was especially important to live in a community with good public transportation. Retired from a career that included public school teaching and leading a web design team at the U-M, Bullington has been active in local Democratic circles and in community activities ranging from Project Grow to acting as a "volunteer policy advocate" for the Center for Independent Living.

Bullington says she's running because "Ann Arbor needs a new perspective. Citizens are being pushed beyond the edge"



Fifth Ward incumbent Wendy Woods calls herself a "strong advocate" for a "vibrant downtown." Mike Anglin, a special ed teacher turned B& B owner, argues that council's focus on downtown is hurting the city's neighborhoods.

> by high taxes and rising administrative fees. She became particularly alarmed about the city's lack of affordable housing when the old YMCA closed and its lowincome residents were moved to Ypsilanti.

Her literature sounds themes familiar to this campaign, criticizing "buildings that are too tall" and "diverting funds from park expenses to fund the new City Hall, police, and courthouse building." A newcomer to running for office, Bullington says her unofficial campaign comanager is Dave DeVarti, a longtime Democratic activist who vehemently opposed Greden's run for the state house last year.

Bullington's eye disorder spurred some of her volunteer activities-such as making sure the AATA is serving people with disabilities. She says that her experience would be valuable on council.

**Trees and services** in Ward 5

This time last year, Wendy Woods was running against John Hieftie for the Democratic mayoral nomination. The mayor won handily, and there seem to be no hard feelings: this year Hieftje is endorsing her for council.

Woods, fifty-eight, is a U-M administrator with a graduate degree in natural resources. Initially appointed in January 2001 when Chris Kolb went to Lansing as a state representative, Woods won the seat in her own right in November 2001 and was reelected in 2003 and 2005. She says she is taking her challenger seriously and is regularly going door to door.

Woods's critics in the mayoral race complained that she wasn't a mover and shaker. Her single most publicized action was introducing a resolution to condemn the war in Iraq-an initiative, she now notes, that other communities have since emulated. Woods maintains she is quietly effective on committees, with her constituent work (including working with residents of the South Maple housing site to improve security), and with her connections to the larger community through numerous civic and African American organizations.

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Describing herself as a "strong advocate" for a "vibrant downtown," she says she is open to debating the "height issue" on council. She also says that citizens have been involved in the discussion on downtown development all along through processes like the Discovering Downtown initiative, the rezoning and urban design process that grew out of the Calthorpe Report. She also points out that one reason the council has looked so closely at downtown is to avoid sprawl on the edges of the community. "We get taken to task if we start looking at putting new condos in residential areas," she observes. "Where are newcomers to go?"

Not on the site of the Black Elks lodge on Sunset. As an example of her independence, Woods notes that she joined the rest of council in voting against the proposed condo project there-even though her husband spoke for it.

satata

A former special ed teacher turned bedand-breakfast owner, Mike Anglin describes himself as "turning sixty-three." He has lived in Ann Arbor since 1992, where he volunteers with Kiwanis, Motor Meals, and the Family Learning Institute and serves on the executive committee of the Sierra Club. Although incumbent Wendy Woods enjoys better name recognition, Anglin is tenaciously campaigning on the ground in the Fifth Ward-he did his Observer interview via cell phone between

"There's been a shift of city council attention to issues involving development of downtown," Anglin argues. "Neighborhoods are being ignored. Things the taxpayers of the town want seem not to be as heavily funded." His website criticizes council for "approving large, tall, and environmentally unfriendly projects, often in residential neighborhoods." (Asked for examples, he cites Broadway Village and the rejected Black Elks plan on Sunset.)

Going door to door, Anglin says, he's seen firsthand how the city is neglecting routine tree maintenance and replanting (see Up Front, p. 9). "The present trees are not being maintained well," he says. "There are trees that are half dead that need to be removed." At the same time, he says, "citizens are being told they can't plant [replacement trees] in the easement. . . . I think we should reinstate it because it's a service. If we look at the budget and analyze where things can be done, [we can] make funds available."

Anglin blames downtown redevelopment for rising utility costs. "While council offers free parking and other incentives for downtown developers, our water, sewer, and storm-water fees are going up to support the increased service to downtown high-rise buildings." He also objects to moving ahead on the proposed policecourt facility "without stating how we will find the money to build it.

"I think I can raise a different voice on council," Anglin says. "I can introduce resolutions that would have the public think more about direction-where we really want to place our emphasis."

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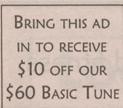
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hood bl nics go brings says. So tial picn sther and Gokhan Gunel have been picnicking at Gallup Park for seventeen years, and no two of their outings are the same.

Sometimes they take the Coleman stove, the griddle, and pancake mix, so they can have pancakes with syrup and rose jam.

Sometimes they eat submarine sandwiches or fast food picked up along Plymouth Road. Sometimes they bring a dinner they prepared ahead—barbecue or a rice pilaf.

"I like the space. I really enjoy it when the sun comes out," says Esther, who grew up in packed Hong Kong. "It's spontaneous. We get up in the morning and we go."

Sometimes it's just them and their six-year-old son, Kaan. Other times, they bring along half a dozen friends to enjoy the beauty of the Huron River and

At a picnic in Island Park for families whose children were part of the Academic Games, beef and broccoli and lemon rice competed with homemade macaroni and cheese and Boston Market chicken for space on foam plates. Panera bagels and a huge club-size pack of M&M cookies shared a table with colorful homemade cupcakes, peanut butter sandwiches oozing jam, and brownies.

"It's a potluck—the kids

"It's a potluck—the kids bring everything," explained Eric Nelson, the senior coach for the Academic Games. He'd brought along a football and soccer ball for nonacademic games after dinner.

While school groups and church groups are big picnickers, so are other more eclectic organizations. The Rainbow Gathering, a hippie group, picnics or camps together. So do some U-M special interest clubs focusing on dancing tango or promoting kindness. So do the Michigan Mushroom Hunters, who gather wild morels and other mushrooms and then eat already prepared fungi and other foods al fresco.

### More farewells, fewer company picnics

With dozens of city parks, ranging in size from 147 acres (Bird Hills) to a few thousand square feet (Postman's Rest, Mixtwood Pomona, and others), groups and individuals have many choices for picnicking near home. Barely half the parks have picnic tables or shelters, but anyone can bring a blanket or folding chairs and dine in the open air on city property.

No one knows how many picnics are held each year in and around town, but

# A Savory Summer Ritual

Ann Arborites' favorite picnics \*\* \*\* \*\*

by Vickie Elmer

the joy of dining outdoors. And almost always there are other families sitting nearby, noshing on dishes from various countries and cultures.

For many Ann Arborites picnics are a ritual, a celebration of summer. Almost every weekend, the city's parks fill up with people celebrating baby's first birthday or Aunt Helen's eightieth, a group raising funds or creating community, or just a few friends coming together to catch up and wind down. "They can be very simple. They can be very elaborate," says food historian Jan Longone, curator of American culinary history at the U-M Clements Library.

Outdoor events celebrating Independence Day go back almost to the day itself. Longone has traced the history of how Fourth of July picnics eventually became part of small-town fairs and festivals. From the 1880s through the 1920s, they often served as charitable meals to help immigrant families with food and fun.

Nowadays barbecues and neighborhood block parties and after-softball picnics go on all summer long. "Everyone brings a dish that is passed," Longone says. Someone is sure to bring quintessential picnic foods like potato salad, hot dogs and hamburgers for grilling, pickles or relish, lemonade, and blueberry pie. "What is a picnic without having pie?" asks Longone.

Even people who order catered picnics ask for hamburgers and hot dogs or ribs. "They're much more traditional [than other catering customers]," says Katherine Farrell of Katherine's Catering. Longone would be pleased to know that Farrell offers her picnickers a choice of apple, blueberry, or peach pie, as well as a peach-blueberry cobbler.

Of course, traditions come in many forms. In Ann Arbor, community picnics are likely to be eclectic and ethnic—families may bring along udon noodles, Thai iced tea, or dishes from El Salvador, Japan, or Argentina.



Esther and Gokhan Gunel, with their son, Kaan (top), have raised picnicking to an art form—even cooking pancakes with rose jam—in Gallup Park. Anne Heise and Doug Cowherd, with daughters Marianne and Allison (bottom), prefer to keep it casual in Hunt Park with sandwiches or pizza.



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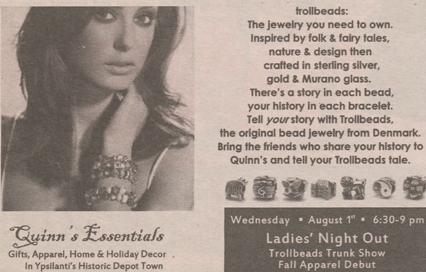
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# A Savory Summer Ritual

track of shelter rentals and group bookings of parks and venues like Cobblestone Farm. Together, the two shelters at Gallup Park accounted for half the 614 shelter rentals last year; another 121 groups chose Island Park, half hidden across the river from the U-M Hospitals. Burns Park was the third most popular, with its park shelter rented fifty-four times in 2006-though not just for picnics, since it has a kitchen and indoor seating.

The numbers are rising every year, says Janet Farrell, Parks and Rec's customer service agent. She handles bookings for company picnics, family reunions, and church groups, many of which want the

Ann Arbor Parks and Recreation keeps set up a full dinner partway down the river, complete with white tablecloth and champagne. (The young woman said yes.)

Saam enjoys floating picnics herself. "Many times I'll hop in a kayak with lunch and my cell phone, and then do a little work while I'm out there," she says.

She's an extreme example of the workplace picnic culture. Trendy grocery purveyor Trader Joe's has a single picnic table tucked away on a grassy strip outside its Ann Arbor store. It's there for customers, but employees use it too. Google's bookscanning operation just off Eisenhower Parkway has a half dozen picnic tables that workers use for breaks and lunch.

City Hall offers four red picnic tables

Gallup and Argo parks canoe livery manager Cheryl Saam remembers one man who wanted to propose to his sweetheart, so he had a friend set up a full dinner party partway down the river, complete with white tablecloth and champagne. (The young woman said yes.)

same space and same weekend every year. Some call in early January so they can be sure to get their preferred spot.

This year, Farrell's seeing more birthday parties-and more farewell events, as friends gather to say good-bye to colleagues leaving Ford, Pfizer, or other organizations that are downsizing. Company picnics, meanwhile, are growing rarer, victims of tight economic times. If a company cannot afford to give raises, workers may wonder why it can still afford a picnic, says Antoinette Benjamin, who has owned Food for All Seasons for twentysix years. "The big, big ones-with two or three hundred people-are a thing of the

Some people, though, turn to picnics to save money—for their wedding receptions or anniversary celebrations, for instance. Benjamin has catered wedding brunches at Island Park, where the water flows and the setting is quiet and beautiful.

Other picnics are true movable feasts. Cheryl Saam, who manages the canoe liveries at Gallup Park and Argo Park, has seen some elaborate spreads-complete with hors d'oeuvres, candles, and champagne-as well as plenty of fast food carried onto the kayaks and rowboats. Some people eat in the boats as they float; others stop at Island Park or Nichols Arboretumthe "classic spots," as she calls them-or just find a private place along the riverbank for a picnic.

When Saam helped organize a retirement party for a longtime parks manager, she put a rose in a vase in the double canoe used for his farewell picnic. And she remembers one man who wanted to propose to his sweetheart, so he had a friend

on the second-story plaza. Jackie Steinaway, a senior applications technician for the city's information technology unit, figures she's out on the picnic tables or benches at least twice a week from midspring to late fall. Even rain doesn't stop her; she just ducks into a small cubby as long as the weather's not too chilly. "I have to enjoy it when I can," she said recently as she pulled on her sunglasses and pulled out some quesadillas from Tios down the

#### From Hunt Park to Pickerel Lake

Many families appreciate how picnics combine outdoor exercise and amusement with a meal and perhaps a little socializ-

Doug Cowherd and his wife, Ann Heise, have two daughters, ages nine and six. The girls like Hunt Park's "play structure and swing sets and soccer field," Cowherd says. After soccer practice, they'll picnicwith \$5 pizzas, or salami and cheese and a loaf of bread. "It's not a gourmet experience at all," says Cowherd, a management consultant and chair of the Huron Valley chapter of the Sierra Club. "We like to eat outdoors." The family and friends sometimes have ten or more picnics a year in

Nick Mosher, a fifth-grade teacher at Northside Elementary, favors home-based barbecues of "dogs and burgers and steak and chicken in our postage-stamp backyard-and it's a free-for-all." He and his wife, Danelle, have three children under nine-and often they're joined by the couple next door, who also have three young

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Trinity Lutheran's church picnic is a cherished annual tradition. This year, after the ample feast, attendees played a theological variation of Jeopardy.

children. He figures they have half a dozen and the spring picnic of the Intentional picnics and barbecues a month in the summer. Away from home, his favorite place to picnic is small, undeveloped Pickerel Lake, past Dexter-"a hidden gem," Mosher calls it, for its lack of urban addons like powerboats.

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Some Ann Arborites mention Hudson Mills Metropark as their favorite destination; others like closer-in Delhi Metropark. But Gallup Park—with sixty-nine acres, two picnic shelters, Geddes Pond, and many scenic walkways-is the top picnic park in Ann Arbor. It has the canoe livery and many benches and places to picnic after fishing, Rollerblading, or soccer.

One Sunday, Gallup is home to several group picnics-from Audrey's first birthday celebration to a community college Muslim student association's gathering

families of developmentally disabled adults with housing options. Debbie Hellie of Intentional Communities arrives at 9:30 to set up, putting plastic checkered cloths on the shelter tables, and making sure there are paper plates near the huge sheet cake. At Gallup's second covered shelter, Erin

Communities of Washtenaw, which helps

and Michael Rosenberg are hosting daughter Audrey's party, complete with pink balloons, hamburgers, veggie burgers, and kosher and turkey hot dogs. Family and friends who came in from New York and Grand Rapids are gathered around the barbecue and the birthday girl, who is impressed with dogs walking by. It's a big party-thirty adults and seventeen children, including eight kids under three.

Erin's been canoeing at Gallup since she was a U-M student, and Audrey's been coming along since she was born. "When she was about a week old, we packed up a picnic and headed to Gallup," Erin recalls. "And I even fed Audrey there, so I guess that was her first experience dining alfresco, too."

At Island Park, a half dozen young men are gathered around a grill and picnic table shaded by trees. It's just a few steps from the river and only a few hundred feet from the apartment of Peter Hur. "This is my favorite place," says Hur. The twentythree-year-old automotive engineer and his friends-many of them still U-M students-are grilling chicken and hot dogs to go with the Faygo and chips and salads they picked up at Kroger earlier.

Churches often throw picnics in June or September-either to end the Sunday school year or to begin it. Trinity Lutheran has held picnics for at least fifty years, sometimes at West Park, often at Hudson Mills, and in recent years-because of "the convenience factor"-right on the church grounds on West Stadium, says Daryl Hurst, the church facilitator.

Hurst's favorite memory of the church picnic comes from years ago when it was held at Hudson Mills. Trinity's pastor at the time was an accomplished singer; he and the associate pastor came down the Huron River in a rubber raft, picked up a member who had won a prize, and serenaded her with opera selections and other

This year's picnic is held under a red and white striped tent-a good thing with spotty rain falling. The organizing committee provides grilled hamburgers and hot dogs, and members fill three long tables with fruit salads, three kinds of baked beans, four pasta salads, and two huge trays of potato salad. Desserts are plentiful too-ranging from Key lime pie to sticky rice and mangoes and chocolate cake. Preschooler Joey fills much of one plate with red Jell-O, chocolate cake, a brownie, and a cupcake. His father tells him to take it easy-they'll bring some of the desserts home with them.

By the time the theological Jeopardy game starts at 1 p.m., several of the ninety or so members attending have enjoyed second and third helpings, but there still is plenty of food left. A handful of younger children pull out soccer balls or other toys and head out to play, ignoring the gray skies and puddles all around.

"It's a tradition here," says pastor Gretchen Bingea. "Building community is a huge part of what church (and picnics) are. . . . We relax and catch up"-and enjoy the food, the people, and the after-

Ann Arborites' favorite picnics

Picnics are for memories, as well as meals. We asked three Ann Arborites to describe their favorite picnics:

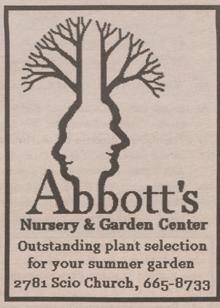
Doug Cowherd, chair of the Huron Valley chapter of the Sierra Club, loves the full moon campfire and picnic at LeFurge Woods in Superior Township. It's held on a "lovely hilltop surrounded by fields surrounded by forests" on property owned by the Southeast Michigan Land Conservancy, and anywhere from thirty to eighty people show up. His nine-year-old daughter, Marianne, enjoys the sound of frogs and crickets-as well as the s'mores. For information on future events, visit michigan. sierraclub.org/huron/lefurge.htm.

Jan Longone, curator of American culinary history at the U-M Clements Library, remembers the "submarine sandwich picnic" she and her husband, Dan, used to host. Dan, an organic chemistry professor, entertained his graduate assistants and research assistants every year at Delhi Metropark northwest of Ann Arbor. Since the gatherings started well before Zingerman's was established, Jan and Dan would shop in "the Italian section of Detroit" for an array of Italian meats and cheeses, fresh tomatoes, onions, lettuce, and more. She bought lavish amounts and then laid it out for the guests to make their own sandwiches. "Those kids ate every bit of it," she says.

Katherine Farrell, owner of Katherine's Catering in Ann Arbor, loves to have outdoor meals in her backyard, which has a croquet lawn and umbrella-shaded tables. Her favorite picnic place, though, is Delhi Metropark. "Anywhere near the water-that's where I want to be," she says. The first time her boyfriend (now her husband), Damian, met her two children, they started at the Ann Arbor Farmers' Market, buying cheese, strawberries, blueberries, and bread for a picnic. They probably bought ham or cooked chicken too, though she's hazy on that detail. When they arrived at the park, they put a blanket on the ground-and bees swarmed around them.









### Picnicking at German Park

Perhaps the biggest picnic in Ann Ar-bor each summer celebrates German heritage with a German band, knackwurst, and plenty of beer and German pretzels.

The German Park Recreation Club opens its twenty-acre park on Pontiac Trail west of Dixboro Road three times a year-the last Saturdays of June, July, and August (see Events). For each one 3,500 or so people show up, eat on picnic tables, drink buckets of beer, and play cards or dance, says Sally LeVanseler, one of the organizers.

The gates open at 4 p.m., but people start lining up two hours earlier-the gates are closed when 2,500 people have entered. A second wave of people, many of them younger, show up around 7 p.m., LeVanseler says.

Picnics have been held almost every year since 1938, except a few war years. Club members make spaetzle noodles and the hugely popular German potato salad, and buy strudel from a bakery in Allen Park. They offer hot dogs and hamburgers for "those who do not prefer knackwurst and bratwurst," LeVanseler says. Food tickets are sold on site; admission is

Visitors are not allowed to bring in their own picnics, since food sales pay for the 100-member group's own pig roast and steak-and-corn dinners and other events. The organizers do make one exception, though: picnickers may bring their own birthday cakes.

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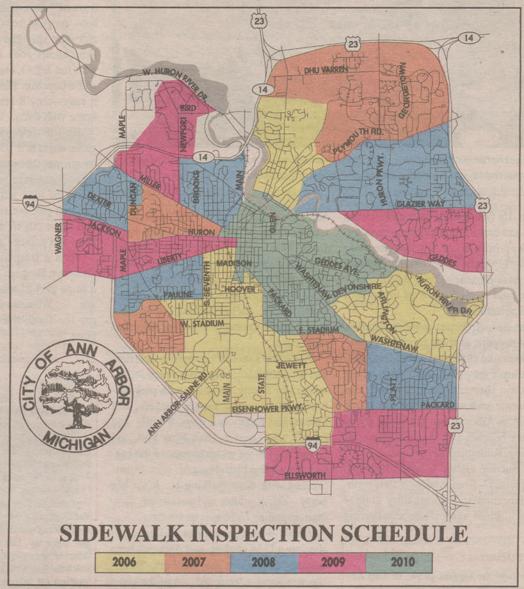
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#### FREQUENTLY ASKED QUESTIONS:

- Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A: You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q: What if the sidewalk damage appears to be caused by tree roots?
- A: Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q: Why doesn't the City make the repairs and bill the owners?
- A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q: If I don't make the repairs what will the City charge me?
- A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q: Why doesn't the City find the contractor for the owner?
- A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

# CITY OF ANN ARBOR SIDEWALK REPAIR

### **PROGRAM**



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

### SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

- 1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
- 2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
- 3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

### THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- 2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
- 3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Trees and other vegetation on private property shall be maintained so that no part thereof intrudes upon public right-of-way in the space 8 feet above the surface of the right-of-way. (City Code Chapter 40, 3:14, posted on www.a2gov.org)

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

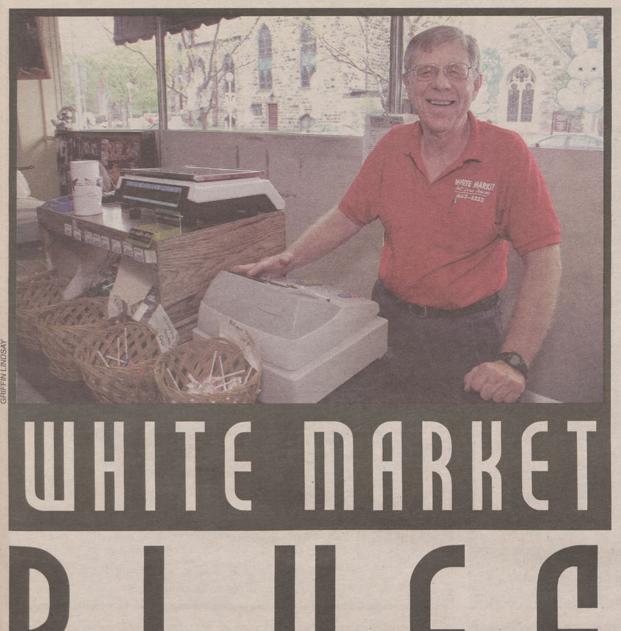
More information is available on the City's website at: www.a2gov.org/sidewalk

by Jan

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### Time warp on East William

by Jan Schlain

ore or less everything's the same," says Dave Jones, owner of the White Market. Push open the front door to the small grocery on East William, and time stands still: there's a display of fruits and vegetables along one wall, a meat counter in back, and three aisles of groceries and supplies. Often you'll see Dave or his wife, Darlene (or Jackie Petsch, the manager), stocking shelves. Set your purchases on the front counter and Dave's nephew, Jason, will look at the price tags and ring up the sale by hand. It's like stepping into the past.

True, there are some newer touches: in the upright freezer you'll find flaxseed whole-grain waffles sitting side by side with Bill Knapp's devil's food cake. Still, there is a kind of early-Sunday-morning, Edward Hopper stillness to the place, although White Market is not open at all on Sundays. The store caters primarily to U-M students and people who work downtown, not to people who live or shop downtown. And with most students gone for the summer, business is down-"That's the 'less,'" Jones jokes.

t's a temporary setback surrounded by larger ones. "When Jacobson's left [in 1993]," Jones says, "the impact was substantial. Tower Plaza used to have a lot of elderly people living there, when it was apartments. They turned them into condos [in the late 1980s]. . . . It wasn't good for business. It's hard to rebound."

Some potential suppliers

aren't charmed by the aura

of days gone by. "Zingerman's

doesn't seem to be interested

in us," Jones says.

managed the Food and Drug Mart at Packard and Stadium until he died in 1977 at age fiftytwo. Dave started working at Food and Drug when he was fourteen. His two younger brothers worked there, too.

Dave met Darlene at Olivet Nazarene College (now University) in Illinois, and they married in 1970. After his first year of

college he transferred to Eastern. His received his business degree there in 1979, on the same day that their twins, David and Daniel, were born. (They also have two older children, daughters Kalinda and Katrina.)

In 1984 Dave and Darlene left their phone number with George Robinson of White Market; that same year, he sold them the store. (They do not own the building; Dave Jones says the store was already outdated when he and his wife, Darlene, bought it in 1984. But, he adds, "we haven't done much with it."

they pay rent to their neighbor Bill Brown, of College Shoe Repair.)

Even when they bought it, Jones recalls, "the store was outdated." But, he adds, "we haven't done much with it." And while the store remained the same, the world outside continued to change. "People don't cook," Jones says. "They are more affluent. They eat in restaurants. . . . When business really dropped off was when all the coffee shops came in." Fewer people now stop at the counter by the front door for self-service coffee, heated-out-of-a-can soups at \$1.95 a cup, or 75¢ jelly-filled doughnuts from

Some potential suppliers aren't charmed by the aura of days gone by. "Zingerman's doesn't seem to be interested in us," Jones says. But for those customers who want what White Market sells, there's another astonishingly old-fashioned touch: he delivers!

"We inherited that," says Jones. For \$3, he or Jackie will bring you your groceries-some days to the east side, others to the west side. But "we have no answering machine," he cautions, so customers have to call during business hours or fax in their orders. In theory people could email, but since the market's website doesn't list its email address, they would first have to call to get the addressand then call again to tell someone that they sent an order, since "we don't check email every day." White Market doesn't accept checks but does take all major credit cards. "That's the way the market is going," Jones says.

he biggest change in recent years never happened: back in January, Jones considered selling cigarettes. "It's a lower-markup item," he says, but "if the store doesn't sell them, they [smokers] don't come in at all." He decided to forgo the added sales, however, for the same reason the White Market does not sell alcohol-Dave, Darlene, and Jackie all belong to the Church of the Nazarene, which opposes smoking and drinking. "We chose not to sell liquor because of our religious point of view," he says. "We are not a party store. The main focus is still on food."

He's been experimenting with the market's merchandise, adding things like "housewares, more snack foods, more natural foods." He recently moved the Little Debbie snack stand to make room for a display of contemporary Power, Balance, Luna, Clif, and Genisoy bars. And he's thinking about finally buying a computer scanner.

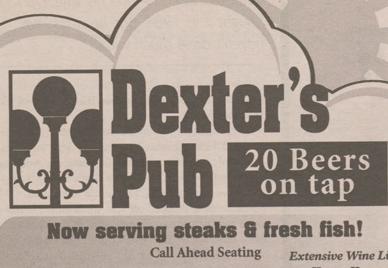
Still, students and therapists who live and work in Maynard House and Tower Plaza nearby are far more likely to get their fancy coffees at any number of Internet-friendly cafes, like Beaner's or Borders, or to go to Le Dog for lunch than to mosey on into White Market for a sandwich Jones was born into the grocery business: his father or a 99¢ self-serve hot cocoa or cappuccino in a foam cup.

They are also more likely to spend half an hour at Aveda Institute getting their legs waxed and nails done than to stop in at White Market for throwaway razors, cotton balls, and nail polish remover. Says Jones, "It's a different

Business will pick up again in September when the students return. Meanwhile, Dave will con-

tinue to rise at 5 a.m. to set up—the store is always meticulously stocked-and Darlene will join him in time to open at 8. They'll mind the store till 3 p.m. or so. Then Jackie or a couple of part-time helpers will take over until closing at 8 p.m.

"You just get comfortable with the way it is," says Jones.



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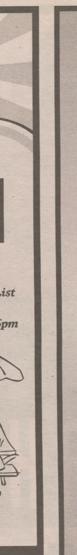
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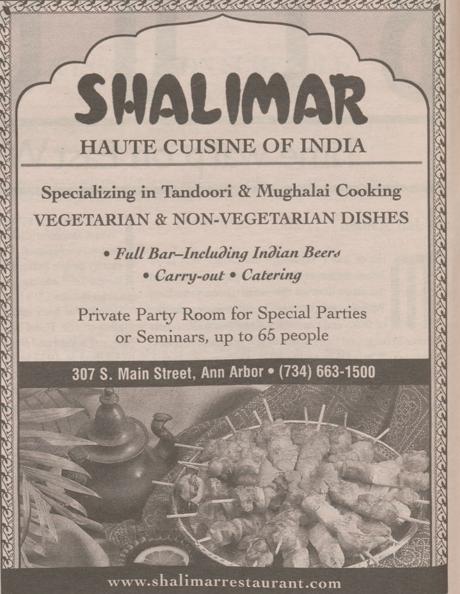
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# Restaurant Reviews

# Daryl's Downtown and Evans Street Station

Points west

think summer's dog days have to be lethargic. To me, August has always been a time of adventure—unhurried, maybe, but never dull. That means getting out on the road.

Two recent trips westward have taken me to Evans Street Station in Tecumseh and Daryl's Downtown in Jackson. While they're worlds apart in style, they share two important attributes. Each is about a half hour's drive from Ann Arbor, and each has an aggressive and creative chef whose resume includes a southeast Michigan dining landmark: Daryl Hoskins spent a decade at Chelsea's Common Grill before opening his own place, and chef Alan Merhar moved to Evans Street Station from Tribute in Detroit. Together, they bookend an easy Tecumseh-Jackson ramble through fields and villages on US-12 or M-50, with well-priced nurseries and farm stands or auction mar-

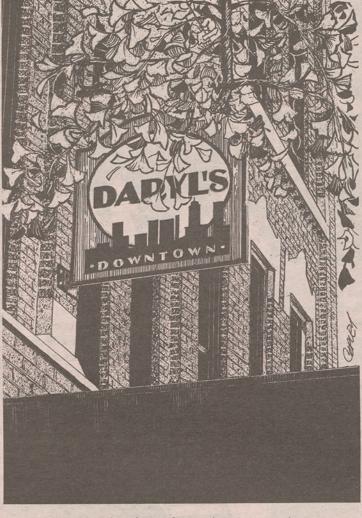
ackson's downtown includes a disquieting number of Available signs in storefront windows. But it also includes a treasure of stately buildings: the vintage-1860 Romanesque Revival First Congregational Church, the 1906 limestone Carnegie Library, the 1926 mid-rise designed by Albert Kahn, and scores of well-tended government and mercantile buildings.

kets and antique stores for browsing.

One of these, the 1885 W. R. Reynolds Building, now houses Daryl's Downtown, which takes up the entire three floors: kitchen, bar, and dining room on the ground floor, with catering, event space, and offices above. The dining room is cavernous, with wood floors, acres of tables, a giant aquarium on one end, and a long bar on the other end. Even though floor-to-ceiling plate-glass windows give a vista of the street, it seems darkish in here, and noisy in a bustling, friendly way.

Every meal starts with hot yeasty rolls brushed with poppy seeds, herbs, and oil and served with sweet whipped butter. The menu includes the standard bevy of starters. I had a serviceable fried calamari and an interesting sliced ahi tuna—char-grilled on the outside, rosy raw inside, and accompanied by a bright hoisin sauce—and a rough-cut slaw with cilantro-sesame dressing.

A thick seafood chowder enlivened its tomato base with threads of red-gold saffron, a sprinkle of thyme, and plenty of seafood—shrimp, scallops, and long-simmered, unidentifiable fish. Dinner in-



cludes your choice of several soups (among them, that seafood chowder) or salads like the house salad with cherries, almonds, and Parmesan in mixed greens.

Main courses were mixed—crab cakes were moist, but the crustacean flavor was somewhat muffled. The sides—a spicy-smooth rémoulade and mashed potatoes with a touch of wasabi—added some kick. Our waitress, personable and efficient, recommended the stuffed pork chops and gushed as she set down the plate, "I like this so much I get goose bumps when I serve it." Alas, the chops were overcooked and dry, though lifted somewhat by their accourrements—a glaze of sweetish barbecue sauce, a layer of moist corn bread stuffing studded with jalapeño peppers, and a side of exceptional red beans and rice.

I popped over for a solo lunch one afternoon and found a selection of salads, soups, sandwiches, and pizza. I settled on a memorable slow-roasted beef sandwich, tender slices piled on a soft house-baked roll with a layer of melted provolone and sweetly caramelized onions. Two little metal cups held dipping sauces-one a salty concentrated jus and the other a creamy horseradish. It was such a terrific sandwich that it sealed the deal for me with Daryl's as a lunch spot-the food suits a midday mood, and with the afternoon ahead, Jackson seems less a destination than a good stopover on the road to points west, or south to the Irish Hills.

Perhaps to counter this kind of thinking, the Greater Jackson Chamber of Commerce has organized events through the summer to attract people downtown. One Saturday night we headed for the Hogs and Dogs festival-a gathering that attracted motorcycle clubs from near and far, coupled with a celebration of Jackson as the originator of a unique style of Coney dog (the city also birthed the Republican Party). The streets around Daryl's were cordoned off for blocks, so we walked among the multigenerational throng, admired the many outlandish hogs, and scanned the stands selling biker gear-like the booth for One Bad Bitch, which specializes in "clothing with attitude," such as leatherand-chain teddies. Nearby the Soldiers for Jesus Motorcycle Club offered salvation tracts. It was eye

opening, as summer adventures should be. I mean, who knew there was a market for tiny baby do-rags (and matching vests) with a skull-and-flames motif?

Tecumseh is metaphorically about as far as you can get from the land of bondage teddies. The retail detail that to me exemplifies the agrarian roots of this beautiful old-fashioned farm town is the Tilton and Sons shoe store's display that carefully places toy John Deere combines and tractors among the sandals and work boots.

Just around the corner is **Evans Street Station**, which bills itself as a destination restaurant. That's a pretty big claim in the age of \$3.29-a-gallon gas, but this one fills the bill with exceptional food and service. Chef Alan Merhar is taking advantage of his country location and bringing it to the table with rare panache.

There are two menus—and in a sense (in summer anyway) two eating places, indoor and outdoor. Indoors, the setting and menu are upscale but not pretentious. The kitchen is open, and the sage green dining room is anchored on one end by a comfortable bar and on the other by a big stone fireplace.

On our first trip, we sat inside and chose from the regular menu. Selections change according to what's fresh and available, but our dinner began with an amuse-bouche of a single plump grilled shrimp on a crisp wonton with an Asian sauce—courtesy of the house. Next came our starters. I had house-made ravioli







stuffed with a puree of fresh peas and finished with a swirl of salty prosciutto, local watercress, and lemon dressing. My husband had a delightful vegetarian appetizer: artfully stacked grilled zucchini, yellow squash, and peppers squared off against a goat cheese croquette whose crunchy exterior gave way to that characteristically tangy and intensely creamy flavor of goat cheese. He also tried the Caesar salad, a bowl of exquisitely fresh romaine and radicchio topped with a classic Spanish-style white anchovy.

The Michigan potato soup is exceptional, a puree of spuds and cream topped with tiny pools of Tabasco oil and garnished with a hillock of smoky crumbled bacon. And any menu item that mentions Prochaska Farms is likely to be fabulous—for example, the mixed greens with pears and blue cheese. From February to November, Michael Prochaska, a third-generation farmer, supplies chef Merhar with produce from his two greenhouses and huge spread just minutes from the restaurant.

Some entrees highlight texture, such as an Asian-inspired plate on which fallapart-tender braised short ribs were paired with creamy wasabi whipped potatoes and crispy fried noodles. Yet I think this restaurant's real strength is taking the ordinary and making it exceptional. For instance, whitefish-we've all had it, right? But here the preparation was everything good about summer in Michigan on a plate: grilled sweet corn cut from the cob, tiny roasted fingerling potatoes, dabs of braised Swiss chard, interspersed with chanterelles-gad, I almost forgot the whitefish, breaded with crumbs from the house-baked brioche and simply sautéed. Perfect.

For dessert, we split strawberry short-cake—a compact sweet biscuit with fresh macerated berries topped with vanilla ice cream.

We headed back the next week to try the patio. On summer evenings this is a comfortable outdoor dining room, and though the angular building is no-frills utilitarian—the name Evans Street Station comes from its past as a firehouse—the grounds are well landscaped, and pretty fairy lights are strung above the comfy tables. The main menu is available out here too, but this time we thought we'd try the patio menu, which is less ambitious and lower priced. Coming mainly from an outdoor kitchen, it includes ribs, burgers, and salads.

We started with an appetizer of tempurafried asparagus; as soon as it arrived, we knew this meal wasn't going to be as much of a treat as we'd had at our previous visit. The asparagus was crisp, but the coating was heavy and somewhat greasy. My main-course steak salad came with a small sirloin that was slightly overdone (I hadn't specified medium rare, and the server hadn't asked). Still, the accompanying greens were splendid mixed baby lettuces, and the dressing was full of creamy chunks of Maytag blue cheese. A big slab of tender pork ribs was expertly cooked,



though it could have used a bolder barbecue sauce. Its accompanying pasta salad consisted of local veggies and rotini, all lightly dressed with a modest vinaigrette.

These were good, simple dishes—but, frankly, you could find their equal in Ann Arbor. Happily, desserts come from the indoor kitchen, and three perfect crispy golden beignets dusted with cinnamon sugar reminded us how swell this place can be. A scoop of one of the house-made

fruit sorbets is also an excellent way to end a meal here.

Evans Street Station is down-to-earth and small enough that the staff remember guests and greet them like old friends on return visits. All meals were expertly timed, and service inside and outside was personable and professional. Wherever you sit, my advice is to choose from the main menu. At its best, this is an exceptional dining experience well worth the drive.

Daryl's Downtown 151 West Michigan Avenue, Jackson (517) 782–1895

Mon. 11 a.m.–9 p.m., Tues.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.– midnight. Closed Sun.

Soups & salads \$3–\$14, lunch entrees & sandwiches \$8–\$12, dinner appetizers \$8–\$14, dinner entrees \$14–\$30, desserts \$5

& Fully disability friendly

Evans Street Station 110 South Evans Street, Tecumseh (517) 424–5555

Mon.-Thurs. 11:30 a.m.-9 p.m., Fri. 11:30 a.m.-10 p.m., Sat. 4-10 p.m. Closed Sun.

Soups & salads \$3.50–\$9, lunch entrees & sandwiches \$9.50–\$16, dinner appetizers \$8–\$15, dinner entrees \$17–\$37, desserts \$4–\$7. On the patio: appetizers & small dishes \$5–\$7, entrees \$10–\$16

& Fully disability friendly

# Cafe Japon

# Good marriage

iyoko Honma's little gem, Cafe Japon, will likely win its biggest audience at lunchtime. But I've just come back from such a delightful breakfast, I may steer myself more often toward the early shift there for a press pot of Ethiopian coffee, served in a delicate china cup alongside-drum roll here-a fresh pain au chocolat, buttery pastry wrapped around a creamy slab of dark chocolate. Or maybe I'll have a savory version filled with sliced ham and warm runny Brie (reheated without any discernible harm to the texture). Or perhaps a curiosity croissant, filled with sweet bean paste and walnuts. The paste is made from pounded adzuki beans and is only slightly sweet; its thick, jammy consistency contrasts well with the walnuts' crunchy earthiness.

The last is a good example of Cafe Japon's blend of Japanese and French cuisines. Rather than a fusion, this feels more like a good marriage in which each partner has well-defined individual strong points that enhance each other. If you feel like it, you can go entirely one way or the other. For instance, that breakfast felt completely and utterly Gallic—well, save for the adzuki-walnut croissant.

On the Eastern side of the aisle, there are a number of simple dishes, mainly riffs on sushi that range from familiar to unusual even in Ann Arbor's multisushi environment. (To the squeamish and/or carryout crowd: take note that there is no raw



seafood in the cafe's assortment.) A California roll proved well executed if predictable, while the sushi wrap rolled a thin omelet around a nigiri-type arrangement of shrimp on rice. The cafe's unique "sushi Napoleon" is a tower constructed of tempura shrimp, creamy imitation crab, avocado, and asparagus on a pressed rice cake sprinkled with sesame seeds—so attractively arranged that a woman at the next table asked me what it was and ordered one for herself. All of these come with a bowl of first-rate miso soup. An interesting side dish, the shredded burdock root-carrot salad tastes almost meaty. Only the hiyashi udon, a pretty assemblage of julienne ham, egg, and veggies on udon noodles, was too bland for my taste.

The salade de poulet is simple but satisma's very much.

fying-sliced tomatoes, fresh red and green leaf lettuce, and sliced breast of deep-fried chicken in a whisper-light greaseless coating. A "green onion sauce," served on the side, turned out to be a soy-sauce-based dressing, light but flavorful with ginger and sesame as well as scallions. The salad comes with a miniversion of Honma's French baguette, which had emerged from the oven a few hours earlier (each day's baked goods are available from around 8 a.m. on). Those baguettes have a good wheaty character, with a hint of yeastiness, a faint natural (but not sugary) sweetness, and a pleasant chewy texture. The crust is somewhat softer than on other local baguettes, yet it has good structure and integrity. Bread preferences are personal, but I like Honstangesting are baguette a crunch bage slar fruity sar demonst gredients sum of it and Dijd baked the For a

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The baguettes provide an excellent staging platform for the half dozen sandwiches on the menu. The interesting and tasty katsu sandwich layers a baguette with a lean, tender pork cutlet in a crunchy breaded crust, topped with cabbage slaw and a Honma-proprietary tangyfruity sauce. The ham-and-Brie sandwich demonstrates how a few high-quality ingredients can make a dish greater than the sum of its parts-in this case, ham, Brie, and Dijon mustard on a wedge of bread baked that morning.

95

For afternoon tea, choose from the long list of green or black Camellia sinensis varieties, as well as such herbal tisanes as wild Tibetan lavender. These are brewed in small glass pots, so you can see, let's say, your genmaicha unfurl its green leaves amid roasted rice in a little glass pot. On a hot day, try a cooling barely sweetened iced chai, made with milk and powdered green tea matcha. The same hand that bakes those baguettes also turns out teatime sweets like matcha-flavored madeleines, although I found these somewhat gummy.

The cafe opened in May after a series of delays caused by the need to change the former Blimpie kitchen into one in which the food is actually cooked. It is still occasionally rough around the edges. Although the attractively remodeled space has a light, bright feel and a hypnotic bamboo fountain surrounded by smooth stones in the window, none of the tables can seat more than two unless you schlep in a heavy chair from outside, and some booths are awkward to enter and exit. The best tables are on the sidewalk. The small kitchen is turning out individually crafted dishes, and on my early visits, one young woman was running the front of the house pretty much alone; she managed with grace and remarkable efficiency, but making tea, running the register, serving the food, and busing tables is too much for any one person. On my last visit in early July, it seemed that another young person had come on board to help. I hope their business continues to grow-because Honma has given us many reasons to return to Cafe Japon at any time of day.

Cafe Japon 113 East Liberty

332-6200

Mon.-Sat. 8 a.m.-8 p.m., Sun. 10 a.m.-3 p.m. (hours may change)

Baguettes \$2.25, croissants \$2.10-\$3.50, sandwiches \$7.75-\$9.75, soups & salads \$5-\$9.75, sushi & other Japanese dishes \$3.50-\$8.75, desserts

5 Fully disability friendly

Restaurant folk are a migratory lot, and since servers are the main point of interaction with the public, patrons often get a feeling of "Hey, don't I know you from somewhere?" It happened to me in Tecumseh this month, when I realized our Evans Street Station server, Sheila, was the same person who had taken such good care of us a few months earlier at the Earle Uptown.

And it happened again at the Carlyle Bar & Grill when I dropped by for lunch in late June. The waiter, Kurt, looked awfully familiar. It turned out he'd been the longtime manager of Shalimar on Main Street, who left the Indian restaurant in May after a number of grinding years running the front of the house. Kurt had nothing bad to say about Shalimar; mainly he seemed glad to have landed a gig that allowed him some semblance of a personal life.

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It's been a long haul for Wichai Cheva, but his new restaurant, Marnee Thai, finally opened June 29. Construction problems delayed the opening by a full year.

"It was my poor judgment," a forthright Cheva says. "The first contractor I chose had a lot of problems

and eventually filed for personal bankruptcy." Cheva found a new contractor, R. H. Moulding, who finished the job, but as Cheva pointed out, it's difficult for one contractor to pick up where another left off-especially on the ground floor of an eight-story building. "To build a restaurant under a high-rise is much more expensive, difficult, and time consuming," Cheva says, adding that he had to tie in with the building's plumbing, electrical, and fire-protection systems.

The launch of his first restaurant, Lotus Thai, went much more smoothly-it took over an existing restaurant in Oak Valley Centre in 2002. Like Lotus Thai, Marnee Thai is co-owned by Cheva and the Karnasut family. The Karnasuts also own the PolaPola chain of twelve restaurants in Thai-

Wichai and wife Suwannee have lived in Ann Arbor for more than twenty-five years. For the past several years, his career focus has been on his work as an automotive industry engineering manager, while his restaurant work remained "a sideline." With his retirement from the auto industry on June 15, Cheva is now a full-time restaurateur. He will mainly manage Marnee Thai, while Suwannee will look after Lotus Thai.

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10/14 Flexagon Book

10/16 Paper Collage (2 Days)

10/19 Meishi Journal

10/20 Sleight of Binding

10/22 Book Conservation (10 Days)

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# Marketplace Changes by Tony McReynolds & Sally Mitani



"We are a listening

"We don't want the

room," says Chastain.

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says, the band "might as

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# Susan Chastain takes flight

The Firefly Club heads to South Main

Then Ron Brooks asked Susan Chastain to manage his Bird of Paradise jazz club back in 1989, her first thought, she says, was "Oh, God-jazz." She hated jazz. Eighteen years later, she's a respected jazz vocalist and the owner of Ann Arbor's only full-time jazz venue, the Firefly Club.

And the Firefly is on the move.

Chastain opened the club in 2000 in the Bird of Paradise's former space at 207 South Ashley, and she's been on a monthto-month lease since 2005. When Vie Fitness & Spa, in the space above the Firefly,

wanted to expand downstairs, Chastain had to vacate. She has nothing but praise for her landlord, Tom Garthwaite, but says she was leery about locking into another five-year lease at downtown rates.

So she went looking, and found the Firefly a new home in the Ark's old space at 637 South Main.

It seemed perfect. There was on-site parking, the lack of which hurt her on Ashley. More important, she could afford the rent. At

first she planned to reopen in August in the old Neutral Zone teen center on the building's first floor, but the contractors told her that wasn't going to happen. She'd need too much construction, and she'd need an occupancy permit, and she'd need to expand the kitchen.

"I had an epiphany," says Chastain. "Why not move in upstairs? It already has the occupancy permit because of the Ark." So Chastain plans to close the Firefly on Ashley on July 31 and reopen the club in its new home on August 3, just three days later.

She still wants to move to the first floor eventually, but the availability of the upper floor gives her some breathing room. People can listen to jazz upstairs at night, and during the day she'll be feverishly remodeling downstairs for a projected October opening. She's doing it the way she opened the original Firefly-on her own, with a little help from her friends. "I couldn't qualify for a bank loan," she recalls, so she put the word out, and the money came pouring in: loans from friends, jazz fans, and former Bird of Paradise patrons, among others. "Put that in the

> article," she laughs, referring to the work needed on her new place. "I'm looking for handouts."

> None of this would have happened if she hadn't been waiting tables at the Fleetwood Diner in 1989. She'd just come off a fouryear stint as owner of Evening Star Futons, also on Ashley. Ron Brooks knew her from the neighborhood, liked her style, and asked her to manage the Bird.

> "I took the job," Chastain says, even

though she hated jazz, because she needed the work. "I was a single mom at the time, with two kids."

Her aversion soon turned into appreciation: "I dragged myself into work every night, and after a while, you start listening to the music, and six months later, as a joke, I sang on jam session night." She was tending bar, and the bandleader thought it would be funny to call her over to sing the last number of the night. "And I only knew one song ['That's All'], and that was the big joke-let's get the bar tender up to sing," laughs Chastain. "And Firefly owner and chanteuse Susan Chastain is moving her jazz club to the digs once occupied by the Ark.

that became a weekly tradition . . . a novelty act, trot up the one-trick pony to sing." But then one night a woman came in thinking she might hire the band to play a wedding. She heard Chastain sing, and hired her too.

By that time Chastain knew two songsshe'd added "Route 66" to her repertoire. With the wedding scheduled six months down the road, she figured she had half a year to learn an entire evening's worth of tunes, which she did. "And that's what started it all.'

Chastain plans to celebrate her last day at the old location with a big-band bash. She'll inaugurate the new place with happy hour featuring James Dapogny's Chicago Jazz Band-the same band that played on opening night at the original Firefly on South Ashley in 2000.

She admits she's "terrified" about giving up downtown's spur-of-the moment foot traffic. What she won't miss are the casual bar-hoppers who get offended when they find out there's a cover charge. "I'll never have an act without a cover," Chastain says. "It separates the men from the boys. We are a listening room. We don't want the twenty-two-year-olds screaming on their cells and throwing up in the bathroom." In a situation like that, Chastain says, the band "might as well be burping 'The Yellow Rose of Texas.'"

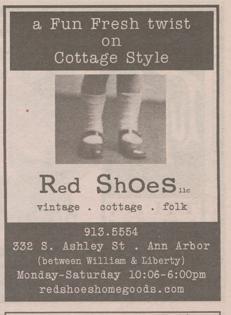
Though she knows the move's risky, "for seventy-five percent of our audience, we're a destination spot, so the parking will be golden." And because a lot of jazz fans come from out of town to hear the national acts she books, she figures they'll find the Firefly no matter where it is. "It's only four blocks south of downtown," she points out. "South Main Market is here, and of course, Don's Car Wash is right next door." She laughs, "That's what I tell people. We're just one door south of the

The Firefly Club, 627 South Main, 665-9090. Daily 4 p.m.-2 a.m.

# New life at Maple Village

Moves make room for Plum Market

he Jonna brothers are back in town. Their Plum Market, which will grandly anchor the Maple Village shopping center where the movie theater used to be, is in midconstruction, scheduled to open in January. It's the second of at least three and possibly more Plums; the first opened earlier this year in Bloomfield and the third will be in Royal Oak.













Marketplace Changes continued

Matt and Mark Jonna are fourthgeneration grocers. Their father, Ed, owned the Merchant of Vino on Plymouth where Bello Vino is now, and several other Merchants in the Detroit area. Merchant was bought out by Whole Foods, and the Jonnas agreed not to compete with it for five years. The time is up, and Matt and Mark, energetic entrepreneurs both in their thirties, have a vision-not entirely unrealistic-that the independent grocery is about to make a comeback.

"Remember how in the eighties all the restaurants became chains?" Matt asks. "And then people realized they didn't want that anymore. Independent restaurants started emerging. I've exchanged emails with Michael Pollan about it." Pollan, a maverick thinker on contemporary agriculture, is the author of the best-sellers The Botany of Desire and The Omnivore's

The Jonna brothers don't like to use words like "high end" to describe their groceries. They prefer to characterize them as a mix of "organic, local, specialty, and natural," Matt says. "Also what we call 'trustworthy staples,' like Heinz ketchup."

"Why," Mark asks, "can't people eat well and still afford it?"

Plum Market isn't happening in a vacuum. The Jonnas are working closely with landlord New Plan Realty. The New York-based real estate trust is throwing a lot into the pot to jump-start the seedy forty-two-year-old strip mall. New Plan gutted the onetime Kmart auto center in the middle of the parking lot and rebuilt it to house Sofia's Tailoring, Michigan Insurance, and RadioShack, all of which were displaced by the Plum project. RadioShack moved in April; the new store is not substantially different from the old one in size or wares, but the fresh signage and shelving gave the place a much-needed shot in the arm. Manager Gary Grimes says, "You can see us from Maple Road now. Of course," he adds ruefully, "our regular customers can't find us. They drive right past us and look for us at the old place." RadioShack sells satellite radio now but is primarily a phone store. Other big product lines are global positioning equipment and iPods.

Another displaced business, Panda House, moved to a space at the long part of the L, near Dunham's. The new restautrant is paved with massive stone tiles and trimmed with classy dark red wood in place of the old Formica. There are seats for seventy, and it seems a welcome addition to the neighborhood—the lunch hour traffic on a weekday in late June had a purposeful hum. The menu, says manager Jojo Zheng, hasn't changed, and Panda House still does takeout and delivery.

RadioShack, 205 North Maple (Maple Village), 327-3661. Mon.-Sat. 9 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

Panda House, 229 North Maple (Maple Village), 662-1818. Mon.-Thurs. 10 a.m.-10 p.m., Fri. & Sat. 10 a.m.-11 p.m., Sun. 11 a.m.-10 p.m.

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40 ANN ARBOR OBSERVER August 2007

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# Georgetown Gifts leaves Georgetown

# Laurie Wicks expands the neighborhood

eorgetown Gifts'-I'm expanding the boundaries of the Georgetown neighborhood" is Laurie Wicks's nonchalant answer. The question is "What are you going to call Georgetown Gifts when it moves out of Georgetown?" Owner of the twenty-five-year-old gift shop for the last nine years, she's planning a mid-August opening in the former Adray Camera, several parking spaces east of Whole Foods on Washtenaw.

The Georgetown neighborhood is technically the area surrounding the Georgetown Mall and the Georgetown Country Club, near the intersections of Eisenhower Parkway, Stone School Road, and King George Boulevard. (Confusingly, there is no street named Georgetown here, though there is a Georgetown Boulevard on the city's northeast side.) In the 1970s, when the area was developed, Georgetown Mall was a thriving node of residential activity. Now it's supposed to be demolished to make way for another mall with new shops, but no one knows exactly when. Wicks's options were to move permanently, to move temporarily, or to close temporarily and reopen in whatever replaces Georgetown Mall. She chose to move permanently and take the name with her.

The aura at Georgetown Gifts seems anachronistically leisurely and neighborly. "I sometimes call it Little Mayberry," Wicks says. Staffed by Wicks and a dozen cheerful part-time women, all of whom seem to be informal part-time neighborhood historians ("We know if your dog died last week," as Wicks puts it), they run the small branch post office inside the store and sell cards and gifts. "I'm sensitive to good value," Wicks says. "I sell things from five dollars to a hundred dollars, and I don't do over-the-top. You know, sometimes you just want to buy six gifts for the ladies you play bridge with." Some of the more expensive gifts (probably not the ones you give to the bridge club girls) are Vera Bradley bags, Willow Tree angels, and Jim Shore figurines. Gift wrapping is complimentary.

Wicks will gain a few hundred square feet by the move, and she hopes to expand her children's educational toys and games a bit. She's taking the post office with her, though the post office boxes are moving to the South University post office branch.

Georgetown Gifts, 3215 Washtenaw, 971-1068. Mon.-Fri. 9 a.m.-7 p.m., Sat. 9 a.m.-5 p.m., Sun. 11 a.m.-4 p.m. Post office hours: Mon.-Fri. 9 a.m.-4:30 p.m., Sat. 9 a.m.-noon, closed Sun.

202020

It's been a long wait for Cale Shaput. Bar Louie first announced more than a year ago that it was coming to McKinley Towne Centre, and at that time both Shaput and the Chicago-based bar-restaurant chain fully expected they'd open in October 2006. They overshot that mark by about ten months, but they finally opened for business July 11.

Originally from Milford, Shaput, thirtyone, was hired a year ago to manage the Ann Arbor Bar Louie. He's been biding his time during ongoing construction delays by opening other locations for the growing chain. "This year I opened the Grand Rapids store, and I just opened the Livonia store," says Shaput. "I had to wait

Founded in 1991 in Chicago, Bar Louie has grown to thirty-two locations nationwide. All of them feature warm urban decor with hardwood floors, tile mosaics, nightlife photography, and exposed brick walls, plus live music, plasma TVs, and late-night dining. Unlike many restaurants, Bar Louie keeps the full menu available

Dishes include appetizers like pot stickers, bacon-wrapped dates filled with chorizo, and smoked chicken taquitos; sandwiches; and entrees ranging from blackened salmon and lemon chicken pasta to Thai-seasoned pepper steak. Bar Louie offers a range of specialty martinis, an extensive beer selection, and domestic and imported wines by the glass or bottle.

Most Bar Louie locations keep the same hours, but the company plans to make an exception for Ann Arbor. "We'll open early on Saturdays during football," Shaput says. That's not set in stone, but if it happens, Michigan fans may be able to







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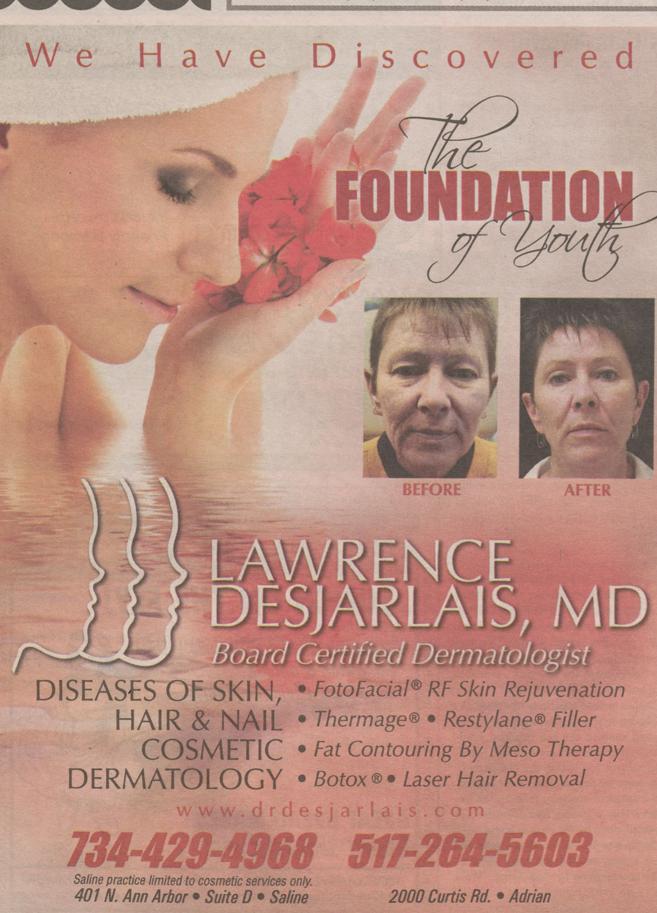


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# Marketplace Changes continued

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Bar Louie, 401 East Liberty (McKinley Towne Centre), 794-3000. Daily 11 a.m.-2 a.m.

Sasasa.

"When most people think of Japanese food, they think of sushi, sashimi," says Eric Lee. "Our concept is . . . Japanese food where everything's going to be cooked, not raw." Lee's concept worked for ten years at his Japanese restaurant in Seattle. Now he's hoping it will work here.

Lee was aiming to open Teriyaki Time in the old Mysore Woodlands space on North Fifth Avenue on July 20. It's initially going to be takeout only, but he hopes to add seating for about two dozen people by the end of the year, and if things continue to go well, he might add delivery.

Lee, forty-one, was born in South Ko-

"When most people think of Japanese food, they think of sushi, sashimi," says Eric Lee, who's opening Teriyaki Time at the corner of Fifth and Detroit. "Our concept is ... Japanese food where everything's going to be cooked, not raw."

rea and immigrated to the United States with his family when he was sixteen. They settled in Seattle, where they owned three restaurants, but Lee wound up in Lansing, where he earned a degree in mechanical engineering from Michigan State.

He never got a chance to use it. Immediately after graduating, Lee moved back to Seattle to help run the family businesses. After learning the ropes, he opened a place of his own, also called Teriyaki Time. He ran it for ten years before selling it last February to move to Ann Arbor, where his wife, Song, has relatives.

Lee says most people don't understand what real teriyaki is: "They think that any dish with a teriyaki sauce is teriyaki." The Japanese word is a compound: teri means "luster," and yaki means "grill" or "broil." Lee says that to make a true teriyaki dish, ingredients are broiled, roasted, or grilled after being marinated in or basted with teriyaki sauce. "Our teriyaki is cooked different ways," he adds. "It's flame-broiled, marinated meat. A lot of Japanese restaurants do teriyaki on a grill. Flame-broiled brings out more flavor." He uses several different sauces, all developed by his family back in Seattle.

Teriyaki Time offers full meals like pork teriyaki, spicy beef teriyaki, and chicken katsu, as well as Asian fusion and vegetarian dishes. Meals range from \$5 to \$8, with most in the \$6 range, and all come

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The se name to flect the carries. ] and comi with steamed rice and a salad. Appetizers like shumai (steamed shrimp dumplings), gyoza (lightly deep-fried minced pork and vegetable dumplings), and the classic teriyaki skewer of chicken or shrimp, range from \$2 to \$3.

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Song helped out in the restaurant back in Seattle, and Lee says she'll be helping out here, too. "We've been married for five years," he says. Then, after a pause, he adds, "I don't know what her back-

Teriyaki Time, 314 Detroit. Phone and hours unavailable at press time.

# **Briefly Noted**

Everyone knows what a dollar store is. So what's a Dollar Plus Store? A variant on the franchise that sells some things for \$1 and others things for prices other than \$1. A radical retail concept? Or an old concept called a "store"? You be the judge.

Anyway, when you walk into Import Kitchenware and Dollar Plus Store, you'll recognize the brand: a good bit of the floor space is devoted to the familiar mix of inexpensive cosmetics, candles, and plastic household items that make up a typical dollar store's inventory. But owner Ayoub Hussein, who opened the last day of June, also is taking advantage of his location next to Ahmo's Deli and the Mediterranean Market to stock items for an Arab clientele. His special "Plus" offering is a wide selection of hookahs and tobacco to go with them, and a beautiful aisle softly gleaming with hundreds of sets of tea and espresso cups and glasses in all colors and shapes, some with ornate serving trays.

Kathy Navia, who was working at the counter when we dropped in, says customers have been in equal parts attracted to the dollar inventory ("Because we don't have a dollar store on this side of town") and the special hookah and teacup merchandise. "We just opened, and we tried to think of everything," she says, "but we tell people if they don't see what they want, to

Import Kitchenware and Dollar Plus Store, 4045 Stone School (Stone Plaza), 929-0069. Mon.-Sat. 10 a.m.-9 p.m., Sun. 10 ат.-6 р.т.

#### tatata

When Stadium Flooring on South Industrial shut down its retail showroom ten years ago to concentrate on its commercial trade, a lot of people thought it had gone out of business completely because the windows out front were dark. When new owner Greg Zinkel bought the forty-sevenyear-old business from original owner Al Tyner last January, the first thing he did was reopen the showroom.

"Now people are flocking in," says Zinkel, laughing, "and they think we're marketing geniuses because we opened the door and turned on the lights."

The second thing he did was change the name to Stadium Floors and More, to reflect the wider range of product the store carries. Because Zinkel does both retail and commercial business, you can walk in, buy what you want, and put it in yourself, or have the store install it for you. In addition to flooring, which ranges from wood and tile to carpeting and area rugs, there's a large selection of ceramic wall tile for kitchen and bath. "But our biggest seller is bamboo," says Zinkel, with a hint of amazement. "I have hundreds of thousands [invested] in displays and samples, and I've got three little pieces of bamboo flooring worth ten bucks. And that's what every-

Zinkel's wife, Debbie, who works at the store with him, agrees. She says bamboo flooring is popular, especially in commercial applications, because "it's quickly renewable, and it's considered a hardwood, so it takes a lot of abuse." She adds that Stadium Floors just installed a new bamboo floor in a student rental property, where the residents will presumably be pretty hard on it.

The Zinkels know their stuff. Both worked as store managers at different Color Tile locations, and they met at a 1987 Color Tile convention where Greg was named Color Tile Store Manager of the Year. Debbie was first runner-up.

It was love at first sight, and they forged a bond as strong as, well, floor ad-

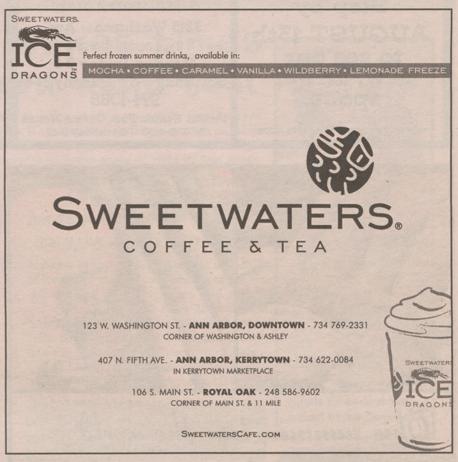
Stadium Floors and More, 2275 South Industrial, 668-6762. Mon.-Fri. 9 a.m.-5 p.m., Sat. 11 a.m.-4 p.m. Closed Sun.

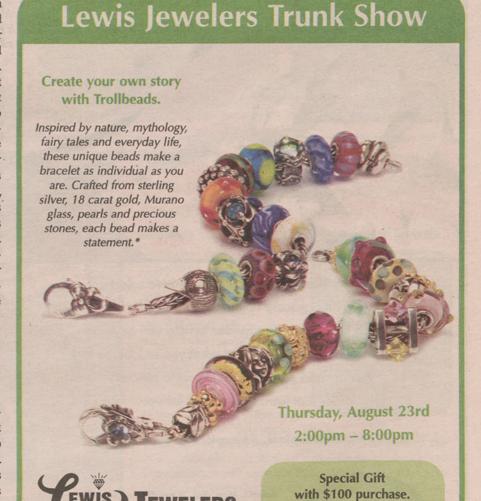
A sign in the window of the former Shalimar Cafe on Washington announces the coming of Habana Cuban Cuisine, opening this fall. The cafe's closing on June 30 seemed sudden, but Binod Dhakal, the general manager of Shalimar on Main Street, is reminding surprised customers that it was always the plan. When Shalimar remodeled its Main Street restaurant several years ago, the restaurant moved to the Washington space next to Jewel Heart. Then, when Shalimar reopened in late 2005 on Main Street, the temporary place stayed open as Shalimar Cafe. Commercial broker Jim Chaconas of McKinley confirms that Jon Carlson, of Grizzly Peak and Vinology fame, has bought the Jewel Heart building and holds the lease on the Shalimar Cafe space. Chaconas says he too has heard that Habana will occupy both ground-floor spaces; he adds that Jewel Heart is looking for new digs. Carlson couldn't be reached at press time.

# Closings

Steven Richards Furniture on Washtenaw bears the familiar window treatment of a business that is frantically hoping to be saved by a last-minute cash infusion. Screaming day-glo posters in the windows (and paraded in handheld versions by guys on street corners around town on busy shopping days) announce that the entire inventory is being sacrificed, no reasonable offer refused, and so forth. Tony Robinson, a manager on the floor, has been working there for several weeks as a







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# Marketplace Changes continued

favor to his longtime friend, owner Steve Fisher. "It's just the economy," he says. "We're not a high-end store with corporate backing. We're a medium-end local business. It's no different from Wal-Mart putting mom-and-pops out of business."

Steven Richards opened in 2003 as a partnership between Fisher and another veteran of the furniture business, Richard Schwarz. When the landlord raised the rent this year, Fisher decided it was probably time to move on. Robinson says Fisher is waiting to see how much cash is generated by the closing sale to see whether the store is absolutely going to close. Right now, he says, "everything is negotiable. We're not going to refuse a reasonable offer. The idea is not to lose money."

tatata

Pilar's Cafe closed abruptly on June 16 after a year and a half on South State. Business was booming—in fact, owner Sylvia Nolasco-Rivers says customers were eager for her to expand her menu of homemade Latino fare—but she suffered a recent near-death health crisis that made running even a successful business suddenly seem irrelevant.

"It was a very wild experience for me, and it obviously threw my family for a loop," says Nolasco-Rivers, whose doctors got her to the operating room with what they told her was only ten or fifteen minutes to spare. "It was God's way to perhaps tell me I just needed to slow down a little bit. I [have] to think of me and my family."

There's a possibility Pilar's—named for Sylvia's aunt—will reopen, but Nolasco-Rivers can't say when or where. The old location has already been rented to another, as-yet-unnamed restaurant. Nolasco-Rivers helped broker the deal as a favor to her landlord. She's selling the new tenant some of her equipment and keeping the rest.

Pilar's Catering, which specializes in fragrant soups, stews, corn tortilla dishes, and bean-and-rice dishes from Sylvia's native El Salvador, will continue, as will the tamale carts with which she first made her name on the local foodie scene. In fact, you can still find her down at the Farmers' Market in Kerrytown some Saturdays and Wednesdays, selling tamales alongside her three children.

Her youngest child is named Esperanza—"Spanish for 'hope,'" says Sylvia. "Her name has continuously throughout this process been an inspiration to me without even knowing I would need it when I named her. And saying that word, it gives you hope that things will be better."

202020

In Japan, saiko is slang for "the best" or "coolest" or "awesome." But at Woodland Plaza, Saiko is just plain closed.

Saiko, whose slogan was "Play harder, get smarter," shut its doors unexpectedly

last month. Other than a sign in the window reading "Toy store and learning center closed," there isn't much information available. Saiko's website has been suspended, and while its phone and automated voice-mail system were still working at the time of publication, no one returned the Observer's calls.

Landlord Tom Goldberg says that he wasn't even aware the store had closed and that, as far as he knows, the owners are still current on their obligations. Beyond that, he says, "I suspect we don't know any more than you do."

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# Follow-Up

Ten years ago this month, the Marketplace Changes column featured eight new businesses-five of them Asian restaurants! Of those, three remain open: Saica, in the Courtvard Shops on Plymouth Road; Panda House, still in Maple Village but in a new location (see above); and Weng's Kitchen, in Maple-Miller Plaza. The two Asian-restaurant fatalities were Golden Bridge, in what was then a Ouality Inn on Washtenaw, and Chee Peng Chinese Restaurant, then in the Clarion Hotel on Jackson Road. Also closed: Brewbakers bakery and brewpub in Kerrytown, used-music shop Disc Go Round on South University, and party store IncrediBalloons, then in Westgate.

August 1997 survival rate: 38 percent

seses

Five years ago this month, we covered only three new businesses: New York-based Madstone Theaters, which opened in Briarwood; Briarwood jeweler Rogers & Hollands; and lawn mower and tractor shop Wm. F. Sell Equipment, on State Circle. Rogers & Hollands is still open, as is the theater at Briarwood, though it's now a discount house called Dollar Movies 4. Wm. F. Sell, however, has since closed.

August 2002 survival rate: 67 percent

10101

One year ago this month, this column highlighted six stores and restaurants. All are still open, though one of them—National Computer Supply—has moved from its original spot on Fifth Avenue to an office suite on Hogback, and another—Americana Coney Island—had changed its name to Sunshine Coney Island briefly before returning to the Americana moniker. Fourth Avenue bakery Cake Nouveau, Traver Village's Tree Town Toys, Zeidan Middle Eastern bakery on Packard, and the outdoor Produce Station Cafe on State Street round out the list of anniversary celebrants.

August 2006 survival rate: 100 percent

tatata

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

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02007 DSE Inc

August 2007

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Land of a thousand flavors

# Roaster's pick: Costa Rican

from the International Women's Coffee Alliance

Zingerman's Coffee Company has ventured into Central America to bring this extraordinary blend of beans from Costa Rica to the Deli and Roadhouse. Presented in conjunction with the IWCA, an organization dedicated to helping women in the world's coffee producing regions, experts are describing this brew as sweet, chocolately and smooth, with notes of dark berries throughout. Times readers are urged to taste this coffee immediately - limited supplies are available only through

### **Special for** *Times* **Readers!**

Through August, buy a Rhode Island Coffee Milk at Zingerman's Roadshow or Roadhouse and get

Sources say Westside mistress of coffee cermonies and Zingerman's Roadshow manager, Bee Mayhew, and her crew are responsible for bringing THE state drink of Rhode Island to Ann Arbor. The Roadshow gang is making this cool, sweet coffee treat from scratch with fresh milk and cream from Calder Dairy, Demerarra brown sugar and Roadhouse Joe brewed exclusively by Zingerman's Coffee Company.

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www. Zingermans. Com.

# zingerman's takes times readers on food world tour

This summer, Times readers are discovering they don't have to voyage far from home to experience the freshest flavors of the world. While popular destinations such as Italy, Germany, Costa Rica and the American East Coast still appeal to vacationers, investigators have uncovered a flurry of transcontinental activities going on right in Ann Arbor, throughout Zingerman's Community of Businesses.

zingerman's Sorbet inspires road trips to ann arbor's South Side



The Creamery's cool new treat also available on the Westside and in Kerrytown!

Families from all over Ann Arbor are loading up the station wagons and minivans for a trip out to Plaza Dr. where Zingerman's Creamery is now making sorbet - a light, refreshing, frozen fruit treat - with taste-tingling loads of fresh Michigan raspberries. Recent reports, however, reveal that Zingerman's sorbet is not only available at Zingerman's Cheese Shop, but also at the Deli Next Door and the Roadhouse. Stop by any of these locations for a taste today!

Check out the Creamery online at www.zingermanscreamery.com

# Zingerman's Locals journey to italy, by way of kerrytown

Insiders reveal that an exciting schedule of Italian-flavored events and an exclusive collection of Italian vinegars and cheeses, as well as cannoli from Zingerman's Bakehouse (filled to-order with fresh cow's milk cheese) offered at Zingerman's Deli are causing would-be Tuscan tourists to cancel their Trans-Atlantic travel plans and book trips to Kerrytown instead.

# Piazza Zingermanza **Italian Street Festival!**

Fri.-Sun. Aug. 24-26 • Deli Patio • 11am-4pm

Featuring flavorful Italian Street food, mozzarella-making, Parmigiano wheel-cutting demonstrations and much, much more. For information about this and other Italian excitement at the Deli, check out www.zingermansdeli.com

Taste the world of foods without leaving Zingerman's!

MATORIE august bread of the month **Rustic Italian Round** (1 lb. loaf)

A versatile golden bread!

Hands-On

**German Pretzels** 

August 2 • 6-9pm • \$75

Noodling about Strudelling

Baking Classes:

Bavarian Baguettes- a.k.a.

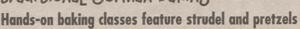
\$3.50/reg. \$5.25



Times readers across the country report visiting the most distinguished dairies in Europe and the U.S. without leaving home. They are having artisanal cheeses from the world's best makers, such as extra-aged Emmental from Switzerland, delivered right to their doorsteps, courtesy of Zingerman's Mail Order Cheese Club.

To order, go to www.zingermans.com or call 888.636.8162

# Sermans (and others) learn the secrets of traditional german baking



Germans and other folks interested in Bavarian baked goods are flocking to Zingerman's Bakehouse to learn how to hand stretch their strudel dough over an 8-foot table until it's thin enough to see through. Until now, this skill has been left to the masters, however BAKE!, the hands-on teaching bakery at the Bakehouse, is opening its

August 4 • 2-5pm • \$75

doors to show the world the tricks behind it's flaky, buttery strudel. The folks at the Bakehouse also tell how to make fresh, old-fashioned German-style soft pretzels in the traditional way with lard and dipping them in lye, resulting in a tasty knot of bread that is soft on the inside and chewy on the outside. Stop at Zingerman's Bakeshop, Deli or Roadshow to sample fresh, hand-crafted, ready-to-eat pretzels and strudel or sign-up now at zingermansbakehouse.com to learn the secrets of how to make them at home.

OUR CLIENTS LOOK GOOD IN PUBLIC BECAUSE THEY TRAIN IN PRIVATE.

# TRANSFORMATIO

Frank Lost 33 pounds



"Being a husband, a father of four, and a business owner does not leave much time for fitness. That is why I joined Fitness Together. They showed me how to maximize my workout with better results in less time, not to mention the great nutritional coaching. I have accomplished more in 16 weeks than I thought I would in a year's time. I want to give a special thanks to the FT Team for truly caring about my well-being. My family and friends can't believe I have accomplished so much in so little time."

-Frank Scopone

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www.ElementsAnnArbor.com Franchise Opportunities Available, Call 248.246.6839

# PLANTING FOR THE FUTURE



Rotary Club of Ann Arbor Golf Outing 5th Annual Fundraiser

Monday, September 10, 2007

Travis Pointe Country Club

Benefiting The Rotary Club's Ash Tree Replacement, Success by Six, and Scholarship Initiatives.

For registration information or to make a donation, visit the Ann Arbor Rotary website at www.annarborrotary.org

Major Contributor: Toyota Technical Center, USA

# Looking for a home for the high holidays?





- Sunday School
- B'nai Mitzvah Program
- Adult Programming
- Shabbat Activities
- High Holiday Celebration



www. jewishculturalsociety.org. The Jewish Cultural Society is affiliated with the Congress of Secular Jewish Organizations

SHABBAT OPEN HOUSE FRIDAY, SEPT. 7, 6:30PM SUNDAY SCHOOL BEGINS SEPT. 9

EREV ROSH HASHANAH-9/12, 7-9PM AT THE IEWISH COMMUNITY CENTER

TASHLICH-9/13, 12PM AT ISLAND PARK

KKOL NIDRE-9/21, 7-8:30PM AT THE JEWISH COMMUNITY CENTER
YOM KIPPUR-9/22, 2-3PM AT THE JEWISH COMMUNITY CENTER
BREAK-THE-FAST POTLUCK-9/22,6PM AT THE JEWISH COMMUNITY CENTER

**Blue Lake Fine Arts Camp Presents** 

The International Youth Symphony Orchestra and The International Choral Ensemble



**Two Special Concerts** Monday & Tuesday, July 30 & 31 at 7:30 p.m. Hill Auditorium in Ann Arbor **Free Admission** 

# It's Time

- Increase confidence & persuasive ability
- ·Speak to groups with comfort, clarity & conviction
- Improve interpersonal & leadership skills
- Develop & maintain a more positive attitude
- · Manage worry, tension and stress with . . .

The DALE CARNEGIE® Course

> **Next Ann Arbor class begins** Tuesday, September 18th at 6:00 pm Other locations available

Missed sessions can be made up. Space is limited. For more information, contact Linda Meloche at 734,475,4334

meloche@dalecarnegie.com

www.dalecarnegie-mich.com

presented by Ralph Nichols Group

please). By mail: )

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August Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

**After-hours drop box:** right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arbonweb)

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb. com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

\* Denotes no admission charge.

# WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

# 1 WEDNESDAY

\*"Superior Salem Dirt Road Ride": Ann Arbor Bicycle Touring Society. Slow/moderate-paced 27-mile ride on gravel roads in the country. 9 a.m., meet in the Trinity Presbyterian Church parking lot, 10101 Plymouth—Ann Arbor Rd. at Gotfredson, Superior Twp. Free. (248) 437–5067, 482–5103.

Drop-In Yoga: U-M Matthaei Botanical Gardens. August 1, 8, 15, & 22. All invited to join a Vinyasastyle Hatha yoga session with music. Bring a mat and towel. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$10, 998-9540.

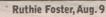
Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday (different locations). All seniors age 50 & older invited to play bridge. No partner required. 9:30–11:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.

\*\*Playgroups for Babies": Ann Arbor District Library. August 1 & 2 (different branch locations). Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10–11 a.m., AADL Northeast Branch (Aug. 1), Plymouth Mall, & AADL Malletts Creek Branch (Aug. 2), 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200

\*"Calming and Soothing Techniques for Baby": St. Joseph Mercy Hospital. New moms are invited to bring their babies to a group discussion. 10 am.-noon, St. Joseph Mercy Hospital Ellen Thomas Women's Health Center, 5301 Huron River Dr. Free.

★Preschool Storytimes: Ann Arbor District Library. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Malletts Creek (August 1, 10–10:30 a.m.), Northeast (August 2, 10–10:30 a.m.), and Pittsfield (August 2, 7–7:30 p.m., & August 3, 10–







Mindy Smith, Aug. 12

# GALLERIES

59 Exhibit Openings

Laura Bien

# MUSIC AT NIGHTSPOTS

6 Nightspots Schedule

John Hinchey

76 Nightspots Review
Tad Weed Freedom Ensemble

Piotr Michalowski

# **EVENTS REVIEWS**

53 Patti Smith

Revolutionary stateswoman

Erick Trickey

57 Sea of Fools

Ultraviolet theater

Sally Mitani

61 The Avett Brothers, the Forge Mountain Diggers, and Robinella

New southern roots at the Ark

James M. Manheim

69 Ypsilanti-Ann Arbor Area Robotics Club

Woodbot and friends

Charmie Gholson

00 Events at a Glance

Ralph Stanley, Aug. 18



Matthew Ardizzone, Aug. 25

terpreter Kathy Kavanagh presents a variety of nature programs and activities TBA for kids ages 7-12 (unless otherwise noted) accompanied by an adult. Today's topic: "Insect Safari." Also this month: "Rockin' on the Rock Walkway" (August 2), "Aliens among Us" (August 3), "Michigan Mammals" (August 4), "Treasure Trail Hunt" (August 8), "Petoskey Stone Polishing" (August 9), "For the Birds" (August 10), and "Endangered Species" (August 11). II a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistra-tion required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). \*"Storytime with Mr. James": Arborland Borders. Every Wednesday. Borders staffer "Mr. James reads stories and leads a craft project for toddlers. Also, raffle. Today: Virginia Kroll's On the Way to Kindergarten and Alison McGhee's Countdown to Kindergarten. Also this month: William Steig's The One and Only Shrek and Dr. De Soto (August 8), Watty Piper's The Little Engine That Could and Wilbert Awdry's May the Best Engine Win (August 15), Laura Numeroff's If You Give a Mouse a Cookie and Margie Palatini's The Cheese (August 22), and Peter McCarty's Hondo and Fabian and Fabian Escapes (August 29). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394

10:30 a.m.) branches. 11–11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

\*Kids Programs: Waterloo Recreation Area. Au-

gust 1-4 & 8-11. Waterloo Recreation Area park in-

\*Children's Hour: Shaman Drum Bookshop. Every Wednesday. Shaman Drum staff read picture books for kids ages 2–6. 11:30 a.m., Shaman Drum, 315 S. State. Free. 662–7407.

\*Toastmasters General. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). Noon-1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769-7100, ext. 5678.

★"Music in the Park": Herb David Guitar Studio. Occasional concerts, Monday-Sunday. Musical entertainment by a variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

\*"Barbecue Nation: 350 Hot-off-the-Grill, Triedand-True Recipes from America's Backyard": Arborland Borders. Renowned food writer Fred Thompson discusses his acclaimed new collection of barbecue recipes. Also, signing. Noon, Borders, 3527 Washtenaw. Free. 668–7652.

★Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

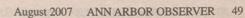
"The Sky Tonight"/"Hubble View": U-M Exhibit Museum Planetarium. Daily through August 26. The Sky Tonight (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the current night sky. Hubble View (12:30 p.m. Saturdays and 2:30 p.m. daily) is an audiovisual show about the revealing images from the depths of space sent by the Hubble Spaceship Telescope. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75.764-0478.

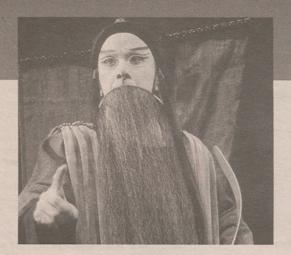
\*"Weed 'n' Sing": Community Farm of Ann Arbor. Sing rounds and other songs while weeding the farm's crops. An organizer says that musical weeding "makes the plants grow better, and it makes your insides vibrate more harmoniously." 2-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. (north off Scio Church Rd.), Chelsea. Free. 475-7451.

\*"Create Your Own Green-Haired Martian": Ann Arbor District Library. All kids in grades 4 & 5 invited to make a Martian using cups, grass seed, and found objects. Materials provided. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.

\*"Wednesday Break": Calvary Presbyterian Church. Every Wednesday. All kids ages 4-12 invited for supper and various activities, including crafts, stories, and games. Adults may stay or leave. 5:30-7 p.m., Calvary Presbyterian Church, 2727 Fernwood (north off Packard east of Platt). Free. 971-3121.









# Choose at least five events and save 10%!

# Monogram Series

Second Visit to the Empress **Shen Wei Arts** 

András Schiff: Beethoven Project Concert 2

**Dianne Reeves** with special quest Romero Lubambo **Dianne Reeves** vocals Romero Lubambo guitar Peter Martin piano Reuben Rogers bass **Greg Hutchinson** drums

Odalan Bali Çudamani

Pamina Devi: A Cambodian Magic Flute **Khmer Arts Academy** 

**Spiritual Sounds of Central Asia:** Monads, Mystics, and Troubadours

**Hubbard Street Dance Chicago** 

**Russian Patriarchate Choir** 

**Madeleine Peyroux** 

**Zehetmair Ouartet** 

Caetano Veloso

**Los Angeles Guitar Quartet** 

Handel's Messiah

The Tallis Scholars

Youssou N'Dour and the Super Étoile

Leo Kottke and the **Turtle Island String Quartet** 

Love Songs of Duke Ellington Wynton Marsalis and the Jazz at Lincoln Center Orchestra

**Moiseyev Dance Company** 

Assad Brothers' Brazilian Guitar Summit

A Celebration of the Keyboard Wu Han, Inon Barnatan, Gilbert Kalish, Anne-Marie McDermott, André-Michel Schub, and Gilles Vonstattel

**Chicago Classical Oriental Ensemble** 

Hurry — Monogram Series Sales End Friday, August 17!

Tickets to individual performances on sale Monday, August 20.







129th UMS Season

# 2007|2008

Wu Man pipa and Chinese Shawm Band

**Christian Tetzlaff** violin

NINA materialize sacrifice Noism08

Ahmad Jamal Trio
Ahmad Jamal piano
Idris Muhammad drums
James Cammack bass

Orion String Quartet with David Krakauer clarinet

Leila Haddad with the Ghawazee Musicians

Gypsy Dances from Rajasthan to Upper Egypt

A Tribute to Wayne Shorter
SFJAZZ Collective
Joe Lovano artistic director

San Francisco Symphony
Michael Tilson Thomas conductor

Bach's St. Matthew Passion
Detroit Symphony Orchestra
UMS Choral Union
Jerry Blackstone conductor

Les écailles de la mémoire (The scales of memory)

Urban Bush Women and Compagnie Jant-Bi

Brad Mehldau Trio Brad Mehldau piano Larry Grenadier bass Jeff Balllard drums

Choir of King's College, Cambridge

eighth blackbird

**Lila Downs** 

Mehr and Sher Ali: Qawwali Music of Pakistan

Bobby McFerrin, Chick Corea, and Jack DeJohnette

András Schiff: Beethoven Project Concert 4



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outside the 734 area code, call toll-free 800.221.1229 | Summer Hours: M - F 10 am - 5 pm

2007/2008 Season Media Partner WEMURA





# August 2007 Event Highlights **Ann Arbor District Library**



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Thursday Cosplay Contest & Dance Dance Revolution • Grades 6 - 12 7:00 - 8:30 pm Dress as your favorite anime, manga or video game character

Friday Friday Fun Night: High School Musical Karaoke for Tweens 7:00 - 8:00 pm Grades 4 - 5

Saturday Pinhole Photography for Teens with photographer Matt Callow Grades 6 - 12 • Malletts Creek Branch noon - 3:00 pm

Catch the Wave with science educator Marcey Walsh Tuesday 10:00 - 10:45 am Grades K - 5 • Pittsfield Branch Repeated: 1:00 - 1:45 pm • Malletts Creek Branch

Thursday Academy Award-Nominated Film of the struggles in Iraq: 6:30 - 8:30 pm My Country, My Country with a discussion led by Jennifer White of Michigan Television Downtown Library 4th Fl. Meeting Room

Friday Light, Color, Reflection with the Ann Arbor Hands-On 1:00 - 2:00 pm Museum • Grades K - 5 • Malletts Creek Branch Repeated: 3:00 - 4:00 pm

Saturday The Art of Making Lotions with Linda Jakubus of Le Pampered 2:00 - 4:00 pm Pig Bath and Body Shop

Hunters of the Sky with Francie Krawcke of Leslie Science Tuesday Center • Grades K - 5 • Malletts Creek Branch 10:00 - 11:00 am Repeated: 1:00 - 2:00 pm • Pittsfield Branch

Detroit Tiger legend Denny McLain and TV personality Eli Zaret Tuesday 7:00 - 8:30 pm discuss their new book I Told You I Wasn't Perfect

Wednesday 15 EXPLODapalooza • Experiment with chemistry: Make Alka-2:00 - 3:00 pm Seltzer rockets and more! • Grades 4 - 5 • Malletts Creek Branch

Thursday Film • Jonestown: The Life and Death of Peoples Temple with 6:30 - 8:30 pm a discussion led by Jennifer White of Michigan Television Downtown Library 4th Fl. Meeting Room

Friday Drummer Lori Fithian presents Drummunity! 7:00 - 7:45 pm Infants - Grade 5 Detroit entrepreneur Kenneth Tyson, Jr. discusses his Monday

7:00 - 8:30 pm autobiography Going Full Circle: From Life to Death to Life Malletts Creek Branch

Tuesday Guy Sanville & The Purple Rose Theatre Company present a 7:00 - 8:30 pm discussion of their current production Sea of Fools

Wednesday Piano Blues & Boogie-Woogie with a lecture & demonstration 7:00 - 8:00 pm by pianist Matthew Ball

Friday **Dance Dance Revolution** 6:00 - 8:30 pm All ages

26 Sunday **Mario Party Tournament** 1:00 - 4:00 pm

For more information call 327.4200 or visit our website at aadl.org

\*"Ride Slow with Brian": Two Wheel Tango. A leisurely 25-mile ride for beginning road riders. Bring an appropriate bike in good working order, water, a helmet, a spare tube, energy food, and a bit of cash in case the group stops for a snack. 6 p.m., Two Wheel Tango, 3162 Packard. Free. 528-3030.

\*Meditation. All meditators invited to join a 45minute session. 6 & 7 p.m., 4125 Jackson. Free; do-nations accepted. 994-1026, 663-1675.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Fast/moderate-paced 25mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 29th year, this ride is a favorite with newcomers and casual ridets. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

\*"Saline Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. 6 p.m., meet at municipal parking lot on Ann Arbor-Saline Rd. south of Michigan Ave., Saline. Free. 645-5840.

\*Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their au-dience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$30 semiannually.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971–7530.

★Ellen Baker: Nicola's Books. This novelist discussing Keeping the House, her debut novel about a disenchanted young housewife in the 50s. 7 Nicola's, Westgate shopping center. Free. 662-0600.

\*Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. This week's book: Mem Breathed's Mars Needs Moms! (August 8 & 9). Lynne Rae Perkins's Pictures from Our Vacation (August 15 & 16), Werner Holzwarth's The Story of the Little Mole (August 22 & 23), and a book TBA (August 29 & 30). 7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*"Lick the Sugar Habit": Whole Foods Market. Local chiropractor Shannon Dicks discusses the "white plague." 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302-7575.

\*Romance Readers Group: Barnes & Noble. All invited to join a discussion of A Rather Lovely Inheritance, C. A. Belmond's novel about an heiress who travels to Europe to find information about her family and perhaps to find love as well. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw Free. 973-1618.

**★Visitors Night: Ann Arbor Model Railroad** Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free 426-5100.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214-2755.

Sonny Landreth: The Ark. Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs, whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnson, are root ed in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. "He uses both hands to coax, pound, and stroke sounds out of his guitar that

Patti Revol Class

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Every Wedne review, p. 57 miere of his group of act When an uno in the guise tors freely ad Kazan also j will happen. Lepard, Jan Sanville. 8 p Tickets \$25 ( nees), & \$35 door. 433-76



# Patti Smith

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Revolutionary stateswoman

Classic rock has always inspired Patti Smith, even in the 1970s punk years when she was defying and blaspheming the mainstream with her Beat-poetic visions. Her 1974 B-side "Piss Factory" included a character talking in rock references: "Get off your mustang, Sally! You ain't goin' no-where!" Her debut album, 1975's Horses, began with "Gloria: In Excelsis Deo," a radical half-cover. The opening-line manifesto, "Jesus died for somebody's sins, but not mine," was hers, but the climax was the chorus of Van Morrison's "Gloria.

So Smith's new covers album, Twelve, feels inevitable. The surprise is how unsurprising her renditions of rock classics are. Nothing gets amplified or made more aggressive. Her versions of quiet songs such as Neil Young's "Helpless" are faithful to the originals, while an attempt to bring back the joyous South African rhythms of Paul Simon's "The Boy in the Bubble" with a dulcimer has mixed results. But when Smith slows down Jimi Hendrix's "Are You Experienced?" the years of familiarity fall away, so the listener can rehear the "trumpets and violins . . . calling our names." Smith gets closest to a "Gloria"-like transformation with "Smells like Teen Spirit," following up the original lyrics with "Our Jargon Muffles the Drum," her poem about "exploited raging children of the mills" and "children of

the junkyard malls," like a rock godmother mourning Cobain as a lost youth. A banjo player re-creates Nirvana's tormented riffs and ends with a rambling solo, communicating chaos like a squall of feedback

Smith, sixty, proved she still has plenty of rebellion in her when she was inducted into the Rock and Roll Hall of Fame this year. She admitted, in her speech, to ambivalence over joining rock's institutional elite, but she said her late husband, Fred "Sonic" Smith of the MC5, had predicted she'd be inducted and asked her to accept it gracefully and not curse or get feisty. Then, with her band's amps cranked up, she sang the Rolling Stones' antiwar anthem "Gimme Shelter," a highlight of Twelve, and her most controversial song, "Rock 'n' Roll Nigger," which demands respect for the "black sheep"-artists and nonartists-living "outside of society."

Expect just this mix of rock-as-revolution assion and revelatory reverence at her Michigan Theater performance on Thursday, August 2. On the European leg of her tour, she's mixed songs from Twelve with her signature 1970s work, ranging from the defiant glory of "Gloria" to a version of "White Rabbit" that compares well to Jefferson Airplane's original to her biggest hit, "Because the Night," cowritten with Bruce Springsteen. Her sons with Fred, guitarist Jackson and drummer Jesse, are performing with her, a poignant reminder of her links to rock's past and her elder-stateswoman's role in inspiring its future.

-Erick Trickey

don't seem possible until you see it. He uses his right hand as a percussive instrument, sometimes as a hammer or mallet depending on the sound he wants sometimes as a bow working at the opposite end of the neck of the guitar as his slide hand," says Bob Gottlieb in his Folk & Acoustic Music Exchange review of Landreth's 2005 live CD Grant Street. 8 P.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sea of Fools": Purple Rose Theatre Company. Every Wednesday-Sunday, June 21-September 1. See review, p. 57. Matt Letscher directs the world premiere of his play, set in the McCarthy era, about a group of actors mourning the death of their leader. When an undercover FBI agent infiltrates the funeral in the guise of a gossip columnist's assistant, the actors freely admit to being Communists, but when Elia Kazan also joins the group, it's anyone's guess what will happen. The cast includes Sandra Birch, John Lepard, Janet Maylie, John Seibert, and Guy Sanville. 8 p.m., Purple Rose, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wednesday. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee.

Swing Dance: Swing Ann Arbor. Every Wednesday. High-energy dance party with merengue, bachata, and cha-cha records spun by a DJ. 9:30–11:30 p.m., Michigan Union room TBA. \$5 (students with ID, \$4). 945-8428.

Z-Trip: The Blind Pig. Celebrated hip-hop DJ from Phoenix, Arizona, known for his exhilarating mixes of music in different styles and genres. Opening acts are Gift of Gab, an Oakland, California, hip-hop MC, and Aceyalone, an L.A. progressive hip-hop MC. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticket-master outlets, and at the door. To charge by phone, call (248) 645-6666.

Michigan Theater Foundation. "10 Questions for the Dalai Lama" (Rick Ray, 2006). July 27-August 2. Endearing lighthearted documentary about the Dalai Lama. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michi-



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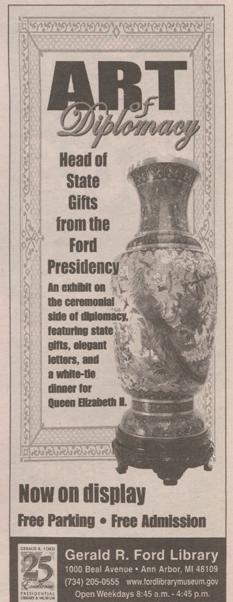


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gan Theater, times TBA. Other Michigan Theater films TBA.

# 2 THURSDAY

★"Even Thursdays": Ann Arbor Area Chamber of Commerce. August 2, 16, & 30. All invited to join Chamber of Commerce CEO Jesse Bernstein to discuss local issues. 7–9 a.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. Pay for whatever food or beverage you buy. 214–0104.

\*"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994–5908.

\*Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group. At 1 p.m., a cultural or educational program. Today: U-M nursing lecturer Carolynn Mackey-DuBuc presents a lecture-demo on "American Indian Spirituality." Also this month local social worker Sarah Batzer discusses "Aging in Place: Covenant Construction" (August 9), hypnotherapist Anne Mininberg shows how to perform "Guided Imagery for Maintaining Health and Strengthening the Immune System" (August 16 & 23), and U-M engineering professor emeritus Sheldon Ginn discusses "B'nai B'rith's Trip to Cuba" (August 30). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990

\*Factory Tours: Motawi Tileworks. Every Thursday. A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work. 11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. Call for reservations. 213–0017.

★Gifts of Art: U-M Hospitals. August 2, 9, & 16. Performances by area and guest artists. Today: swing and bebop by Five Guys Named Moe. Also this month: classic and gypsy jazz by the Treetown Swingtette (August 9) and gospel music by Debra Cobb & Friends (August 16). Noon, U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. 12:30–4 p.m., Cobblestone Farm barn, 2781 Packard. \$5.769–5911.

\*"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.—Fri. of the week preceding your appearance. 769–7422.

★"Designer T-Shirts for Teens": Ann Arbor District Library. All kids in grades 6–12 invited to customize a T-shirt. Materials provided. 2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.

\*"Chelsea Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830.

\*"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. Every Thursday. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482-5200.

★ASL Storytelling: Ann Arbor Deaf Club. All invited to tell or observe stories told in American Sign Language. 6–7:30 p.m., Washtenaw County Library

Learning Resource Center, 4135 Washtenaw. Free. 971-6059.

★"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. Every Thursday, June 21-August 30. Musical entertainment on 4 stages downtown, as well as activities for kids including nationally renowned baloon artist Balloon Emporium and the juggling and magic troupe Michigan Crazies. Also, an art market and carriage rides. Tonight: bluegrass and hard-country by Bill Bynum & Company, Celtic music by the violin-and-banjo duo Mill Creek Ramblers, Hot Club-style gypsy jazz by The Royal Garden Trio, rock 'n' roll by Storm Front, alt-country Strange Currency, and jump blues by the Strong Suits. 6-8 p.m., downtown Chelsea. Free (fee for carriage ride). 475–1145.

★"Bubble Babies": Ann Arbor District Library. All kids age 2 & under invited to splash in water during playgroup. Bring a towel. 6:30–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

\*Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

\*"Thursday Evening Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. 6:30 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122.

\*"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at 2722 Georgetown Blvd. (north off Plymouth Rd.). Free. 995–5017 & 663–5060.

ACBL Bridge: Women's City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5.761–6691.

\*Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663–9724.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

★"Cosplay Contest and Dance Dance Revolution Expo": Ann Arbor District Library. All kids in grades 6-12 invited to dress up as their favorite anime, manga, or videogame character and compete with other so-called cosplayers before a panel of judges. Prizes. Also, participants can try their skill in the computer-guided movement game Dance Dance Revolution. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4.769–4324, 426–0241.

★Summer Gazebo Concerts: Manchester Recreation Task Force. Last in a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Today: Fiddlers ReStrung, a youth ensemble that plays American folk tunes and fiddle music. 7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.

Patti Smith: The Ark. See review, p. 53. This poet and punk pioneer emerged from a long self-imposed semiretirement to read and chant her poetry with Allen Ginsberg at Hill Auditorium in February 1994, where she demonstrated that her art—and her remarkable voice—is as strong and fiercely committed as when she burst onto the scene in the mid-70s. Since returning, she's established herself as a sort of guardian of the unreconstructed spirit of rock 'n' roll—a role that has gained even greater prominence since her induction earlier this year into the Rock 'n' Roll Hall of Fame and the recent release of Twelve, a collection of renovative covers of songs by everyone from Dylan and Jimi Hendrix to Nirvana. 7:30 p.m., Michigan Theater Tickets \$25—\$35 in advance at the Michigan Union Ticket Office & all other Ticket master outlets, and at the door. To charge by phone, call 763—TKTS.

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\*Weekly Meeting: U-M Sailing Club. August 2, 9, 16, & 23. Talks by club members. Tonight: "Sailing with Kids and For Kids." Also this month: "Improve by Racing" (August 9), "Performance Tuning" (August 16), and "Coastal Navigation" (August 23). 7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426-4299.

"Folktale Variations": Brass Tacks Ensemble. August 2-4. James Ingagiola directs this local theater ensemble, known for its Shakespeare Variations re-vue, in its take on traditional folk and fairy tales that includes serious and silly new backstories, sequels, and sidebars. Not appropriate for small children. The cast includes Anne Rhoades and Elif Celebi Wisecup. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 (students, \$8) at the door only. 769-2999.

Gaelic Storm: The Ark. Highly regarded Celtic fusion jam band from Santa Monica. Members are singer-accordionist Patrick Murphy, bodhran player Steve Wehmeyer, guitarist and mandolinist Steve Twigger, fiddler Samantha Hunt, and djembe player Shep Lonsdale. The band's 2004 CD How Are We Getting Home? reached #3 on the Billboard world music chart. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone, call 763-TKTS.

"Dirty Blonde": Performance Network Professional Season. Every Thursday-Sunday, July 12-August 19. Jim Posante directs Claudia Shear's acclaimed 2000 drama inspired by the life and career of the controversial, iconic Hollywood sex goddess Mae West. It's the story of 2 lonely, obsessive fans—an aspiring actress and a New York Public Library film archivist—who meet at West's grave and form a close relationship as they swap stories about her career highlights and eventual decline into self-parody. Stars Carla Milarch, Phil Powers, and Dennis North. 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (Thurs.), \$30 (Fri., Sat. matinee, & Sun.), and \$37 (Sat. eve.). Discounts available for seniors. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

\*Renaissance Dances: Bedlam. August 2, 16, & 23. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 9 P.m., Palmer Commons Great Lakes Room North (August 2 & 16) & Michigan Union Kuenzel Room (August 23). Free. 971–1809.

MTF. "10 Questions for the Dalai Lama" (Rick Ray, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

### 3 FRIDAY

\*'Huron River Bike Trail": Ann Arbor Bicycle Touring Society. Every Friday. Slow-paced 13-mile ride along the Huron River from Parker Mill. 9 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994-5908.

\*"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jamie Lee Curtis's When I Was Little and Pamela Edwards's Oliver Has Something to Say. Also this month: Barbara Lehman's Rainstorm and Julian Scheer's Rain Makes Applesauce (August 10), Hilary Knight's The Circus Is Coming and Kathy Jackson's The Golden Circus Book (August 17), Marni McGee's Winston the Book Wolf and Michael Garland's Miss Smith Reads Again (August 24), and Marisabina Russo's The Bunnies Are Not in Their Beds (August 31). 11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.

Guided Tours: Waterloo Area Farm Museum. Every Friday-Sunday through September 2. Museum docents give tours of the artifact-filled farmhouse, which contains everything from feather trees to a wooden wheelchair in the attic. Noon-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. \$3 (seniors, \$2.50; kids 5-17, \$1). (517) 596-2254.

\*Bridge: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. No partner required. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free.

\*Bingo: Ann Arbor Senior Center. Every Friday.
All seniors age 50 & older invited to play a variety of styles of bingo. 2-4 p.m., Brookhaven Manor, 401 W.







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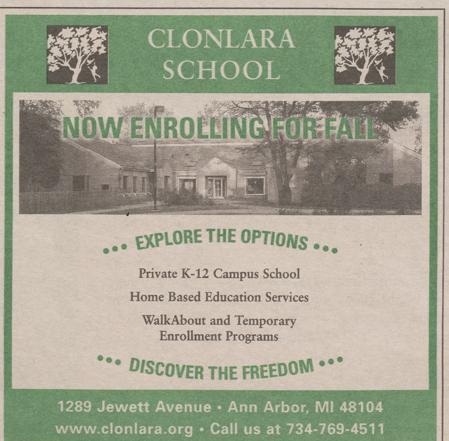
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3 FRIDAY continued

Oakbrook (off S. Main north of Eisenhower). Free.

\*"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205.

\*First Friday Shabbat: Ann Arbor Jewish Cultural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a vegetarian potluck. Children welcome. All invited. 6:30–8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975-9872

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996–1332.

\*"Karaoke for Tweens": Ann Arbor District Library. All kids in grades 4 & 5 invited to sing s from the popular Disney Channel movie High School Musical. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

\*"Crossroads." Every Friday. Several Ypsilanti businesses have gotten together to host a weekly outdoor musical stage, June-August. Tonight's performers: Hoodang, a local American roots music trio led by singer-songwriter and guitarist David Rossiter, and Dave Nefesh, a folk-rock singer-songwriter from Royal Oak. 7–10 p.m., Washington St. at Michigan Ave., Ypsilanti. Free. 945–7442.

"A Musical Party in the Round": The Ark. August 3 & 4. In-the-round performances by a quartet of veteran folksingers. One of the Ark's most popular attractions throughout its existence, Michael Cooney is a "one-man folk festival," who plays nearly a dozen instruments extremely well, is a fine singer, and draws on a vast repertoire of alternately goodtime and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. Anne Hills is a Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. Shelley Posen is an Ottawa singer-songwriter who blends English, Yiddish, and Hebrew in songs that Mike Miller of the Philadelphia Folksong Society calls "the funniest I have heard since Tom Lehrer went into self-imposed retirement.' UCLA political science professor Barry O'Neill is an independent-minded folklorist whose songbag includes some real rarities. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

\*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. August 3, 17, & 31. All invited to join this ongoing study group to discuss Rudolf Steiner's book Lectures on Karmic Relationships, vol. 5. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free, 662-6398

★Silent Meditation: Body-Mind-Spirit Wellness Centers. Every Friday. All invited to sit in silent meditation. 8-9 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. Preregistration requested. 945-8602

\*Lughnasadh Festival: Shining Lakes Grove. August 3-5. All invited to join local pagans for a festival honoring the Celtic sun god Lugh. Friday and Saturday activities include henna tattooing, games, presentations, workshops, and a ritual. Also, a Saturday evening potluck dinner (bring a dish to pass). Participants can camp at the site. 8 p.m.-noon on August 5, Botsford Recreational Preserve, 3015 Miller Rd. Free. 262-1052

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Folktale Variations": Brass Tacks Ensemble. See 2 Thursday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Lynne Koplitz: Ann Arbor Comedy Showcase. August 3 & 4. Ann Arbor debut of this stand-up comic known for her faux-ditzy persona and her whimsically irreverent observations about relationships and everyday life. A frequent guest on TV shows, she also hosted the Food Network comedy show How to Boil Water and currently has a special in regular rotation on Comedy Central. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below

Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance, \$14 general admission at the door.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Friday. Lindy hop, East Coast wing, Charleston, blues, and balboa dancing, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. 8:45 p.m.-midnight, danceRev olution, 603 E. William. \$5 (students with ID, \$3). 945-8428.

James Dapogny's Chicago Jazz Band: The Firefly Club. The Firefly celebrates opening night at its new location with 2 shows by this nationally acclaimed octet, led by U-M piano professor Dapogny, that specializes in ragtime, New Orleans and Chicago jazz of the 20s and 30s, and early swing. The band's shows always feature lots of astute historical comm by Dapogny. 9 & 11 p.m., Firefly Club, 637 S. Main. \$20 in advance and at the door. 665-9090.

#### FILMS

Michigan Theater Foundation. "Introducing the Dwights" (Cherie Nowlan, 2007). August 3-9. Lively, heartwarming Australian comedy about a shy 20ear-old who finds a beautiful and assertive girlfriend while living at home with his raucous, superprotective comedienne mom. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Becoming Jane" (Julian Jarrold, 2007). August 3-9. A young, coquettish Jane Austen enters a battle of wits with saucy Irish lawyer Tom Lefroy. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies. "Out of the Ordinary: New Identities in Recent Japanese Film." August 3, 10, 17, & 24. This summer film series begins today with Kamikaze Girls (Tetsuya Nakashima, 2004), a film about an unlikely friendship between a frills-loving Lolita and a tough goth chick. Based on cult writer Novala Takemoto's novel Shimotsuma Story. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

# 4 SATURDAY

\*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:29 a.m. (Aug. 4), 6:37 a.m. (Aug. 11), 6:44 a.m. (Aug. 18), & 6:51 a.m. (Aug. 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851,

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration 1 quired. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 996–8316 (Aug. 4 ride), 996–4985 (Aug. 11), 971–3610 (Aug. 18), 662-0205 (Aug. 25). Swim extension ride: 971-1065

\*"T'ai Chi Ch'uan at the Cube." Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in these slow meditative movements. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747

Lyn Yarows Memorial Run/Walk 5K: Dexter Cross Country Teams. 5-km and 1-mile trail runs of 5-km walk. Awards to male and female overall and master's winners and awards 5 deep to age 14 & under, ages 15-19, and 10-year age groups age 20 & older. Refreshments, entertainment TBA, and give aways. T-shirt to all preregistered runners. Half of the proceeds benefit St. Joseph Mercy Hospital. 9 a.m. Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Registration \$25 (\$20 by July 28). Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 424-0785

\*Walk: Grex. Every Saturday (different locations). All invited to join members of this local computerconferencing group for a walk, either along trails in Bird Hills Nature Area (August 4) or from Gallup Park through Nichols Arboretum (August 11, 18, & 25). 10 a.m., meet at the Newport Rd. entrance to Sea o Ultraz Sea of

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# Sea of Fools Ultraviolet theater

Sea of Fools, at the Purple Rose through September 1, brings to life a watershed moment in the acting craft, dear to virtually every repertory actor in the United States today. Somewhere around 1950 powerful plays about little-known pockets of America, like A Streetcar Named Desire, directed by a genius named Elia Kazan and starring a testosterone-drenched hunk named Marlon Brando, began to be seen as the future of Hollywood. The Stanislavsky school of "method" acting, which had been thrilling the cognoscenti of New York for years, had the old-style Hollywood stars on the run. Suddenly, actors like Gloria Swanson and Tallulah Bankhead-who had been trained in overheated, melodramatic techniques partly handed down from silent films, partly cheap imitation of British stage actorswere relics.

Many of these New York innovators were members of the Communist Party, and it was the McCarthy era. The ensuing clash of artistic styles turned viciously political and destroyed careers as well as egos, but the clash would have brought fireworks anyway. Sea of Fools, set in 1950, is a fictional confrontation between Elia Kazan and a

group of Hollywood has-beens. It's neither tragedy nor comedy. Matt Letscher, firsttime playwright and director (though an accomplished actor who has appeared at the Purple Rose), chooses to work in the ultraviolet end of the spectrum: farce.

A little pruning and shaping would have improved this production a lot, and Letscher really should have been forced to choose between writing and directing, because Sea of Fools is an amiable, sprawling mess. None of the actors except Sandra Birch seem able to get their tongues around Letscher's impossible convoys of words. (Birch not only flawlessly brings cadence and rhythm to lines that are a tad worse than they really need to be, but she also marvelously plays a Swansonesque Egyptian-walking, velvetturbaned doyenne who crosses the stage with one arm out in front of her as if she's bushwhacking through a thicket.) Grant R. Krause, playing Elia Kazan, instead of showing the dazzling new less-is-more style of acting, can't resist the temptation to mug it up as much as the rest of the actors onstage. A lavish production number at the end is hilariously well executed but comes out of nowhere. Yet you can't really go too far wrong when you get a group of professional actors together to do a play about bad acting. When actors enjoy themselves, audiences tend to follow suit.

-Sally Mitani

Bird Hills Nature Area (Aug. 4) and in Gallup Park parking lot (Aug. 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. August 4 & 5. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: "Country Fair." 10 am.-5 pm. (Aug. 4) & noon-5 p.m. (Aug. 5), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission 995-5439

\*30th Annual Dixboro Fair: Dixboro United Methodist Church. More than 4,000 visitors are expected at this community fair, with the popular barn-yard petting zoo, silent auction, and live music. Also, the annual "Artisans on the Green," a juried arts and crafts show of award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, baskets, clothing, garden art, quilting, glass, textiles, florals, and much more. Lots of goodies to eat, including sweet corn on the cob picked this morning, sausages and hot dogs, homenade pies and cakes, ice cream, and more. Entertainment includes bluegrass by the Traver Creek Ramblers (10 a.m.-12:30

p.m.), gospel by the Cass United Methodist Choir (12:30-2 p.m.), and Christian rock by Dixboro's Joyful Noise praise band (3:30-4:30 p.m.). 10 a.m.-5 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632

Draw Doubles: Local 101 Disc Golf Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over).

\*Storytime: Nicola's Books. Every Saturday. Storytelling program for kids ages 2½-7. 11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.

\*Guided Tours: Rentschler Farm Historic Museum. Every Saturday. Docent-guided tours of this century-old sheep farm, now a museum that depicts life ca. 1900 with 15 exhibits in 10 barns and with the farmhouse, which re-creates 30s farm life. 11 am.-3 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Free; donations welcome. 944-0442.

6th Annual Riverfolk Music and Arts Festival. A tra-ditional-music festival (6-11:30 p.m.) with an art fair featuring more than 30 local artists and a large kids crafts area, plus a boisterous kids parade at 5:30 p.m.

Main Stage: The Global Village Ceremonial Band (noon) is a local sextet led by percussionist Muruga Booker that performs an upbeat blend of rock, world-beat, hip-hop, folk, jazz, and more. The Great De-pressions (1 p.m.) performs a sorrowful, dark mixture of country, roots, and rock 'n' roll. Paul Sprawl (2 p.m.) intersperses guitar playing with storytelling. The Commonwealth Dance Collective (3 p.m.) is an ensemble of Michigan step dancers. The Lonesome County Bluegrass Band (4 p.m.) plays hard-driving bluegrass. Lehto & Wright (6 p.m.) play tra-ditional and modern Irish, English, and American folk music. Yang Ying (7 p.m.) performs a fusion of Eastern music with Western rock, jazz, and classical on the *erhu*, or Chinese violin. Susan Werner (8 p.m.) is a talented young Iowa singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate." Swamperella (9:15 p.m.) is a Toronto-based Cajun band. George Bedard & the Kingpins (10:30 p.m.) performs honky-tonk, rockabilly, blues, and swing.

Traditional Tent: Workshops on line dancing (11:30 a.m.), step dancing (12:30 p.m.), and songwriting (4 p.m.). Performances: bluegrass by the Mountain Top Trio and the Lonesome County Bluegrass Band (1:30 p.m.) and country-rock by Bill Bynum and Company and pop-rock classics and originals by singer-songwriter Billy King & Friends (2:45 p.m.). New World Pavilion: Lehto & Wright (noon), the Indian music duo Churchville & Banerjee (1 p.m.), Yang Ying (2 p.m.), the Global Village Ceremonial Band (3 p.m.), and Drummunity hosts a drum jam (4 p.m.). Preceded on August 3 by a pig roast (\$25), 7:30-11 p.m. 11 a.m.-midnight, Carr Park (W. Main St. west of M-52), Manchester. Tickets \$15 in advance, \$18 at the door (kids 10 & under, free). (877) 748-3655.

★"Fancy Nancy Tea Party": Barnes & Noble. All young girls (accompanied by a parent) invited to dress up in their fanciest outfits for a program of Jane O'Connor's Fancy Nancy stories, fancy crafts, and fancy tea and snacks. Il am., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

\*"Pinhole Photography": Ann Arbor District Library. Ypsilanti photographer Matt Callow shows how to make your own camera using an oatmeal box, a pop can, or even a room. Noon-3 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: performances by teen musicians from the Neutral Zone's Youth Owned Records program. Noon-2 p.m.

★Pickup Game: Ann Arbor Ultimate. Every Saturday. All invited to a pickup game of a spirited team sport played with a flying disc. 2 p.m., Fuller Field. Free. info@a2ultimate.com.

\*Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478

★Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2–4 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), U-M Diag. Free. 761–1115.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3-4 p.m., Oz's, 1920 Packard. \$10.662-8283.

**★In Good Company African American Book** Club: Nicola's Books. All invited to join a discussion of Lucy, Jamaica Kincaid's coming-of-age novel about a West Indies girl who leaves home to emigrate to America. 4 p.m., Nicola's, Westgate shopping center. Free. 942-6013.

\*Children's Movie: Arborland Borders. Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Club Christ": St. Luke Lutheran Church. Live contemporary Christian music by local bands TBA. 7 p.m., Cross & Resurrection Lutheran Church, 1350 Highland Dr. (off Varsity Dr.), suite F. \$5 donation.



# Relationship-Based Learning for Children and Their Parents

### PARENT-CHILD PROGRAMS FOR NEWBORNS TO 3 YEARS

"UNDER ONES" for Parents and Children, birth to one year "PARENT TODDLER PROGRAMS" for Ones and Twos

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# Dear God, I wish for ...





# CHRISTIAN MONTESSORI SCHOOL of Ann Arbor

5225 Jackson Road, AnnArbor (734) 332-9600 www.cmsaa.org

4 SATURDAY continued

"A Musical Party in the Round": The Ark. See 3 Friday, 7:30 p.m

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Robin Warner calls to music by David West and Donna Baird. No partner needed. All dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3-6 p.m. by a free open jam for string and other musicians (769–4220). 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$9 (members, \$8; students, \$5). 769-1052.

"Puppetry Improv": Dreamland Theater. August 4, 11, 17, & 24. The Dreamland puppet troupe improvises puppetry based on audience suggestions. Parental discretion advised. With live musical accompaniment TBA. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5.657-2337.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Folktale Variations": Brass Tacks Ensemble. See 2 Thursday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 3 & 8 p.m.

"Stick Night": The Firefly Club. Performances by 4 of the world's top Chapman Stick players. Mississippi bluesman Darrell Havard and Virginia-based blues and rock soloist Greg Howard are joined by 2 veteran Michigan stick players, Glenn Poorman of Novi and Oz's Music Environment owner Steve Osburn. Poorman, who uses electronic looping devices to craft layered compositions, is also celebrating the release of his debut solo CD 121 Normal. The Chapman Stick is a fretted electronic string instrument that resembles the neck of a guitar and that is played by tapping the strings with both hands. Stick mu usually some heavily improvisational blend of jazz, rock, and world music. Tonight's show is in conjunction with the 2007 Midwest Stick Seminar. 8 p.m.-1 a.m., Firefly Club, 637 S. Main. \$8 at the door only. 665–9090.

Lynne Koplitz: Ann Arbor Comedy Showcase. See 3 Friday. 8 & 10:30 p.m.

Midsummer Dance: Parents Without Partners. All singles invited for an evening of dancing and so-An singles invited for an evening of datcing and so-cializing. Recorded 70s to contemporary dance mu-sic played by DJ John Brown. Cash bar. Smoking al-lowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973–1933.

\*"Milonga Picante": Michigan Argentine Tango Club. August 4 & 18. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., Michigan Union Anderson Room. Free. 973-2338.

#### FILMS

MTF. "Becoming Jane" (Julian Jarrold, 2007). See 3 Friday. Mich., times TBA. "Introducing the Dwights" (Cherie Nowlan, 2007). See 3 Friday. Mich., times TBA.

# 5 SUNDAY

\*Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. Many young riders get their start here before moving on to the professional circuits. Lunch available. 8 am.-about 7 pm. (races & games begin around 3 pm. and last until 6 pm.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429–7615.

★"Dressage at Waterloo": Waterloo Hunt Club. August 5, August 17–19, & August 29–September 2. Three competitions of equine ballet by skilled regional horses and riders, highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. Tochairs; no pets. Concessions and vendor area. To-day's show is a schooling show, which features fewer and generally less experienced riders than the multiday shows. 8 a.m.—5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from 1-94 exit 150). Free. 426–2088.

★Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

★"T'ai Chi Ch'uan at the Cube." Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in these slow ditative movements. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747.

"8th Annual Rutka 5K": Ann Arbor Track Club. 5-km run and 3-mile walk in Gallup Park. Also, a 100-yard kids dash and a free 50-yard "Jason's run/walk" for people with cerebral palsy. Awards to top 3 male and female overall winners and to win-

ners in various 5-year age divisions. Participants in the Jason's run/walk receive ceramic plaques. Post-race refreshments. Proceeds benefit United Cerebral

slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main St.) in Manchester. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (80-mile ride), 665-3961

\*Meditation: Karma Thegsum Choling. Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.

★Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist eachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.

★Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. To-day: Kathleen Ivanoff discusses "The Search for Happiness." Also this month: Gehlek Rimpoche discusses "The Kindness of Others" (August 12), Sandy Finkel discusses "Spiritual Medicine" (August 19), and Steven Kronenberg discusses "Spiritual Compass" (August 26). 10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

**★Ultimate Pickup Game: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. Beginners welcome. Midmorning time TBA, Mitchell Field. Free

\*First Singles: First Presbyterian Church. Every Sunday (different locations). A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian minister Melissa Ann Rogers discusses "Pastoral Care Programs." Also this month: Paul Millis discusses the "Greyhound Rescue Program" (August 12), an open discussion (August 19), and a program TBA (August 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room (Aug. 5, 12, & 26), 1432 Washtenaw, & Gallup Park meeting room, 3000 Fuller Rd. on the west side of Huron Pkwy (Aug. 19). Free. 662–4466, ext. 43.

Sunday Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

"Herb Fest": Herb Study Group. This herb festival is highlighted by a talk by Sunshine Farm and Garden instructor Jean Riggs on "Heirloom Herbs." Also, educational posters and displays. Herbal refreshments. 11 a.m.-3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$15 (Matthaei members, \$10). Preregistration requested.

\*"Healthy Growing of Produce to Nourish Globally": Peaceful Dragon School. All invited to meditate on this theme. The program begins with a talk on imagery and meditation. 11:30 a.m.-12:15 p.m., 1945 Pauline Blvd., suite B. Free. 741-0695.

\*Bridge: Ann Arbor Senior Center. Every Sunday All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911.

\*"Chesstastic": Ann Arbor District Library. All kids in grades K-12 invited to play chess. Players of all levels of ability welcome. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. August 5, 12, & 19. WCPARC naturalist Faye Stoner leads 30-minute tours around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, ca noeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free 971-6337.

Palsy of Metro Detroit. 9 a.m. (registration begins at 7:45 a.m.), Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Parking in the Huron High School parking lot. Run & walk: \$20 (run) & \$18 (walk) in advance at runlikemike.org, \$30 (run) & \$25 (walk) day of race. Kids run: \$5 day of run only. 369-2492. **★Wamplers Lake Swim Ride: Ann Arbor Bicycle** Touring Society. Fast/moderate-paced 80-mile ride to Wamplers Lake for a swim and lunch. Also, a

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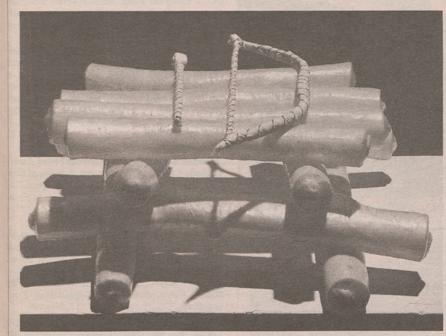
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This untitled work by B. J. Vogt is part of the Gallery Project's Turning Points exhibition.

### New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. The Print (August 17-September 30). 994-

Ann Arbor District Library, 343 South Fifth Avenue. Paintings by Bill Knudstrup (August 2-September 14). 327-4510.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. Tom Voorhees: The Beer Lady (August 20-September 26). Reception September 11, 5-7 p.m. 487-0465.

Gallery 55+, 2401 Plymouth. Fiber Art by Mimi Bogdasarian and Photography by Norma Haakonstaad (August 1-October 26).

Gallery Project, 215 South Fourth Avenue.

Turning Points (August 1-September 9). 997-7012.

Gifts of Art (U-M Hospitals). Around the World at Home: Acrylic on Masonite; Glassworks by Annette Baron; Quilt Paintings by Fran Cowen Adler; Contrasts in Terra-Cotta; Vibrant Watercolor Flowers; Hand-Painted and -Carved Gourds; Hand-Altered Polaroid Photographs; Ceramic and Mixed-Media Sculpture (August 27-October 17). 936-

Riverside Arts Center, 76 North Huron, Ypsilanti. Work! An Artist's Impression (August 2–September 2). Reception 4 Saturday, 5–7 p.m. 480–2787.

For a complete listing of local galleries, see the 2006–2007 Ann Arbor Observer City Guide or arborweb.com.

\*"Hike to the Maple Swamp": Washtenaw County Parks and Recreation Commission. A WC-PARC naturalist TBA leads a hike to learn about plants and animals found in the forests and marshes of Devine Preserve. 2-4 p.m., Devine Preserve, north side of Liberty Rd., ½ mile west of Zeeb Rd. Free.

\*"Kerry Tales: Summer Songs with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

\*"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art. Every Sunday. Docent-guided tour of this exhibit. 2 p.m., UMMA Off/Site, 1301 South University. Free. 763-UMMA.

Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. 2-4 p.m., Zingerman's Creamery, 3723 Plaza. Dr. \$5,929-0500.

\*Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2–3 p.m., Oz's, 1922 Pack-ard. Free; donations welcome. 662–8283.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 2 p.m.

'Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

\*Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer &

pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★"Mashiko Village Potters": Yourist Pottery. Screening of a 1937 B&W film about Shoji Hamada, the renowned Japanese ceramist who revitalized pot-tery making in the Japanese village of Mashiko, where ceramic art had flourished in ancient times. p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914

\*Ann Arbor Morris Dancers. Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747-8138.

'A Circle of Drums": Drumwomyn. Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10.913–9670.

**U-M Ballroom Dancers.** August 5, 12, & 19. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$3.763-6984.

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." Every Sunday. Dinner (salad, entree, & dessert) followed by screening of a classic movie. Menu items range from \$5 to \$30. Tonight: The Usual Suspects (Bryan Singer, 1995). Suspense tale about a group of 5 con men caught up in a "job" that quickly gets out of control. Space limited; reservations recommended. 222-0202. Melange (314 S. Main), 6:30 p.m. Michigan Theater Foundation Summer Classic Series. "Close Encounters of the Third Kind" (Steven Spielberg, 1977). August 5 & 7. Spellbinding classic about alien contact. Richard

Dreyfuss. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. "Becoming Jane" (Julian Jarrold, 2007). See 3 Friday. Mich., times TBA. "Introducing the Dwights" (Cherie Nowlan, 2007). See 3 Friday. Mich., times TBA.

### 6 MONDAY

\*"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20–35 miles, along dirt and gravel roads to Independence Lake, llama farm, and other low-traffic destinations. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.

★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow/moderate-paced ride, 35–60 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517)

\*Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free.

\*Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (11 a.m.), a 60-minute exercise program led by Maria Farquhar, and conclude at 1 p.m. with a speaker or other special event. Today: Red Cross outreach coordinator Joyce Philips presents a lecture-demo on "Positioning Yourself and Helping lecture-demo on "Positioning Yourself and Helping Others Move Safely." Also this month: rabbi Peter Gluck and his son Adam present a lecture-demo on "Chi: What Is Life Energy?" (August 13), and Blueprint Community Awareness and Education Committee member Sherry Marcy discusses "The Blueprint for Aging: Aging with Attitude" (August 20). On August 27, you can join a trip to the Michigan State Fair, 10 a.m.—3 p.m. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, 971–0990. south of Packard). Free. 971-0990.

\*Knitting/Crocheting Women's Group: Ann Arbor Senior Center. Every Monday. All senior women age 50 & older invited to join others for knitting/crocheting and fellowship. Bring your own supplies. 11 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

\*Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

**★Table Game Day: Ann Arbor Senior Center. All** eniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. 1-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911

\*"Revolting Recipes": Ann Arbor District Library. All kids in grades 4 & 5 invited to make Mr. Twit's beard, edible wallpaper, and other recipes inspired by Roald Dahl's Revolting Recipes. 2–4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★Avis Farms Toastmasters. August 6 & 20. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 5:15-7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: \$20 every 6 months (after a onetime nonrefundable fee of \$27). For information, call Adrienne at 332-1200.

'Smoothie King Recovery Ride": Ann Arbor Velo Club. Every Monday. Cyclists invited to join club members on this easy, low-key ride, 15–20 miles, down Huron River Drive to Dexter and back. 6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827-2792.

\*"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 18-30 miles, along country roads west of town with an optional start at Pleasant Lake Party Store. Hilly Schneider Road is included in the longer routes. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116.

★"A Course in Miracles": Interfaith Center for **Spiritual Growth.** Every Monday. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. 6:30–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327-0270.

\*"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974.



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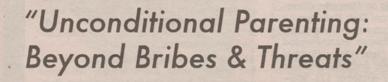
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# Alfie Kohn

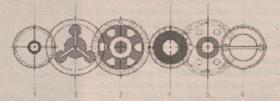


Tuesday, August 28 7:30 p.m.

Campbell Center for the Performing Arts Greenhills School 850 Greenhills Dr., Ann Arbor

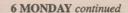
(off Earhart Rd., between Plymouth Rd. and Geddes Rd.)

Featured on NPR, Oprah and the Today Show, Kohn is the author of 11 books, including his latest: The Homework Myth: Why Our Kids Get Too Much of a Bad Thing. Admission is free and open to the public. For more information: 205-4083 or www.greenhillsschool.org



GET YOUR MIND IN GEAR





\*"Volleyball in the Park": Ann Arbor Ski Club. Every Monday. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136

\*Huron Valley Toastmasters. Every Monday, Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toast-masters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., Washtenaw Community College Occupational Ed. Bldg., room 158, 4800 E. Huron River Dr. Free to visitors. 972–4619.

Summer Organ Series: St. Francis of Assisi Catholic Church. Every Monday. A series of concerts by area organists. Followed by a reception. Today: U-M organ student Tom Kean. 7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. (313)

\*"7 Mondays at 7": Ann Arbor Summer Festival. Every Monday through August 20. Bring lawn chairs and a picnic to outdoor concerts at Burton Tower. Visitors can tour the tower after the concert. Tonight's performer: French carillonist Charles Dairay. 7 p.m., Burton Tower, Ingalls Mall. Free

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Do-

Michael Fracasso: The Ark. Veteran Austin-based Ohio-bred singer-songwriter who writes variously styled folk-rock songs about down-and-out working-class characters and sings in a bright, penetrating tenor that has provoked comparisons to Don Everly and Gene Pitney. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m. Conor O'Neill's, 318 S. Main. \$5 team fee.

\*Sherrilyn Kenyon: Liberty Borders. This Nashville novelist reads from Devil May Cry, the latest novel in her Dark Hunter series that puts a modern spin on classical mythology. Come in costume if you like. Signing, refreshments. 10:30 p.m., Borders, 612 Liberty. Free. 668–7652.

#### FILMS

MTF. "Becoming Jane" (Julian Jarrold, 2007). See 3 Friday. Mich., times TBA. "Introducing the Dwights" (Cherie Nowlan, 2007). See 3 Friday.

### 7 TUESDAY

★Primary Election. See "It's Development, Stupid," p. 25. There are contested Democratic council primaries in the 1st, 3rd, and 5th wards, as well as uncontested primaries in the 2nd and 4th wards. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

\*"Catch the Wave": Ann Arbor District Library. All kids in grades K-5 invited to join science educator Marcey Walsh for investigate the mysteries of sound and music with water balloons, Slinkies, space phones, whoopee cushions, and more. 10-10:45 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., & I-1:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200

\*Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

\*"Ann Arbor Fairy Doors": Sweetwaters Coffee & Tea. A chance to meet Jonathan Wright, the creator of the fairy doors scattered around the downtown. (To find out where, see urban-fairies.com.) Wright also signs copies of his book, Who's Behind the Fairy Doors. 10 a.m.-noon, Sweetwaters, 123 W. Washington. Free. 769-2331.

\*Jewish Older Adults: Jewish Community Center. Every Tuesday. The program includes mah-jongg (noon-2:30 p.m.) and a drop-in hobby time (1-3 p.m.), for which you're invited to bring in your own project to work on and share. Coffee & noshes.

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# acoustic americana

# The Avett Brothers. the Forge Mountain Diggers, and Robinella

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New southern roots at the Ark

As recently as six or seven years ago, the Ark would virtually shut down for the summer. Now it runs straight through, except for an Art Fair hiatus, and this summer the place seems to be trying out an unusual number of new things, from British neosoul to traditional Hungarian music to Cape Verdean pop to a sensational quartet of Cajun musicians called Feufollet, barely old enough to order beer at the counter. And August is bringing several more groups of young musicians, collectively representing an exciting trend too new to have a name.

The Avett Brothers (coming Tuesday, August 21), the Forge Mountain Diggers (Wednesday, August 15), and Robinella (Monday, August 13) all sprang from country roots and make music that draws on those roots. Yet none of these bands has much in common with the power ballads of mainstream country today, and all three were

shaped fundamentally by music from outside the country traditionstraight-ahead rock for the Avett Brothers, punk for the Forge Mountain Diggers, and pop and jazz for Robinella. Except for the Forge Mountain Diggers, who are rooted firmly in old-time string-band music, these bands and others like them frustrate retailers' genre classifications and show up all over the map. Even the vague "Americana" label doesn't work well-most of the bands so designated have used electric instruments, but these musicians have stripped their sound down to a mostly acoustic base and often use the banjos, fiddles, and mandolins of bluegrass. Call it new southern acoustic music if you have to call it anything at all.

Unlike some of the alternative country performers that have gained popularity in the clubs of Chicago and New York, these musicians embrace the country part of their heritage rather than approaching it with a mugging attitude. Robinella's slender yet torchy voice, a bit mystical, is often compared with that of Billie Holiday, but Dolly Parton has



Robinella.

been equally influential; the two both come from the Smoky Mountain foothills east of Knoxville. The Avett Brothers, whose latest album is called Emotionalism, embrace the unabashed feeling of country, discarding the conventions of the form in favor of Beatlesque harmonies and highly distinctive lyric conceptions but keeping the romantic content; their "Swept Away" is a straightforward love song that their alternative-rock counterparts could never get away with. Most of the tunes on the Forge Mountain Diggers' debut album come from the same stock of stringband music that the folk revivalists rediscovered in the 1960s

All these musicians combine country and city in new ways. The Forge Mountain Diggers give old-time tunes a markedly brittle edge on disc, and their live show is said to have the insistent energy of punk. The Avett Brothers are splendidly ambitious as songwriters, with big rock conceptions that sometimes switch styles in the middle of a song: "Pretty Girl from Chile," one of a "Pretty Girl" series stretching over multiple albums, is full of unexpected twists-including an answering machine message from the titular pretty girl. Robinella, something like her fellow southerner Madeleine Peyroux,

has broadened her meditative Appalachian jazz on her latest release, Solace for the Lonely, to include bits of psychedelia and funk from the 1960s and 1970s.

The Forge Mountain Diggers represent new old-time music's second generation, with fiddler David Bass having emerged from the seminal Freight Hoppers, but the other two acts spring from southern college towns: Robinella (born Robin Ella Tipton) went to the University of Tennessee at Knoxville to study art and there met (and married) jazz musician and ace mandolinist Cruz Contreras, and the Avetts' roots as a band go back to East Carolina University in Greenville, North Carolina. When progressive music gets cooking in the South it usually has major significance for American culture, and the sheer number of creative young bands coming out of the region these days suggests that something important is on the rise. The Ark's fine collection of risk-taking August shows gives us the chance to find out what.

-James M. Manheim

Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

\*"Duct Tape Remix for Teens": Ann Arbor District Library. All youth in grades 6-12 invited to design and make a wallet, card case, or other craft using duct tape. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. & Ann Arbor-Saline Rd. Free. 327-4200.

\*"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free.

\*"Huron River Ride": Ann Arbor Bicycle Tour-ing Society. Every Tuesday. Slow/moderate-paced ride, 18–40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free.

\*"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★Common Thread. August 7 & 21. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

\*Ann Arbor Area Writers Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 665-8194.

\*Daniel Silva: Liberty Borders. This spy thriller writer reads from The Secret Servant, his murder mystery centered on a terrorist's death in Amsterdam. Signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Desde las Cenizas*, Uruguayan novelist Claudia Amengual's tale of a bored married woman who embarks on an

online relationship. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. August 7, 14, & 21. Historical and traditional English dancing. Today: Shirley Harden and friends call to music by David West, Donna Baird, and Anne Ormand. Also this month: Arlene Kindel and Bronwen Gates call to music by West, Baird, and Susie Lorand (August 14). Don Theyken and Ray Bantle call to music by Child-grove (August 21). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students, \$4; children age 13 & under, free). 665-7704.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join).

\*Huron Valley Harmonizers Chapter of SPEB-SQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instruc-tions. For information, call Greg Humbel at 445-1925.

\*Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.

\*German Speakers' Round Table. Every Tuesday.
All German speakers invited for conversation. 8 p.m.,
Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 (students with ID & nembers, \$3). For information, call Larry Francis at

Global Jazz Trio: The Ark. Upbeat, inspirational contemporary jazz by a trio of local jazz veterans: saxophonist Mark Hershberger, percussionist Muruga Booker, and bassist Richard Smith. The Metro Times calls their music "high-energy contemporary funk and traditional jazz with a global interpretation." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 207 S. Ashley. \$3.

**★"Triple Double Trivia": The Arena Sports Grille** and Bar. Every Tuesday. All invited to try a wideranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

MTF. "Close Encounters of the Third Kind" (Steven Spielberg, 1977). See 5 Thursday. Mich., 7 p.m. "Becoming Jane" (Julian Jarrold, 2007). See 3 Friday. Mich., times TBA. "Introducing the Dwights" (Cherie Nowlan, 2007). See 3 Friday Mich., times TBA.



August 15, 7:00 p.m.

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# Ann Arbor Figure Skating Club Fall 2007

September 10<sup>th</sup> — November 22<sup>nd</sup>
Learn-to-Skate Group Lessons

Monday — 7:15p to 8:05p

Tuesday — 9:00 am to 10:05 am & Tuesday — 7:15 pm to 8:05 pm

Thursday — 9:00 am to 10:05 am & Thursday — 6:15 pm to 7:05 pm

Classes are taught by the best instructors in the area! United States Figure Skating and Professional Skating Association Instructors.

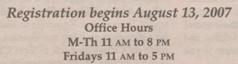
# You're invited to join the AAFSC's Shooting Stars

A developmental Freestyle Program for the advanced Learn-to-Skate student! It's a great way to develop skater's skills while working in small groups! —Skaters must have passed Basic 6 level in USFS Basic Skills Program— Saturday 9:15 AM to 10:05 AM

Introductory Synchronized Team Skater wanted!!

We are developing an INTRODUCTORY TEAM
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Skills Program. Come and enjoy the teamwork, friendship and fun! For more information: Contact
Erin Donovan, Director — 734-476-3706

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# 8 WEDNESDAY

Cooking Sessions: Kitchen Port. August 8, 12, 15, 22, & 29. With local chefs and cooks. Today: Ann Arbor News food writer Marge Biancke roots through some "Beets and Carrots." Also this month: local web designer Nic Sims on "Market Fresh Seasonal Produce" (August 12), U-M chef Chris Carr on "Corn" (August 15), master gardeners Merrill Crockett and Rita Hermann on "Herb Harvesting" (August 19), and local cooking in "Herb Harvesting" (August 19), and local cooking in "State Fair Blue Ribbon Winners" (August 22). Noon (Aug. 8, 15, & 22) & 1 p.m. (Aug. 12 & 19), Kitchen Port, 283 S. Zeeb Rd. \$8. Preregistration recommended. 665–9188.

"Milk Chocolate Rendez-Vous": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of fine blended and single-estate milk chocolates. 7–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$15 in advance, \$20 (if available) at the door. Space limited; reservations recommended. 663–3354.

\*"Reading Food Labels": Wholistic Doc. Local chiropractor Darren Schmidt discusses natural therapies for digestive problems. 7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.

★Fiction Readers Groups: Barnes & Noble. All invited to join a discussion of *The Kreutzer Sonata*, Leo Tolstoy's novella about a man who murders his wife in a fit of jealous rage. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★Leslie Garis: Shaman Drum Bookshop. This veteran freelance journalist reads from *The House of Happy Endings*, her memoir of growing up in a wildly imaginative and loving but fatally wounded family as the granddaughter of Howard and Lilian Garis, the creators of the Bobbsey Twins, Tom Swift, and other popular series of children's books. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★History Readers Group: Motte & Bailey, Booksellers. Local public health nurse Ann Garvin leads a discussion of David Blight's Race and Reunion: The Civil War in American Memory. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.

Ollabelle: The Ark. Formed shortly after 9/11 and faking its name from the great bluegrass gospel singer Ola Belle Reed, this vocal ensemble of 2 women and 3 men from New York's Lower East Side has won widespread critical acclaim for its fresh, spirited versions of traditional blues, gospel, and mountain music. The band was one of the surprise hits of the 2004 Great High Mountain Tour organized by T-Bone Burnett, and its new CD High on a Mountain Top is highlighted by a thrilling cover of its namesake's signature song, "High on a Mountain Top." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

#### FILMS

Michigan Theater Foundation: "Arctic Tale" (Adam Ravetch & Sarah Robertson, 2007). National Geographic documentary about humankind's deleterious impact on Arctic animals. Lively narration by Queen Latifah. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, 7 p.m. "Becoming Jane" (Julian Jarrold, 2007). See 3 Friday. Mich., times TBA. "Introducing the Dwights" (Cherie Nowlan, 2007). See 3 Friday. Mich., times TBA.

# 9 THURSDAY

\*"Nature Fun on Thursday: All About Spiders!": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for, talk about, catch, examine, ponder, release, and make a take-home model of spiders. Bring a lunch. 10:30–11:30 a.m., County Farm Park, Platt Rd. lot. Free. 971–6337.

10th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. August 9–11. Three days of bluegrass music performed by leading regional and national performers. Today's lineup: Counter Point (noon & 6:45 p.m.), S&S Express (12:45 & 6 p.m.), Carolina Road Band (1:30 & 9:45 p.m.), Dan Paisley & Southern Cross (2:15 & 9 p.m.), Newfound Road (3 & 7:30 p.m.), and Lost and Found (3:45 & 9 p.m.). Noon-midnight, KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$50 (for all 3 days) in advance by August 1, \$60 at the gate for all 3 days. \$30 (Thurs. & Fri.) & \$35 (Sat.) per day at the gate only. (248) 435–2828, (248) 813–0260.

kids in grad original desi ed. 2-3 p.m 343 S. Fifth \*"Sounds: sea Center Council. S. Bluebird, r music by K Storm Fror 6-8 p.m.

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10th Annua & Jerry Yat Express (no breds (12:4 (1:30 & 6:4 10:30 p.m.). Tyme Out

Arbor & B 426-0887.

"Cool Capes": Ann Arbor District Library. All kids in grades K-5 invited to make a cape with an original design and fun accessories. Materials provided. 2-3 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

\*"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 2 Thursday. Tonight: acoustic blues Bluebird, rock 'n' roll by Fender Benders, Celtic music by Kynne, rock by Los IV, rock 'n' roll by Storm Front, and rock 'n' roll by Thrown Together.

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★"My Country, My Country": Ann Arbor District Library. Screening of Laura Poitras's Oscarnominated 2006 documentary about the results of American efforts to bring Western-style democracy to Iraq. Followed by discussion led by Michigan Television station manager Jennifer White. 6:30–8:30 p.m., AADL board room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.

★"Conviction": Interfaith Council for Peace and Justice. Screening of Jackie Hudson and Colorado filmmaker Brenda Truelson Fox's 2006 documentary about 3 Dominican nuns who trespassed on a nuclear silo in protest of nuclear weapons. Preceded by a light dinner (bring a dish if you like) and followed by discussion. 6:30 p.m., First Congregational Church, 608 E. William. Free. 663-1870.

"Micro Madness": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide variety of beers from microbreweries around the country. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★Town Meeting: Megiddo Peace Project. Veteran local activist Al Haber leads a discussion on movement building and other topics. Refreshments. 7–9 p.m., 310 S. Ashley. Free. 761–7967.

"Taste of Tantre Zingfeast": Zingerman's Delicatessen. Tantre Farm (Chelsea) owner Richard Andres and Zingerman's Deli chef Rodger Bowser host an all-you-can-eat family-style dinner featuring Tantre Farm organic produce. 7-9 p.m., Zingerman's, 422 Detroit St. \$35 in advance, \$40 at the door. 663-3400.

Ruthie Foster: The Ark. Up-and-coming young African American singer-songwriter from east Texas known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, and gospel styles. She is accompanied by percussionist Cyd Cassone. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thursday except August 2. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

MTF. "Becoming Jane" (Julian Jarrold, 2007). See 3 Friday. Mich., times TBA. "Introducing the Dwights" (Cherie Nowlan, 2007). See 3 Friday. Mich., times TBA.

# 10 FRIDAY

\*"Dexter Daze": Dexter Area Chamber of Commerce. August 10 & 11. Two days of fun and festivities in Monument Park. Includes arts and crafts booths, a social tent, specialty food booths, a bingo tent, musical entertainment, special exhibits at the Dexter Area Historical Museum, merchant sidewalk sales, and yard sales around town. Also, an American Legion Hall steak fry (\$8) today, 4–8:30 p.m. Today's entertainment: Colors the Clown (11 a.m.-12:30 p.m.), magician Baffling Bill (1-2 p.m.), children's music by Kevin Devine's Song Source (1, 3:30 p.m.) the yeters n Ann Arbor swing band Hamiltonian (1, 3:30 p.m.) (1-3:30 p.m.), the veteran Ann Arbor swing band II-V-I Orchestra (3:30-5 p.m.), the classic-rock dance band Big Pinky and the Joint Effort (5:30-7:30 p.m.), and jazz, blues, R&B, Motown, and pop by the Laith Al-Saadi Trio (8-11 p.m.). 9 a.m.-11 p.m., Dexter Monument Park, intersection of Dexter-Ann Arbor & Baker rds., Dexter. Free admission.

10th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 9 Thursday. Today's lineup: S&S Express (noon & 7:30 p.m.), Bluegrass Thoroughbreds (12:45 & 6 p.m.), Pine Mountain Railroad (1:30 & 6:45 p.m.), Carolina Road Band (2:15 & 10:30 p.m.), David Parmey (3 & 9:45 p.m.), IIIrd Tyme Out (3:45 & 8:15 p.m.), and Dan Paisley &

Southern Grass (4:30 & 6:45 p.m.). Noon-11:30

\*"Lights, Color, Reflection": Ann Arbor District Library. All kids in grades K-5 invited to test the properties of light with Ann Arbor Hands-On Museum staff members. 1-2 & 3-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

\*"Sumerfest": Saline Chamber of Commerce.

August 10 & 11. Two days of family fun that includes a car show, craft show, displays by the Saline Historical Society, kids activities, and sidewalk sales. To day's special events: casino night (8 p.m.), rock and blues by 50 Amp Fuse (8–11 p.m.), and a limbo contest (9:10 p.m.). Tomorrow's special events: kids fishing contest (7–11 a.m.), volleyball tournament (9 a.m.–2 p.m.), car show (10 a.m.–4 p.m.), vegetable a.m.-2 p.m.), car show (10 a.m.-4 p.m.), vegetable art judging (11 a.m.), remote-controlled car races (11:30-12:30 p.m.), historical trolley tours (noon-4 p.m.), bean bag toss (12:30-1 p.m.), softball game (1 p.m.), whiffle ball tournament (1 p.m.), old-timey games (1 p.m.), battle of the youth bands (1:30-4 p.m.), and music by the Saline Big Band (4 p.m.), the Saline Fiddlers (5:30 p.m.), a band TBA (6:30-8 p.m.), and the 9 House Band (8, 11 p.m.), 4 July p.m. p.m.), and the **9 House Band** (8–11 p.m.). 4–11 p.m. (Aug. 10) & 7 a.m.–11 p.m. (Aug. 11), downtown Saline. Free. 429–4494.

★"Tween Ice Cream Party": Ann Arbor District Library. All kids in grades 4 & 5 invited to celebrate the end of summer with ice cream and fun activities. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

A Worship Event: St. Luke Lutheran Church. Christian rock by this Ann Arbor band made up of members of St. Luke's worship teams. 7 p.m., St. Luke, 4205 Washtenaw. Donation. 477–8022.

\*Duane "The Dog" Chapman: Liberty Borders. The star of A&E's popular reality show Dog the Bounty Hunter reads from his exciting memoir You Can Run but You Can't Hide. Signing. 7 p.m., Borders, 612 Liberty. Free. 668–7652.

\*"Crossroads." See 3 Friday. Tonight's performers: Scott Martin Band, a Detroit folk-rock band led by singer-songwriter Martin, and View, an Ypsilanti rock quartet led by singer-songwriter BJ Walraven.

★"Religion and Sexuality": Older Lesbians Organizing. All lesbians invited to join this group discussion. 7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995–9867.

Finvarra's Wren: The Ark. Traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational quintet led by singer-guitarist Jim Perkins. Also, Irish step dancing. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Jim Colliton: Ann Arbor Comedy Showcase. August 10 & 11. Ann Arbor debut of this up-and-coming young Boston stand-up comic who specializes in well-crafted stories about suburban family life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

\*Angell Hall Observatory Open House: U-M Astronomy Department. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

Farmhouse Festival. August 10-12. Three days of music by local bands on 2 stages on the grounds of a farm just south of town, along with a tented show of works in various media by local artists. Food vendors. Tonight's music schedule: the local rockabillybased alternative rock band Out and Out Pleasure (9 p.m.), the local experimental pop band Action Lab (10 p.m.), the Detroit garage-rock band The Lab (10 p.m.), the Detroit garage-rock band The Royal Affairs (11 p.m.), the Detroit pop-rock band Big Brother (midnight), and The 77s (1 a.m.), an Ypsilanti band formerly known as Los Drogas that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. 9 p.m.-2 a.m., 2665 E. Morgan Rd., west off Platt Rd. \$15 for the entire weekend (includes camping), \$7 per day. 330-7439.

Michigan Theater Foundation. "David and Layla" (Jay Jonroy, 2007). August 10–16. Comedy about an unlikely romance between a Jewish New Yorker and a Kurdish refugee. \$8.50 (children, students, sen-



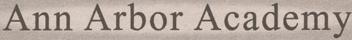
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Parents will receive a handbook with all of the class procedures, expectations and concert information including the year calendar with all vacation dates and special events listed. Every family will also be given 2 free tickets to the end-of-year perfor-

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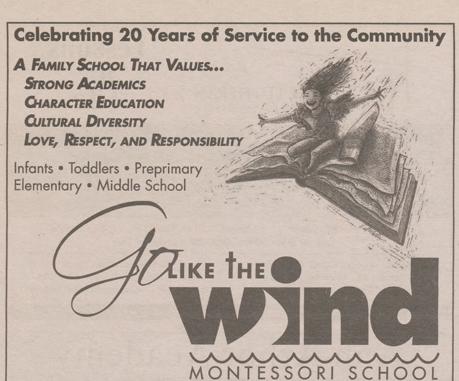
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# All Shows 8:00 a.m. to 4:00 p.m.

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10 FRIDAY continued

iors, & veterans, \$6.75; MTF members, \$6). 668—TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. U-M Center for Japanese Studies. "Out of the Ordinary: New Identities in Recent Japanese Film." See 3 Friday. Today: Nobody Knows (Hirokazu Kore-eda, 2004), a film about the 4 resilient children abandoned by their mother in an apartment. Based on a true story, Japanese, subtitles. Lorch, 7 p.m.

### **11 SATURDAY**

\*"Huron River Cleanup": Hudson Mills Metropark Interpretive Nature Programs. All invited to join Hudson Mills naturalist Jennifer Hollenbeck to clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. 7:45 a.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about ½ mile east of Mast Rd.), Dexter. Free. Preregistration requested. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

Farmhouse Festival. See 10 Friday. Today's music: open jams (8, 9, & 10 a.m.), TBA (11 a.m. & noon), local folk-rock singer-songwriter J Graves (1 p.m.), local trip-hop singer-songwriter The Mood Romantic (2 p.m.), the local alt-country duo Bone Orchard Revival (3 p.m.), the local alt-country honky-tonk and rockabilly band Gas for Less (4 p.m.), the Detroit alt-country honky-tonk and rockabilly band Josh Daniels & the Addictions (5 p.m.), the oneman honky-tonk rock 'n' roll band Scotty Karate (6 p.m.), the local folk-rock band The Ne'er Do Wells (7 p.m.), the retro garage rock 'n' roll band The Beggars (8 p.m.), the local indie pop-rock band Eugene & Rusty (9 p.m.), the local acoustic experimental rock duo Mahoney (10 p.m.), country-rock singer-songwriter Todd Deatherage (11 p.m.), the Belleville blues-rock trio The Joey Gaydos Group (midnight), and TBA (1 a.m.). 8 a.m.-2 a.m.

Senior City Golf Tournament: Ann Arbor Parks Department. August 11 & 12. Open to all golfers age 50 & over. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$75 (nonresidents, \$80). Preregistration required by July 27. 994–1163.

\*"Volunteer Stewardship Workday": Ann Arbor Parks Department. August 11, 18, & 26 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive shrubs from and strew chips on the trails at Hollywood Nature Area, a small neighborhood park with a great diversity of wildflowers. 9 a.m.-noon, meet at the Hollywood Park entrance on Sequoia Pkwy. (near the intersection of Center Dr.), west of N. Maple just south of Miller. Free. 996–3266.

\*Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998–9540.

★All Breed Agility Trial: Ann Arbor Dog Training Club. August 11 & 12. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome. 9 a.m.-2 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 426-9120.

★"Pexter Daze": Dexter Area Chamber of Commerce. See 10 Friday. Today's special events include a library book sale (9 a.m.-3 p.m.), a farmers' market (9 a.m.-1 p.m.), and a parade from Wylie School down Main Street (10 a.m.) and a chicken barbecue (\$9; kids, \$5.50) at St. James Episcopal Church (11:30 a.m. until sold out). Today's entertainment: Colors the Clown (11:30 a.m.-12:30 p.m.), the clown Zeemo the Magnificent (12:30-1:30 p.m.), local puppeteer Amazing Clark (2-3:30 p.m.), the Brazilian jazz ensemble Rio featuring bassist Edie Herrold (3:30-5 p.m.), the popular Ann Arbor bluegrass band RFD Boys (5:30-7:30 p.m.) and the Detroit blues and rock 'n' soul quartet Measured Chaos (8-11 p.m.). 9 a.m.-11 p.m.

\*"The First Americans": Waterloo Area Farm Museum. August 11 & 12. This weekend of historical reenactments features the re-creation of a woodland Native American village with French fur traders. Wigwams, crafts, cooking demonstrations, Native American body painting, and chances to play lacrosse or the Native American game Double Ball.

10 am.-5 pm. (Aug. 11) & 10 am.-3 pm. (Aug. 12), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. Free. (517) 596-2254.

★"Breakfast of Champions": Busch's. Kids invited to whip up a tasty, nutritious breakfast. 10–11 a.m., Busch's, 2020 Green Rd. Free. Preregistration required. 998–2666.

★Saturday Storytime & Craft: Ann Arbor District Library. Storytelling program for babies, preschoolers, and school-age kids. 11–11:45 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–8301.

★"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: local singer-songwriter Sandy Timmer. Noon-2 p.m.

10th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 9 Thursday. Today's highlights include two 45-minute sets each by former International Bluegrass Music Association Entertainer of the Year Rhonda Vincent & the Rage (2:15 & 8:15 p.m.) and J. D. Crowe & the New South (3 & 9:45 p.m.), a band led by Crowe's unbelievably fast, clean, and crisp banjo playing. Today's lineup also includes the Bluegrass Thoroughbreds (noon & 6 p.m.), Don Rigsby & Midnight Call (12:45 & 7:30 p.m.), Paul Williams & the Victory Trio (1:30 & 6:45 p.m.), The Lewis Family (3:45 & 8:15 p.m.), and Cherryholmes (4:30 & 10:30 p.m.). Noon—11:30 p.m., Milan.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning August 11. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members and infants free) regular museum admission. 995–5439.

★Farmland Preservation Celebration: Washtenaw Land Trust. All invited to tour the 43-acre Rogers family farm, the Land Trust's newest protected parcel. Also, samples of local treats, a hayride, and information about local land preservation efforts. Live music TBA. 1–4 p.m., 9450 Saline-Milan Rd. (Ann Arbor-Saline Rd. south of Michigan Ave.) Free. 302–LAND.

★"Hands as Warm as Toast": Barnes & Noble. Cornerstone Elementary School (Dexter) 2nd-grade teacher Lisa Himle reads from her first children's book. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*"Soap and Lotion Making": Ann Arbor District Library. Le Pampered Pig Bath & Body Shop owner Linda Jakubus discusses her business and shows how to make a foaming goat-milk bath to take home. Cosponsored by the Sunday Artisan Market, where Jakubus sells her soaps and lotions. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

\*"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month: Hayate the Combat Butler deals with a teen sold to the yakuza for organ harvesting who escapes and out of spite kidnaps a girl who falls in love with him. Code Geass is about the Empire of Britannia's robot-assised takeover of Japan, which it calls Area 11. Lucky Star is a humorous portrayal of the lives of several girls attending a Japanese high school. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. unich.edul~animania.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to song-writer Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. The band's latest CD, MR7, is a collection of new songs in an array of styles from the a cappella "Harvest Moon" to the full-out rocker "Whatcha Gonna Do." A highlight is "Ours Is a Simple Faith," a song Tamulevich wrote in response to the November 2004 election that was such a big hit with audiences that Mustard's Retreat made a recording of it and burned CDs of it to hand out after shows. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone,

"Puppetry Improv": Dreamland Theater. See 4 Saturday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 3 & 8 p.m.

Jim Colliton: Ann Arbor Comedy Showcase. See

10 Friday. 8 & 10:30 p.m.

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2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$5 (\$7 includes dance lesson). 213-0537.

Second Saturday Swing: Swing Ann Arbor. Swing dancing to prerecorded music. No partner needed. Bring shoes with clean, flat leather soles. Preceded at 7:30 p.m. by a free lesson. 8:30-11 p.m., Kenville Studios, 323 Hoover. \$5 (with lesson, \$7). 945-8428.

**★Open House: University Lowbrow Astronomers.** August 11 & 18. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 11/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Dwele: The Blind Pig. Jazz-inflected R&B and soul over muscular hip-hop grooves by this acclaimed young Detroit singer-songwriter. Opening acts are area hip-hop MCs S.U.N., Nico Redd, Tony Ozier, and DJ Dez. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$18 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

#### FILMS

MTF. "David and Layla" (Jay Jonroy, 2007). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

# 12 SUNDAY

Farmhouse Festival. See 10 Friday. Today's music: open jams (8, 9, & 10 a.m.), the local acoustic rootsmusic jam band Treetown Underground (11 a.m. & music jam band Treetown Underground (11 a.m. & noon), singer-songwriter Andy Ypsilanti's all-star resemble All-Stars of Highlife (1 p.m.), local singer-songwriter and acoustic guitarist Spencer Michaud (2 p.m.), the Detroit bluegrass band Putty Gut (3 p.m.), the local alternative rock band David Grammer & the Periods (4 p.m.), the Grand Rapids indie folk-rock band Happy Hour (5 p.m.), the Detroit indie pop-rock quintet Tone & Niche (6 p.m.), the Detroit alternative rock band Cowboy Messiah (7 p.m.), the Detroit rock band Hoss Burley (8 p.m.). P.m.), the Detroit rock band Hoss Burley (8 p.m.), and TBA (9 p.m.). 8 a.m.-10 p.m.

\*"Washtenaw County Roundup": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." Also, a slow-paced 40-mile ride with a similar itinerary leaves at 9 a.m. from Aberdeen Bike, 1178 S. Main, in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-6431 (100-mile & 73-mile rides), 996-4985 (40-mile ride).

\*Mushroom Foray: Michigan Mushroom Hunters' Club. All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility. 10 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157). Free to visitors. (MMHC dues \$15 per year.) Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 971-2552.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 2 p.m.

\*Rainbow Book Club. All invited to discuss Solving for X, Sandi Glauser's novel about an emptynester TV actress who becomes friends with a lesbian hired to write for her fictional morning news show. 4:30–6:30 p.m., Washtenaw Rainbow Action Project office, 325 Braun Ct. Free. 763–4186.

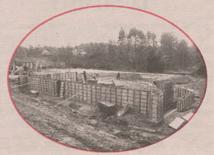
Mindy Smith: The Ark. Highly regarded young singer-songwriter with a crystalline voice who writes intimate, edgy songs in a style that blends straight-ahead country with alternative rock and new folk. She has a brand new CD, Long Island Shores. 7:30 P.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Melange. "Sunday Night Movie & Dinner." See 5 Sunday. Tonight: Mystic River (Clint Eastwood, 2003). The lives of 3 men who share a childhood tragedy are reconnected when one of them loses a daughter. Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne. Melange, 6:30 p.m. Michigan





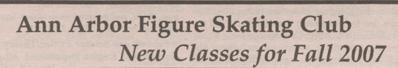
We are back to serve your cycling needs on Ann Arbor's west side.







3162 Packard • 734.528.3030 • www.twowheeltango.com New Store: 4765 Jackson Road • 734.769.8401



Ellsworth

Mom, Pops & Tots

**Beginner Ice Skating Lessons** Tuesdays — 9 AM to 10 AM

September 11<sup>th</sup> — November 20<sup>th</sup> (11 weeks) \$160.00\*

"Moms, Pops, & Tots" is for children three to six years of age and their parents. Two for the price of one! Parents and children are split into separate groups. Class will cover the basics of skating. Parents pay for membership ONLY!

"Morning Chillers" **Beginner Ice Skating Lessons** Thursdays - 9 AM to 10 AM September 11<sup>th</sup> — November 15<sup>th</sup> (10 weeks)

"Morning Chillers" is designed for skaters 3 to 12 years of age that are attending school 1/2 days or are home schooled. The class covers the basics of skating and prepares the skaters for casual or competitive skating.

Ann Arbor Figure Skating Club (in the Ice Cube) 2121 Oak Valley Dr., Ann Arbor, Michigan 48103 734-213-6768 • www.annarborfsc.com aaskating@yahoo.com

Figure Skating Club

Registration begins August 13, 2007 Office Hours M-Th 11 AM to 8 PM Fridays 11 AM to 5 PM

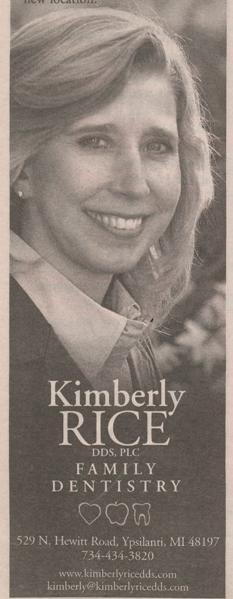




# Visit Us at Our New Office

After serving the Ann Arbor and Ypsilanti area for over 16 years, we have relocated our office to a new central location at 529 N. Hewitt Road between Packard Road and Washtenaw Avenue.

Stop by and visit. If we haven't met, we welcome new patients. We provide professional family dental care with an emphasis on prevention. If you are new to the area, please check out our website for a map and directions to our new location.



Theater Foundation. "A Raisin in the Sun" (Daniel Petrie, 1961). August 12 & 14. An African American family struggles to overcome racism in its new neighborhood. Sidney Poitier, Claudia McNeil, Ruby Dee. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. "David and Layla" (Jay Jonroy, 2007). See 10

### 13 MONDAY

Social Duplicate Bridge: Ann Arbor Senior Center. August 13 & 27. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45–3:45 p.m., Cobblestone Farm barn, 2781 Packard. \$1.769-5911.

★"Animanga Club for Teens": Ann Arbor District Library. All anime and manga fans in grades 6-12 are invited to share their enthusiasm for these Japanese art forms, do some crafts, and discuss Naruto, Trigun, Tsubasa Reservoir Chronicle, and other anime series. Free Pocky, a Japanese novelty snack popular with anime fans. 2-4 p.m., AADL multipurp room, 343 S. Fifth Ave. at William. Free. 327-4200.

\*The Barony of Cynnabar. Every Monday except August 6. All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at

★"How to Buy a Foreclosure": The Buyer's Agent. August 13 & 27. Talk by local broker Jon Boyd. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. (800) 679-7025.

\*"Harmonize Hormones for Household Happiness": Whole Foods Market. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival. See 6 Monday. Tonight: local carillonist Richard Giszczak. 7 p.m.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today: local professional organist Marijim Thoene. 7 p.m.

Robinella: The Ark. See review, p. 61. Classy young jazz-flavored bluegrass quintet from Knoxville, Tennessee, led by mandolinist Cruz Contreras and his wife, Robinella Contreras, a singer-guitarist whose vocal style is a striking, seductive cross between Alison Krauss and Rickie Lee Jones. "Robinella emotes like a melancholy angel, with one wing in a jazz club and the other in a honky-tonk," says the Atlanta Journal & Constitution. The band's acclaimed 2006 CD Solace for the Lonely features 12 originals set to music ranging from mountain folk tunes and spirituals to hot jazz and blues, along with an arresting cover of Melanie's "Brand New Key." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF. "David and Layla" (Jay Jonroy, 2007). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

### 14 TUESDAY

\*"What Is a Natural Area?": Huron Arbor Steward's Circle. August 14 & 16. All invited to join a group discussion about the meaning of the term "natural area." 7:30-8:30 a.m. (Aug. 14), Bruegger's Bagels, 709 North University, & noon-1 p.m. (Aug. 16), NEW Center, 1100 N. Main. Free. 996-3190.

\*"Hunters of the Sky": Ann Arbor District Library. Leslie Science Center naturalist Francie Krawcke discusses and displays live hawks, falcons, and owls. 10-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**Annual Canoe Trip: Temple Beth Emeth Twenties** & Thirties. All 20- and 30-somethings invited to join club members for a trip down the river and lunch. Noon, meeting location TBA. \$10.665-4744.

Plant Studies: Community Farm of Ann Arbor. Meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it. No children 14 or younger. Bring a chair or mat if you like. Proceeds benefit local farmland preservation projects. 5-7 p.m., Community Farm of Ann Ar-

bor, 1525 S. Fletcher Rd. \$5. Preregistration required. 475–7451.

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation, Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 7-8:30 p.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 662-9319.

"Tea Tasting": Zingerman's Delicatessen. Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. 7-8 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. \$10. Space limited; reservations required. 663-3354.

"Understanding Mind": Jewel Heart Buddhist Center. Every Tuesday except August 7. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 7-8:30 p.m. Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 994-3387.

\*"Raising Kids Natu-

rally: the ABCs of Children's Health": Whole Foods Market. Talk by local iridologist and natural health expert Kimberly Didia. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

\*"Baseball Legend Denny McLain": Ann Arbor District Library. Former Detroit Tigers pitcher Denny McLain and veteran Detroit sportscaster Eli Zaret discuss McLain's career and the new biography they cowrote, I Told You I Wasn't Perfect. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

\*Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss The Hitchhiker's Guide to the Galaxy, Doug Adams's antic space fantasy. 7-9 p.m., 3154 Angell Hall, 435 S. State. Free. 764-2553.

\*Sierra Club Book Club: Nicola's Books, All invited to discuss Rattled. Debra Galant's satire about a McMansion built on top of a nest of endangered rattlesnakes. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157

\*"Summer Care of Roses": Huron Valley Rose Society. All invited to join a group discussion. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424-9321

Crowded House: The Ark. Reunion tour of this popular mid-80s Australian folk-inflected pop-rock band led by the acclaimed New Zealand singer-songwriter Neil Finn. The band recently released its first album of new songs since 1993, Time on Earth. Opening acts are 16 Frames, an L.A. rock quartet, and Neil Finn's son, pop-rock singer-songwriter Liam Finn. 7:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Guggenheim Grotto: The Ark. Acclaimed Dublin pop-folk trio known for its soaring melodies and gorgeous vocal harmonies. "With debts to both Radiohead and the Beatles, this is modern, intelligent, lyrically potent pop," says a Boston Herald reviewer. "Nearly the only thing overtly Irish about the Grotto is its love affair with words." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

MTF. "A Raisin in the Sun" (Daniel Petrie, 1961). See 12 Sunday. Mich., 7 p.m. Other Michigan Theater films TBA. "David and Layla" (Jay Jonroy, 2007). See 10 Friday. Mich., times TBA. WCBN-FM. "The Warriors" (Walter Hill, 1979). When a Coney Island gang finds itself far up in the Bronx



Acclaimed Irish quintet Beoga performs a wide-ranging repertoire at the Ark Aug. 22.

with all the gangs in New York City against them, it must fight its way back home. FREE admission. 763-3500. Live at PJ's (102 S. First), 9 p.m.

### **15 WEDNESDAY**

\*Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

\*"Explodapalooza: Experiments with Chemistry": Ann Arbor District Library. All kids in grades 4-12 invited to make Alka-Seltzer rockets, Mentos mints explosions, and more. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Italian Pantry": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of regional Italian olive oils, vinegars, honeys, pastas, and cheeses. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20. Space limited; reservations required. 663-3354.

'The Music Man": Children's Creative Center. August 15-19. Barton Bund directs a cast of kids ages 5-11 in what playwright Meredith Willson called his "valentine to a bygone era," a musical set in small-town Iowa around the turn of the last century. A traveling salesman cons the townsfolk into buying musical instruments by posing as an instructor who wants to start a band. But his plans to skip town with the cash change when he meets the town librarian. Tonight's show is a benefit performance (\$50). 7:30 p.m., Children's Creative Center Atwood Perming Arts Theater, 1600 Pauline Blvd. Tickets \$10 (children, \$5) in advance and at the door. 332-3848.

Forge Mountain Diggers: The Ark. See review, p. 61. Old-time string-band music performed with rapt, gleeful abandon by this young trio from Bryson City, North Carolina. Members are fiddler David Bass, guitarist and mandolinist Thomas Bailey, and banoist Allison Williams. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

#### FILMS

MTF. "David and Layla" (Jay Jonroy, 2007). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

# 16 THURSDAY

\*"Make a Fairy World Map": Ann Arbor District Library. All kids in grades K-12 invited to design a map and decorate it with sparkles. Materials

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provided. 2-3 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

\*"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 2 Thursday. Tonight: acoustic blues by Bluebird, Celtic music by Kynne, country originals by Lisa Pappas & Friends, bluegrass by On the Fence, alt-country by Strange Currency, and jazz by the string ensemble String Cheese. 6–8 p.m.

\*"Jonestown: The Life and Death of Peoples Temple": Ann Arbor District Library. Postponed from June. Screening of Stanley Nelson's award-winning 2006 documentary about the people who followed the charismatic cult leader Jim Jones to Guyana, where all but a few of them committed suicide en masse in 1978. Followed by discussion led by Michigan Television station manager Jennifer White. 6:30–8:30 p.m., AADL board room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.

\*Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.

★"Family Camp-In": Ann Arbor District Library. An evening of sing-alongs and interactive storytelling with AADL librarians. For families with preschoolers through 5th-graders. Bring a blanket. Refreshments. In conjunction with the library's "Figure It Out" summer reading program. 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

★Donna Andrews: Aunt Agatha's. This Agatha Award-winning mystery writer from Reston, Virginia, discusses and signs copies of *The Penguin* Who Knew Too Much, the 8th in her series of daffy comic mysteries featuring Meg Langslow, a smalltown Virginia blacksmith who this time discovers a body in the basement of the new house she is moving into with her fiance—along with penguins and other animals fostered from a bankrupt local zoo. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"The Music Man": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

Duke Robillard: The Ark. Gritty, rousing roadhouse blues by a band led by this celebrated blues guitarist who first came onto the scene as rockabilly revivalist Robert Gordon's lead guitarist and is best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 9 Thursday. 8 p.m.

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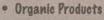
### 17 FRIDAY

"Dressage at Waterloo": Waterloo Hunt Club. August 17–19. See 5 Sunday. 8 a.m.–5 p.m.

\*29th Annual Ypsilanti Heritage Festival. August 17–19. More than 500,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more in Depot Town, in Riverside Park, and on historic North Huron Street. There are Civil War living history encampments, talks by African American Buffalo Soldiers reenactors, an 1889 chuck wagon, heritage minstrels, traditional craft demos, and open houses at several museums and historic buildings. Also, musical entertainment in Riverside Park, in Frog Island Park, and on Washington Street, as well as a children's village with a variety of activities for kids, robotics demos, various games and contests, a "millionaires" tent with casino games, Texas Hold 'Em tournaments, bingo, raffles, a mini art fair, a carousel, and duck races. Lots of food and refreshments available. Today's entertainment in Riverside Park: Washtenaw Community College Jazz Orchestra (1-2 p.m.), the local R&B band Elements of Sound (2-3 p.m.), performers TBA (3-5 p.m.), and the local ska band Hullabaloo (5-7 p.m.). Noon-9 p.m., Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Complete sched-ule available at ypsilantiheritagefestival. com and at the Ypsilanti Convention and Visitors Bureau, 301 W. Michigan Ave. For information, call

\*"Peace Generator": Interfaith Center for Spiritual Growth. All invited to join a silent meditation

A new children's boutique located in Introducing Kerrytown Market & Shops specializing in unique and sustainable clothing.



- · Plaper Bags
- · Funky Footwear
- · Layette & Gifts

Bring your child back to school in style and comfort. Ages birth thru 10.

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plus HUGE summer savings

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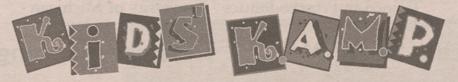
did you know our monthly calendar of events is online at www.arborweb.com?

Ann Arbor Observer



# WIDE WORLD SPORTS CENTER

12th Annual Multi-Sport, **Non-Competitive Program** 



Full Day & 1/2 Day **Begins June 18th through August 31st** 

Soccer, Basketball, Volleyball, Ice Skating (Full Day), T-Ball, Flag Football, Pin Knockout, Ultimate Obstacle Course, Plus Many More Activities!

# **Participants Learn**

Motor Skills • Teamwork

Increase Their **Physical Fitness** 

**And Just Have Fun!** 





# Soccer Camps

2007 Outdoor Summer Camps June 18-August 31 Ages 4-17

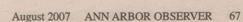
**Everyone receives a free T-shirt** 

**During inclement weather** soccer camp will move indoors

Before and after care available

For more information or to register online: www.wideworld-sports.com

2140 Oak Valley Drive • Ann Arbor • 734-913-GOAL (4625)







# Are you between the ages of 55 and 85? Participate in research and make a contribution to science!

The University of Michigan seeks healthy adults (ages 55 to 85) to participate in psychology research. The studies investigate cognitive abilities, like memory, across the lifespan. Participants will complete a variety of written and computerized tasks (no computer

Participants should be right-handed native English speakers, have a high school education, have normal or corrected to normal vision and hearing, and be able to provide their own transportation to the University of Michigan campus in Ann Arbor.

- Earn \$10 \$20 per hour.
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17 FRIDAY continued

on world peace, forgiveness, cooperation, and joy. 7-9:15 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971-8576.

\*"Drummunity": Ann Arbor District Library. Local drummer Lori Fithian brings her multicultur collection of percussion instruments and leads a drum circle for kids from babies through 5th-graders. 7-7:45 p.m., AADL multipurpose room (low. 343 S. Fifth Ave. at William. Free. 327-4560.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Michael Shuman's The Small-Mart Revolution: How Local Businesses Are Beating the Global Competition. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Crossroads." See 3 Friday. Tonight's performers: Owen B & the Overtime Band, a southern-fried rock and blues band led by electric violinist Owen B and Owen B & Me, a blues and rock duo. 7-10 p.m.

"Imagine Me: What I Could Be": TeenBiz. August 17 & 18. Local middle and high school students perform their uplifting original musical featuring a variety of music and dance from tango and waltz to hiphop and salsa. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$5 at the door. 487-0372.

\*"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional calland-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

"The Music Man": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

David Jones: The Ark. One of England's foremost traditional singers, Jones draws on a huge and varied repertoire of traditional ballads, sea songs, music hall ces, and contemporary songs from both sides of the Atlantic. He sings a cappella or accompanies him-self on guitar or concertina, and he likes to get the audience involved in boisterous call-and-response refrains. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Puppetry Improv": Dreamland Theater. See 4

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. August 17 & 18. This up-and-coming Detroit-area comic is known for his goofy, nervously energetic observational humor. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996–9080.

Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies. "Out of the Ordinary: New Identities in Recent Japanese Film." See 3 Friday. Today: Noriko's Dinner Table (Shion Sono, 2006), a film about a teen runaway who gets a job with a bizarre Tokyo business that rents roleplaying actors. A follow-up to the popular cult movie Suicide Circle. Japanese, subtitles. Lorch, 7 p.m.

### 18 SATURDAY

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 11 Saturday. Today: help plant more native plants in the Redbud Nature Area. 9 a.m.-noon, meet at the Redbud Nature Area entrance on the northern end of Parkwood (at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.). Free. 996-3266

★29th Annual Ypsilanti Heritage Festival. See 17 Friday. Today's special events include a disc golf tournament (8:30 a.m.), a parade (10 a.m.), a community picnic (11 a.m.-7 p.m.), a quilt show (noon-3 p.m.), the popular "nightmare cruise" (1 p.m.), a walking tour of Depot Town (1-3 & 5 p.m.), a native American dance (1 & 2:30 p.m.), a children's talent contest (2 p.m.), square and contra dancing (7:30 p.m.-dusk), and

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a garden to (1-2 p.m.) p.m.), the Water Dru Replay (7-\*Annual exotic bron brids from are ideal fo air plants demos by c

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# **Ypsilanti-Ann Arbor** Area Robotics Club

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I'm not an engineer or at all mechanical, but the Ypsilanti-Ann Arbor Area Robotics Club meetings are for hobbyists, not professionals, and are open to the public.

Inside Corsa Instruments' workshop, people are working on their robots on a room-length worktable. One man sets his wooden robot on a trail of black electrical tape. It's a four-wheeled contraption, about six inches long, that carries a little box and what I believe to be a circuit board on topfine little wires attached to teensy lights and gumdrop-looking things. The robot uses light sensors to "see" where it's going and adjust its course to follow the line of tape. The owner doesn't like its jerking motion, though, so he carefully moves some of its parts and tries again. Another man asks him what he calls his robot. "Woodbot," he answers without looking up.

At the other end of the table, a boy about ten years old is working two robots, which also follow a tape trail. Both of his robots are made of Legos. One has an extendable arm that scoops up a tinfoil ball and carries it in an oval path back to the starting point. Well, that's what it's supposed to do, but right now it's straying off the tape and to-

ward the table's edge. The boy masterfully fiddles with the robots, a nearby laptop, and a tower that communicates with the robots; as he works, he explains for me what he's doing. Yes, these are Lego toys-they're called Lego Mindstorms and come with a microprocessor. The robots can talk to the laptop and each other through the tower, which is connected to the laptop by USB.

Another boy (there are about eight here) is sitting on the driveway outside adjusting the arms of his robot, another Lego Mindstorm. He says that when it "senses" something, it shoots rubber bands at it. When you clap, it stops. He's very patiently adjusting its arms, trying to shoot a group of adults who are standing around their own larger robots, or "bots." Someone tells me that microprocessors are so cheap now that club members garbage-pick children's remotecontrol toys and turn them into robots. A man wearing a Hawaiian party shirt straps a laptop to a flat, four-wheeled robot with two pink and two black wheels. The laptop has a global positioning system. He starts driving the robot, mapping out the parking lot.
When I go back inside, Woodbot's owner

has successfully adjusted his robot to smooth out its movements. The man helping him says, "See? We're constantly improving it. Now let's see if we can make it go faster."

The Robotics Club meets again on Wednesday, August 22.

-Charmie Gholson

a garden tour (see listing below). Today's entertainment in Riverside Park: the Ypsilanti Community Band (1–2 p.m.), the Ypsilanti Community Choir (2–3 p.m.), the Cottonwood Cloggers (3–4:30 p.m.), the West African drumming and dancing ensemble Like Water Drum and Dance (4:30-6 p.m.), the rockabilly and blues band Horse Cave Trio (4:30-5:30 p.m.), and Replay (7-9 p.m.). 10 a.m.-9 p.m. \*Annual Show: Southeast Michigan Bromeliad

Society. August 18 & 19. Show and sale of over 200 exotic bromeliad houseplants, including some hybrids from a Hawaii breeder rarely seen in Michigan. These low-light, low-maintenance dinosaur-era "toughies" with stiff, often spiny, and colorful leaves are ideal for those with nongreen thumbs, since most varieties are nearly impossible to kill. Also, sale of air plants and bromeliad books and supplies, and demos by club members of how to care for bromeliads (noon, both days) and air plants (12:30 p.m., both days). 10:30 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061, (248) 380-7359.

\*"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: classic rock covers by Six-Foot Pole. Noon-2 p.m.

Garden Tour: Ypsilanti Garden Club. Highlights of this self-guided walking tour of 6 Ypsilanti gardens include 3 sparkling ponds, a "therapy garden," a garden tucked around a swimming pool, and a vegetable garden. Noon-5 p.m., various locations. Tickets \$10 at Bombadill's, at Mantis Pet Supply, and at Quinn's Essentials in Depot Town, Ypsilanti. 644-1879

\*"Dino Day": Barnes & Noble. Midland paleontologist Joseph "Paleo Joe" Kchodl, author of the children's book *Hidden Dinosaurs* and coauthor of the Dinosaur Detective Club series, talks about dinosaurs and hosts a dinosaur activity. Free fossil for each child. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

\*"Hand-Altered Digital Prints": Ann Arbor District Library. Local digital artist and calligrapher Michael Nagara demonstrates how he makes his digi-tal landscapes and makes a print for each member of the audience. Cosponsored by the Sunday Artisan Market, where Nagara sells his prints. 2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

"Imagine Me: What I Could Be": TeenBiz. See 17

\*13th Annual Outfest: Washtenaw Rainbow Action Project. This celebration of National Coming Out Day features performances by local musicians TBA. Beer tent. Refreshments available. Silent auction and vendors. Followed by dancing in the street

to prerecorded music spun by a Necto DJ. 4 p.m.-midnight, Kerrytown market area. Free admission. 995-9867

\*Third Saturday Contra Dance. Callers TBA call international, contra, and English dances to music by 'Twas Brillig and the Mazel Toves and friends. In celebration of Neil Epstein and Elisabeth Ashman's wedding (all invited). Preceded by a potluck (5:30; bring a dish to pass) and a beginner's workshop (7 p.m.). 7:30 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Free. 332-7964.

"The Music Man": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

Ralph Stanley and the Clinch Mountain Boys: The Ark. The 80-year-old Stanley is an ace clawhammer-style banjoist who also possesses one of the most stirring, starkly authoritative voices in all of country music, a sweetly lonesome, mournfully soulful tenor that's the perfect instrument for his reper-toire of Appalachian folk ballads, blues, and gospel tunes—some of which he composed himself or in collaboration with his late brother, Carter Stanley. A longtime icon among folk and country musicians Stanley has gained the attention of mainstream audiences since his appearance on the Grammy-winning O Brother, Where Art Thou? sound track. His 2006 CD A Distant Land to Roam is an acclaimed collection of 13 Carter Family gems. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Gui-tar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 3 & 8 p.m.

"Improv with the Vegans": Dreamland Theater. The Detroit-based troupe Vegan Meat Locker presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5.657-2337.

Steve Bills: Ann Arbor Comedy Showcase. See 17 Friday, 8 & 10:30 p.m.

"End-Of-Camp Screening": Michigan Theater Foundation (various directors, 2007). Screening of short films made in Michigan Theater Young Filmmakers Camp. FREE. 668-TIME. Michigan Theater, 1 p.m. Other Michigan Theater films TBA

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#### **EVENTS** continued

# 19 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Doug Supinger. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).

★29th Annual Ypsilanti Heritage Festival. See 17 Friday. Today's special events include a pancake breakfast (8 a.m.-1:30 p.m.), a "Great Train Race" running race (8:10 a.m.), a Native American dance (1:30 p.m.), a hot dog eating contest (3:30 p.m.), and corporate (3:30 p.m.) and regular (5 p.m.) rubber duck races. Today's entertainment in Riverside Park: the local Celtic-worldbeat fusion band Millish (1-3:15 p.m.). 8 a.m.-9 p.m.

★"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile, moderate-paced 60-mile, and slow-paced 40-mile rides to Silver Lake for a swim. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 975–6648 (85-mile ride), 426–5116 (60-mile ride), (248) 446–8840 (40-mile ride).

\*Annual Picnic: Beth Israel Congregation. All invited to a picnic of kosher foods that include hot dogs, chicken, and veggie kebabs. 11:30 a.m.-1:30 p.m., at Independence Lake County Park Gamble Group Center, 3200 Jennings Rd. (north off North Territorial), Webster Twp. Free. Vehicle entrance fees: \$5/day (\$2.50 for seniors age 62 & over), \$25/year. 663-5543.

30th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. Self-guided tour of 7 properties in the city. Includes one of the famous Sears kit homes, the 1860 Thompson Building now under renovation, 2 exquisite 19th-century Italianates, a 1938 Colonial Revival with Art Deco touches, and 2 buildings designed by Ypsilanti architect R. S. Gerganoff, a 1941 stone and slate-roofed home and a 1933 brick Tudor. Noon-5 p.m. Tickets \$10 in advance in Ann Arbor at Downtown Home & Garden, and in Ypsilanti at Haab's, Bowerbird Mongo, Quinn's Essentials in Depot Town, and Norton-Durant Florists & Gifts; \$12 day of tour at the booth in front of the Ypsilanti Historical Museum, 220 N. Huron. 483-5688.

"Herbal Medicine Wheel": Gaia Center. Local herbalist Mary Light discusses and gives a minitour of her 33-foot-wide circular herb garden, which is modeled on circular "medicine wheel" structures constructed from stones for unknown reasons by indigenous people in North America, mostly in Alberta, Canada. Teas and wild edibles served. 1:30 sharp-2:30 p.m., Gaia Center, 9335 Scio Church Rd. Park only in the designated parking behind the pole barn. \$7.769-7794.

★Enlightened Minds Book Club: Nicola's Books. All invited to discuss *Living in the Science of Mind*, Ernest Holmes's collection of short essays on metaphysics, spirituality, and healing. 2 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

Homemade Ice Cream: Hudson Mills Metropark Interpretive Nature Programs. All invited to join Hudson Mills naturalist Jennifer Hollenbeck to make—and then eat—ice cream with a tin can and milk. 2 p.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about ½ mile east of Mast Rd.), Dexter. \$2. Preregistration requested. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426–8211.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Dirty Blonde": Performance Network Professional Season. See 2 Thursday. 2 p.m.

Trinidad Tripoli Steel Band: The Ark. Sultry, highenergy calypso and reggae by this popular Trinidadborn, Ypsilanti-based percussion ensemble founded shortly after WW II by Hugh Borde and currently composed of Borde and several members of his family. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763—TKTS.

"The Music Man": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

#### FILMS

Melange. "Sunday Night Movie & Dinner." See 5 Sunday. Tonight: Half Baked (Tamra Davis, 1998). Comedy about a trio of not so bright men who decide to become pot dealers to raise bail for a jailed friend. Dave Chappelle. Melange, 6:30 p.m. Michigan Theater Foundation. "Nashville" (Robert Altman, 1975). August 19 & 21. Sweeping satirical take on the country music industry. Ned Beatty, Keith Carradine, Ronee Blakley, Shelley Duvall, Geraldine Chaplin, Scott Glenn. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668—TIME. Michigan Theater, 3 p.m. Other Michigan Theater films TBA.

### 20 MONDAY

★"Cup Stack Attack": Ann Arbor District Library. All kids in grades 4–8 invited to see how fast they can make a stack of cups. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

★"Systemic Enzymes, a Pathway to Health": Whole Foods Market. Talk by Acupuncture Center of Ann Arbor acupuncturist Gary Merel. 7–9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.

★"Going Full Circle: From Life to Death to Life": Ann Arbor District Library. Detroit entrepreneur Ken Tyson, who was paralyzed in an auto accident 30 years ago, discusses his new autobiography. Signing. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

★"7 Mondays at 7": Ann Arbor Summer Festival. See 6 Monday. Tonight: local carillonist Steven Ball. 7 p.m.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today: U-M grad student organist Michael Stefanek. 7 p.m.

★"Varieties of the Commemorative Postage Stamps of Ireland": Ann Arbor Stamp Club. Talk by club president and retired EMU mathematics professor Chris Hee. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

#### FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA.

### 21 TUESDAY

Chelsea Community Fair: Chelsea Fairgrounds. August 21–25. Fair rides and concessions by Mid American Shows (August 21, 5–11 p.m., & August 22–25, 1–11 p.m.), along with an array of livestock shows, truck and tractor pulls, and demolition derbies. Also, entertainment by Colors the Clown (5–8 p.m. today & 3–7 p.m. Wednesday–Saturday), and periodic chainsaw woodcarving demos (August 22–25). Today's special events: kiddie parade, tricycle pull, and other children's activities (5:30 p.m.) and a demolition derby (7:30 p.m.). Also, a dairy breeder calf show (5 p.m.) and rabbit (10 a.m.), poultry (11 a.m.), and sheep (7 p.m.) judging. 8 am.–11 pm., Chelsea Fairgrounds, Old US-12 at Manchester (off Old US-12 north from 1-94 exit 159), Chelsea. \$5 (children 10 & under, free) per day; \$15 (seniors, \$10) for a 5-day pass. 475–8153 before fair; 475–1270 during fair week.

★"Podcast Pioneers": Ann Arbor District Library. All kids in grades 6–12 invited to learn the basics of podcasting. 3–5 p.m., AADL computer lab, 343 S. Fifth Ave. at William. Free. 327–4560.

★"Optimum Health and Wellness": Whole Foods Market. Talk by Saline chiropractor T. J. Paquin. 7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.

"Garden Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing heirloom vegetables from his garden, including tomatoes, beans, possibly corn, and more. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$39. Reservations required. 663–FOOD.

\*"The Art of Creating a Theatrical Production from a Brand-New Script": Ann Arbor District Library. Purple Rose Theatre Company artistic director Guy Sanville and other cast members discuss the current Purple Rose production of Sea of Fools (see 1 Wednesday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

\*Gary Huffnagle: Liberty Borders. This U-M pulmonary medicine professor discusses The Probiotics Revolution: The Definitive Guide to Safe, Natural Health Solutions Using Probiotic and Prebiotic Foods and Supplements, his examination of the role of gut bacteria in promoting good health. Signing, refreshments. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★"Up Close and Personal with a Live Eagle, Owl, and Falcon: How Raptors Survive in Their Habi-

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tats": Huron Valley Sierra Club/Washtenaw Audubon Society. Talk by Leslie Science Center educational director Francie Krawcke. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 977-5630, 677-3275

Avett Brothers: The Ark. See review, p. 61. Postpunk southern roots music by this heralded young string trio from North Carolina whose music has been described as a cross between the Everly Brothers and the Violent Femmes. The Atlanta Journal-Constitution praises the band for exploiting "the tensions between the rustic Old South and the cosmopolitan New South, between rootsy bluegrass and rowdy punk rock, between reverence and irrever-ence." Their new CD Emotionalism, which debuted at #1 on the Billboard heatseekers chart, is a collection of adventurously inventive originals that Paste magazine reviewer Steve LaBate calls "sporadically reminiscent of everything from Help!-era Beatles to Chopin nocturnes." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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MTF. "Nashville" (Robert Altman, 1975). See 19 Sunday. Mich., 7 p.m. Other Michigan Theater films TBA.

#### 222 WEDNESDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 21 Tuesday. Today: a youth horse show (9 a.m.), a demolition derby (7:30 p.m.), and goat (9 a.m.), beef cattle (11 a.m.), and swine (5 p.m.) judging. 8 a.m.-10 p.m., Chelsea.

**★Ypsilanti-Ann Arbor Area Robotics Club.** See review, p. 69. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. 7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

"Intensive Cheese Seminar": Eve Restaurant. Eve cheese expert Ari Sussman discusses and offers taste samples of various cheeses, paired with wines. 7 p.m., Eve, Kerrytown. \$35. Preregistration required.

"Sweeteners": Zingerman's Delicatessen. Zingerman's staff member Jess Piskor discusses and offers taste samples of various natural and artificial sweeteners. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20. Space limited; reservations required. 663-3354

\*"Detoxify!": Wholistic Doc. Local chiropractor Darren Schmidt discusses how to determine if toxic chemicals or metals are causing health problems and how to detoxify. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

\*William Kent Krueger: Aunt Agatha's. This mystery writer from St. Paul, Minnesota, discusses and signs copies of *Thunder Bay*, the 7th in his series of mysteries featuring Cork O'Connor, a parttime PI in a small Minnesota town who this time helps an aged Ojibwa healer locate a son he only recently learned about. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

\*"Learning Piano Blues and Boogie-Woogie": Ann Arbor District Library. Lecture-demo by Matthew Ball, a young Detroit boogie-woogie and blues pianist who is performing at Kerrytown Concert House on August 26 (see listing). 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

Beoga: The Ark. Acclaimed young quintet from county Antrim in Northern Ireland whose music incorporates an array of idioms from blues and Astor Piazzolla-style jazz to raunchy New Orleans R&B into a bouncy bedrock of traditional Irish music. Its repertoire includes both originals and inventive arrangements of a wide range of material from pop standards like "Please Don't Talk about Me When I'm Gone" to Steely Dan's "Dirty Work." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office's "It has been been added to the document of the contract of the document of the document of the standard to the document of the fice, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

#### EILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

#### 23 THURSDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 21 Tuesday. Today: an antique tractor pull (9 a.m.), a kiddie tractor pull (1 p.m.), and a figure-8 demolition derby (7:30 p.m.). Also, dairy cattle (9 a.m.) judging and a livestock auction (7 p.m.). 8 a.m.-10 p.m., Chelsea.

★U-M Women's Soccer vs. Ohio. Exhibition match. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

"Trunk-a-Palooza": Kerrytown Market. Monthly garage sale with folks selling everything from metal lunch boxes to busts of James Dean from the trunks of their cars. Live music TBA. Food available. 4-7 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for \$20 at glbtbooks.com/TrunkInput.htm. 302-3060.

\*"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 2 Thursday. Tonight: bluegrass and hard-country by Bill Bynum & Company, American roots music with hard-core country vocal harmonies by Black Train, folk songs and folk-style originals by Matt Watroba, acoustic folk-rock by Souls Alike, and jazz by Trio Indigo. Also, magician Michael Mroczka. 6-8 p.m.

Raul Malo: The Ark. August 23 & 24. The former lead singer of the Mavericks who sings in an exuber-ant, impossibly clean vibrato, Malo has been described as a cross between early Elvis and classic Roy Orbison. As a solo performer, he sings in English and Spanish, and his eclectic repertoire includes rock, country, big-band jazz, Latin rock, and acoustic Americana. His new CD You're Only Lonely is a romantic tour de force that features Willie Nelson's 'Angel Flying Too Close to the Ground," Ron Sexsmith's "Secret Heart," the crooner standard "Tomorrow Night," and 9 other choice covers. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 9 Thursday. 8 p.m.

Michigan Theater Foundation. Films TBA, \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

#### 24 FRIDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 21 Tuesday. Today: a youth horse show (9 a.m.), tractor pulls (9 a.m. & 7 p.m.), and selection of the 2007 Fair Queen. 8 a.m.-10 p.m., Chelsea.

★"Dance Dance Revolution": Ann Arbor District Library. All invited to compete in tournaments of this computer-guided movement game. Participants can compete by themselves in beginner and standard brackets or as a team in a parent & kid bracket. Prizes. 6-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

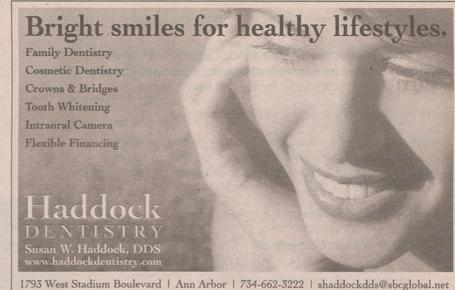
\*"Crossroads." See 3 Friday. Tonight's performers. Dave Boutette, a local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg, and **Dublin Station**, the Grand Rapids husband-and-wife duo of accordion ist and flutist Lauran Bittinger and guitarist J. Oscar Bittinger that plays traditional Irish music. 7–10 p.m.

Rufus Wainwright: Live Nation. The son of Loudon Wainwright III and Kate McGarrigle, this acclaimed young singer-songwriter specializes in lush, piano-based neocabaret pop ballads that he sings in what *Rolling Stone* calls "a rough-silk voice [that] sounds like a worn, inebriated diva sweeping down staircase." 7:30 p.m., Michigan Theater. Tickets \$32.50-\$45 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Randy Napoleon: Kerrytown Concert House. This New York-based jazz guitarist, an Ann Arbor native, performs originals from his upcoming CD Between Friends. According to Detroit Free Press critic Mark Stryker, Napoleon "plays fluid, melodic solos flushed with a glowing tone, uncluttered swing, and confident command of the mainstream-modern tradition.' 8 p.m. KCH, 415 N. Fourth Ave. Tickets \$15 (students, \$5). Reservations suggested. 769-2999

43rd Annual Saline Pro Rodeo: J Bar J Ranch. August 24-26. Produced by J Bar J Rodeo Ranch of Clare and sanctioned by the Professional Rodeo Cowboys Association, the rodeo features professional rodeo clowns and performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. Preceded by a free rodeo for handicapped kids (August 23). 8 p.m. (Aug. 24 & 25), 7 p.m. (Aug. 26), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets \$10 (kids, \$6) in advance, \$15 (kids, \$9) at the door. (517) 386–3149.

Raul Malo: The Ark. See 23 Thursday. 8 p.m.





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**★U-M** Fie Ocker Field "Puppetry Improv": Dreamland Theater. See 4

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Dwight York: Ann Arbor Comedy Showcase. August 24 & 25. A frequent radio guest on the syndicated Bob and Tom Show, York is a stand-up comic known for his wacky observations and offbeat oneliners about the bizarre and darker side of life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Lonnie Smith: The Firefly Club. Jazz ensemble led by this veteran Buffalo soul-jazz Hammond B-3 organist and pianist known for his whirlwind 20-minute crescendos. 9 & 11 p.m., Firefly Club, 637 S. Main. \$25-\$35 in advance and at the door. 665-9090.

Jewel Heart Buddhist Center. "Five Obstructions" (Lars von Trier & Jorgen Leth, 2003). Funny, ornery, and ultimately inspiring documentary about Leth's 5 different efforts to remake his acclaimed 1967 short The Perfect Human, each time encumbered with a different obstacle given by von Trier. FREE. 994-3387. Jewel Heart (207 E. Washington), p.m. Michigan Theater Foundation. "The Ten" (David Wain, 2007). August 24-31. Irreverent, bawdy comedy about the Ten Commandments. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. U-M Center for Japanese Studies. "Out of the Ordinary: New Identities in Recent Japanese Film." See 3 Friday. Today: the All under the Moon (Yoichi Sai, 1993), a comedy about the discrimination faced by a Korean taxi driver and his Filipino girlfriend, who are trying to make a living in Tokyo. Japanese, subtitles. Lorch, 7 p.m.

#### 25 SATURDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 21 Tuesday. Today: youth horse show (9 a.m.), the Chelsea Fair parade (1 p.m.), sweepstakes showma ship (7 p.m.), and 2-wheel and 4-wheel drive truck pulling contests (7:30 p.m.). 8 a.m.-10 p.m., Chelsea.

\*Duelist X: Ann Arbor Dueling Society. All invited to watch local and area fencers compete in a single-elimination coed fencing tournament for foil (8 a.m.), saber (11:30 a.m.), and epee (1 p.m.). The best time to watch is the last hour or so (the finals) of each weapon period. Epee is easiest for a nonfencer to unstand, but saber is more exciting. 8 a.m.-3 YMCA, 400 W. Washington. Free (\$15 for USFA members to compete). 996–9622.

\*Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

34th Annual Bonsai Show: Ann Arbor Bonsai Society. August 25 & 26. Display of over 100 elegant bonsai specimens, in a variety of styles, grown by club members. Also, bonsai demos (times TBA). Sale of plants, supplies, tools, pots, and books by mem bers and guest vendors. Rain or shine. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3.998-7061

\*"Shrub Busters Workday!": Washtenaw County Parks and Recreation Commission. All invited to join WCPARC staff and Southeast Michigan Land-Conservancy members for a workday to improve the forest habitat of WCPARC's newest preserve. Bring gloves, long sleeves, long pants, and water 10:30-11:30 a.m., Kosch Headwaters Preserve, 3268 N. Prospect Rd., Ypsilanti (1/4 mile south of Ford Road). Free. 971-6337.

\*Super Smash Brothers and Mario Kart Tournaments: Ann Arbor District Library. All kids in grades 6-12 invited to compete in a tournament of these popular video games. Prizes for top 3 individuals and teams. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.

\*"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: White Raven, an indie rock band whose keyboard sound suggests a sleepy Ray Manzarek. Noon-2 p.m.

★U-M Women's Soccer vs. Dayton. Exhibition match. 1 p.m., U-M Soccer Field, S. State at Hoover.

**★U-M Field Hockey vs. North Carolina.** 2 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Enzian. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children age 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work to read and discuss at the organizational meeting of a new poetry group. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

The Laz Trio: Interfaith Center for Spiritual Growth Cafe 704 Coffee House. Uplifting original songs and world music-flavored improvisations by this local acoustic trio led by Gemini singer-songwriter Laz Slomovits, who plays guitar, fiddle, and folk flutes. With Laz's wife Helen Slomovits on harp and silver flute and Drummunity percussionist Lori Fithian. The program also includes new musical settings of works by the 13th-century Persian poet Rumi. Refreshments. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation requested, 327-0270.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle Argo Pond in the moon-light to observe birds and other animals as they prepare for their nocturnal lives. Canoes, kayaks, and equipment provided. Bring a flashlight. 8–11 p.m., meet at Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$16 (nonresidents, \$20). 668-7411.

\*"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 8 p.m. (gate opens at 5 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482-7414.

"4th Saturday Contra Dance": Ann Arbor Council for Traditional Music and Dance. Dave Sebolt calls to music by the Stout Hearted String Band. No partner needed. All dances taught. Beginners workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$9.730-6919.

Matthew Ardizzone: Kerrytown Concert House. This local classical guitarist performs works by Tarrega, Torroba, Barrios, Turina, and de Falla. A Pittsburgh Tribune Review critic has called Ardizzone an "expert in the intricacies of his role, always playing with sensitive nuances." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Jan Krist: The Ark. A Detroit singer-songwriter known for lean, poetic lyrics and inventive melodies, Krist was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." She is joined tonight by actor Curtis Armstrong, a fellow Berkley High School grad best known for his roles in the 80s TV show Moonlighting and in the 1984 film Revenge of the Nerds. Krist and Armstrong reprise a duet they sang at the BHS Folk Show in 1970, and Armstrong-a recognized expert on the music of Harry Nilsson—also performs a short set of folk and pop favorites with Krist's band, which includes bassist Jef Reynolds, drummer and keyboardist Alan Finkbeiner, and guitarist Rod Capps. Opening act is Annie Capps, a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She is accompanied by her husband, guitarist Rod Capps. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS

Dwight York: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

International Folk Dancing. Balkan, Middle Eastern, and European dancing to recorded music. Preceded at 8 p.m. by a dance lesson. Bring snacks. 9-11 p.m., Gretchen's House, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011

The Watusies: The Blind Pig. See Inside Ann Arbor, 11. Reunion of one of Ann Arbor's best and most beloved bands, a thunderously big-beat, classically sweet-and-tough neogarage rock 'n' roll sextet fronted by the charismatically trashy vocals of Dan Mulholland. Mulholland is joined tonight by the rest of the band's original lineup: guitarists Chris Casello and Drew Howard, keyboardist Surfin' Freddy Klein, ssist Oni Werth, and drummer Bill Newland. As in



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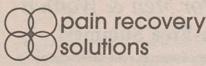
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#### 25 SATURDAY continued

its mid-80s heyday, the band's repertoire includes both Mulholland originals and a choice array of covers from Bo Diddley and Bob Dylan to the Pretty Things, T. Rex, and Iggy Pop. Opening act TBA. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. \$8 at the door only. 996–8555.

#### FILMS

MTF. "The Ten" (David Wain, 2007). See 24 Friday. Mich., times TBA. Other Michigan Theater films TBA.

#### 26 SUNDAY

★Jackson Parlor & Muster Ride: Ann Arbor Bicycle Touring Society. Moderate- and fast-paced 100-mile rides over scenic roads to Jackson to visit the Parlor (formerly the All-Star Dairy), one of the most popular ice cream parlors in southeastern Michigan. Followed by a ride through the Civil War Muster in Cascades Park. Also, at 9 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. 8 a.m. (moderate pace) & 9 a.m. (fast pace), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (734) 645–5840 (moderate-paced ride), 975–6648 (fast-paced ride), 996–8316 (40-mile ride).

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 11 Saturday. Today: help remove invasive plants from Eberwhite Woods. 9 a.m.-noon, meet at entrance to Eberwhite Woods in the west parking lot of Eberwhite School, 800 Soule Blvd. Free. 996–3266.

★Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.

★Jewish Hikers of Michigan: Temple Beth Emeth. All invited to join an easy 1-to-1½-hour hike. Bring a backpack, water, and munchies. 11 a.m., meeting location TBA. Free. 883–9522, 546–9645.

★"Community Celebration": 826michigan. Poetry and prose readings by students from this youth writing center. Also, performances by musicians TBA. Bring a picnic lunch; dessert provided. Noon-3 p.m., Wheeler Park, Depot St. between Fourth and Fifth Aves. Free. 761–3463.

★Restoration Workday: Michigan Stewardship Network. All invited to help pull up invasive plants and post signs about dog cleanliness in Eberwhite Woods. 1–4 p.m., meet at the parking lot of Eberwhite School, 800 Soule Blvd. Free. 996–3190.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this membership drive event kicking off the club's season of meetings and outings. Also, a chance to sign up for upcoming Alpine trips. Corn, beverages, and preheated grills provided. Bring your own goodies to grill, and a dish to pass. Volleyball and live music TBA. Persons under 21 must be accompanied by an adult. 1–7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 admission. 516–0296.

★Mario Party Tournament: Ann Arbor District Library. Players of all ages invited to compete in a tournament with Yoshi's Tropical Island, Peach's Birthday Cake, and other Mario videogames. Prizes for top 3 finishers. 1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★"The Rivals": The 5-6-7-8 Summer Players. Billie Ochberg directs local young actors in Richard Sheridan's 1775 masterpiece, a farcical comedy of manners about affectations of the Georgian aristocracy. 1:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

**★U-M Field Hockey vs. Wake Forest.** 2 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.

\*"Boardwalk Botany": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk over the bog boardwalk to examine plants. 2-4 p.m., Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337.

★"Demo Extravaganza": Ann Arbor Quest Martial Arts. Students of all ages demonstrate various martial arts skills. Also, a mini health fair that includes a chance to try acupuncture. 2 p.m., location TBA. Free. 332–1800.

★Barn Dedication: Pittsfield Historical Society. Dedication of this restored barn from before the Civil War, voted Barn of the Year by the Michigan Barn Preservation Network. Also, Harry Macomber, who grew up on a dairy farm in Manchester, signs copies of How the Bee Got Inside My Bib Overalls, his collection of 40s and 50s farm stories. Kids activities and displays of antique documents and farm equipment. 2 p.m., Sutherland-Wilson Barn, 797 W. Textile Rd. (west of State Rd.) Free. 971–2384.

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The repertoire of offbeat California female musical duo the Ditty Bops includes everything from vocal harmonies to costume changes and puppetry. They're at the Ark Aug. 29.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

Matthew Ball: Kerrytown Concert House, Performance by this acclaimed young boogie-woogie pi-anist, who's performed with both local boogie-woogie star Mr. B and the Pontiac Oakland Symphony. He's also the only pupil of renowned veteran Detroit blues pianist Bob Seeley, himself a disciple of the legendary boogie-woogie pianist Meade "Lux" Lewis. 4 p.m., KCH, 415 N. Fourth Ave. \$10 (studies) dents, \$5). Reservations suggested. 769-2999.

"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. 5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$5. Preregistration requested. 945-8602.

"Brewing Peace Annual Fund-Raising Dinner": Ann Arbor Area Committee for Peace. Dinner, a auction, and entertainment by local musicians TBA. 5-8 p.m., Arbor Brewing Company, 116 E. Washington. Tickets \$40 in advance only. 761-5922.

\*Nash Bash: Kerrytown District Association. This mini country music festival is headlined by Whit Hill and the Postcards, a local band featuring Hill's richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other performers TBA. BBQ and beer available. 5–7 p.m., Farmers' Market parking lot. Free admission. 769–2999.

\*Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of Eleanor of Aquitaine, Alison Weir's engrossing, finely drawn portrait of the ambitious 12th-century French and English queen who controlled kingdoms and undertook 2 Crusades. 6-8 p.m., Borders cafe, 612 Liberty. Free. 668-7652

Zebula Avenue: The Ark. Detroit world-music septet whose music blends African drumming, jazz, and New Orleans and Celtic music. The band has a brand-new CD, Life Will Be Fine. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Melange. "Sunday Night Movie & Dinner." See 5 Sunday. Tonight: Man of Fire (Tony Scott, 2004). Thriller about a former CI assassis who swears to the bidden of the standard of Inriller about a former CIA assassin who swears to avenge the kidnapping of the daughter of a Mexico City industrialist he was hired to protect. Denzel Washington. Melange, 6:30 p.m. Michigan Theater Foundation Summer Classic Series. "Duck Soup" (Leo McCarey, 1933). August 26 & 28. Groucho Marx is named head of tiny Freedonia and impulsively deares war with neighboring Sylvania. Marx Brothers, Margaret Dumont. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, 3 p.m. "The Ten" (David Wain, 2007). See 24 Friday. Mich., times TBA.

#### 27 MONDAY

Summer Organ Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today: Columbus, Ohio, organist Robert Wisniewski. 7 p.m.

\*Patricia McConnell: Ann Arbor Dog Training Club. This animal behaviorist discusses her book For the Love of a Dog: Understanding Emotion in You and Your Best Friend. Signing. 7–8 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 426–9120.

Mark Olson: The Ark. Solo performance by this altcountry singer-songwriter, a founding member of the Jayhawks, the seminal country-flavored folk-rock Minneapolis trio whose blend of Dylan, the Beatles, and Buck Owens was a major influ-ence on the emergence of alt-country. He recently released his solo debut, The Salvation Blues. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF. "The Ten" (David Wain, 2007). See 24 Friday. Mich., times TBA. Other Michigan Theater films TBA.

#### 28 TUESDAY

\*Auditions: Ann Arbor Cantata Singers. All invited to try out for a spot in this 46-year-old 30-voice chorus. 10 a.m.-1 p.m., U-M Music School room TBA, 1100 Baits (off Broadway), North Campus

★"Eat at Mom's: The Benefits of Breast-Feeding": People's Food Coop. Talk by local naturopath Diana Christoff Quinn. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114

S. Main. Free. Preregistration required. 994-4589. "Unconditional Parenting: Beyond Bribes and Threats": Greenhills School Life of the Mind Lecture Series. Talk by Boston parenting expert Alfie Kohn. Q&A. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205-4083.

Dinner Dance: Tuesday Night Dancers. Ballroom ancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 (includes dinner) in advance only. (517) 787-6367, (517) 592-5771.

\*Alan Rhody: The Ark "Take a Chance Tuesdays." Veteran Nashville singer-songwriter whose songs have been covered by a variety of country, folk, rock, and bluegrass musicians, including the Oak Ridge Boys' chart-topping "I'll Be True to You" and Del McCoury's "Trainwreck of Emotion." Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761–1451.

\*"God's Glorious Heavens: August Lunar Eclipse": St. Thomas Lutheran Church. Local astronomer Mark Fairclough offers peeks through his telescope at tonight's spectacular total lunar eclipse. Desserts. 8 p.m.-midnight, St. Thomas Lutheran, 10001 W. Ellsworth Rd (west of Parker). Free. 995-7384.

MF Doom: The Blind Pig. Underground hip-hop MC who performs wearing a mask inspired by the Marvel Comics supervillain Dr. Doom. His lyrics are known for their cartoonish scenarios, complex syntax and rhyming, and outlandish metaphors. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

MTF. "Duck Soup" (Leo McCarey, 1933). See 26 Sunday. Mich., 8 p.m. "The Ten" (David Wain, 2007). See 24 Friday. Mich., times TBA.

#### **29 WEDNESDAY**

★"Dressage at Waterloo": Waterloo Hunt Club. August 29-September 2. See 5 Sunday. 8 a.m.-5 p.m. ★General Auditions: Vocal Arts Ensemble. All invited to try out for a chance to sing Brahms and Schuetz in November. 7 p.m., Greenhills School, 850 Greenhills Dr. Free. Preregistration required.

"Cluizel Rendez-Vous": Zingerman's Delicatessen. Zingerman's staff discusses and offers taste samples of gourmet chocolates from family-owned French company Cluizel, including Los Ancones and Mangaro single-estate bars, the 85% dark chocolate bar, the chocolate caramel mushroom bonbon, and the Noir aux Pralines a l'Ancienne. 7-9 p.m., Zingerman's Big Top Tent, 422 Detroit St. \$15 in advance, \$20 at the door. Reservations required. 663-3400.

The Ditty Bops: The Ark. California female duo known for their tightly woven vocal harmonies whose music draws on folk, ragtime, psychedelic pop, western swing, and early vocal jazz. There is also a theatrical side to their act, which can include anything from puppet shows and skits to onstage drawings to a whole wild variety of costumes-gangster's moll, Lone Ranger, prom dress, superhero, and more. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Finding Claire": Redbud Productions. Kyle Marie directs a staged reading of Kim Merrill's moody, touching drama about a New York City dancer whose adoptive mother's death launches a search for her biological mother that ends in a crisis that plays out in an impoverished farmhouse in upstate New York. Cast includes Michelle Derr, Anika Steppe, and Deb Wood. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12. Reservations suggested. 769-2999.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

#### FILMS

MTF. "The Ten" (David Wain, 2007). See 24 Friday. Mich., times TBA. Other Michigan Theater films TBA.

#### **30 THURSDAY**

**★**"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. See 2 Thursday. Tonight: bluegrass and hard-country by American roots music with hard-core country vocal harmonies by Black Train, blues by Marrin-Metz-Whitman, bluegrass by On the Fence, alt-country by Strange Currency, and jazz by the string ensemble String Cheese. 6-8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m

"Comedy Jamm": Ann Arbor Comedy Showcase.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225.

Cedar Walton: The Firefly Club. August 30 & 31 Jazz ensemble led by Walton, a veteran L.A.-based hard bop composer-pianist who shaped an entire generation of jazz pianists with his early piano work with Art Blakey's Jazz Messengers, where he became known for his elegant sense of form and long, flowing lines. 9 & 11 p.m., Firefly Club, 637 S. Main. \$30-\$40 in advance and at the door. 665-9090.

MTF. "The Ten" (David Wain, 2007). See 24 Friday Mich., times TBA. Other Michigan Theater films TBA.

#### 31 FRIDAY

★"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Today: "Stephania Sings." Noon–2 p.m.

★"Crossroads." See 3 Friday. Tonight's performers: Annie Capps, a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home, and Jen Sygit, a young Michigan singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. 7-10 p.m.

★U-M Men's Soccer vs. Rutgers. 7:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

"Sea of Fools": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m

Mark Sweeney: Ann Arbor Comedy Showcase. August 31 & September 1. This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contempo rary life and culture. A frequent performer on cable TV, he has also made guest appearances in several network shows, including Third Rock from the Sun and Boston Public. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating vance, \$10 general admission at the door. 996-9080.

5th Friday Dance: Parents Without Partners. All singles invited for an evening of dancing and social-izing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973–1933.

Cedar Walton: The Firefly Club. See 30 Friday. 9

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. This local sketch comedy troupe presents a fast-paced show of 22 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. 10 p.m. *Dreamland Theater*, 26 N. Washington, Ypsilanti. \$5.657–2337.

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times



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# Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark 316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands. Closed until September.

Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. August schedule TBA.

The Blind Pig

208 S. First St. 996-8555 This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover cept "Showcase Night"), dancing. Aug. 1: Z-Trip.
Celebrated hip-hop DJ from Phoenix, Arizona. Opening acts are Gift of Gab and Aceyalone. See Events. Aug. 2: Scotch Bonnet. Downriver psychedelic garage-rock band led by singer-songwriter Scotty Karate. Opening acts are the Detroit indie pop-rock quintet Tone and Niche, country-rock singer-songwriter Todd Deather-age, and the local folk-rock band The Ne'er Do Wells. Aug. 3: Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. Aug. 4: Cool Kids. Illinois hip-hop duo. Opening acts are Octane & Illite, an Ypsilan ti hip-hop duo, and Nick Speed, an Ypsilanti hip-hop MC. Aug. 7: Closed. Aug. 8: Andreyka. Local posthardcore ambient quartet. Opening acts TBA. Aug. 9: The Set-Up. See Club Above. Opening acts TBA. Aug. 10: Back Forty. Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening act is **Deep Space Six**, a popular local Grateful Dead cover band. **Aug. 11: Dwele.** Acclaimed young Detroit R&B singer-songwriter. Opening acts are S.U.N., Nico Redd, Tony Ozier, and DJ Dez. See Events. Aug. 12: Seven Chakras. Local hip-hop ensemble. Opening acts are the local punk-folk band **Versificators**, the local punk band **Motor Psycho Nightmare**, and Ypsilanti folkstyle indie singer-songwriter Annie Palmer. Aug. 14: Closed. Aug. 15: "Your Hip-Hop." Local hip-hop MCs TBA. Aug. 16: Freer. Detroit R&Bflected pop-punk quartet. Opening acts are The Silent Years, an emo-rock quartet from Berkley, Michigan, and Red Light Chamber Choir, a local band that plays experimental postrock instru tals accompanied by video projections. Aug. 17: "Joe Strummer Tribute." Headliner is the Hairy Drain Babies, a local punk-rock band g acts are the Detroit indie rock band Desolation Angels, the Grand Rapids ska-punk garage band U.S. Beat, the Detroit rock band The Black List, and the Detroit rock band 1592. Aug. 18: The Bang! Dance party with this local DJ collective that plays garage and 70s rock. Aug. 21: Closed. Aug. 22: "Showcase Night." With 4 different young local bands. Aug. 23: Human Wick Effect. Ypsilanti math-metal band. Opening acts are The Nain Rouge, a Detroit hardcore met-al band, and Today I Wait, an Ypsilanti screamo metal-rock band. Aug. 24: Macpodz. Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop" Aug. 25: The Watusies. Reunion of this hu popular local garage band. See Events. Aug. 28: MF Doom. Underground hip-hop MC. See Events. Aug. 29: Tea Leaf Green. Popular Bay-area pop-rock jam band. Aug. 30: U-Melt. New York City progressive rock jam band. Opening acts are Covert Operations, a Flint bluegrass-jam band,

Tad Weed Freedom Ensemble

Freedom and the Firefly

Versatility has been the hallmark of pi-anist Tad Weed's career. Raised in a family of professional musicians in Jackson, he studied the classics at Central Michigan University and eventually relocated to California. His broad musical training served him well, and he quickly landed jobs with major singers of the time Anita O'Day and Carmen McRae. He also played and recorded with Dick Berk and Charles Lloyd. In 1989 he became the accompanist for Paul Anka, and for the next eleven years he toured the world with the singer. This gig provided security, but at the same time Weed became closely involved with the Los Angeles experimental jazz scene loosely associated with woodwind player Vinny Golia. The pianist recorded two of his own albums for Golia's record label and appeared as a sideman on some more radical dates. His most memorable avantjazz performance is on Golia's Dante No Longer Repents.

Soon after leaving Anka, Tad Weed came back to Michigan and quickly established himself as one of the top pianists and arrangers in the area, working with the finest jazz musicians in Detroit and offering instruction in his Ypsilanti studio. He continues to work with singers such as Shahida Nurullah, but he has not forgotten his love of more experimental jazz trends, a passion that goes back to his CMU days.

For the last four years he has been leading his Freedom Ensemble at the Firefly Club on the last Tuesday of each month. The quartet includes three of the area's most accomplished musicians: saxophonist Andrew Bishop, bassist Tim Flood, and drummer Pete

J. ADPINAN WYLIE

Siers. All four have a deep knowledge of the whole history of jazz, and this diachronic perspective informs much of the ensemble's music. Dedicated to the future, it is firmly founded in tradition; committed to improvisation, it is devoted to composition. Weed continuously brings in new material, some of it his own, and some composed by neglected masters such as Herbie Nichols. The Nichols work seems particularly suited for this group; he was a modernist who made a living playing in Dixieland bands, and his compositions often mix periods and genres. This allows Weed to rindulge in his own brand of atonal stride, or Siers to use 1920s drums techniques in novel

On a recent Tuesday night a set of Nichols tunes was interrupted by a Japanese composi-

tion and then finished off with a quirky swinging melody written by the relatively unknown West Coast saxophonist Ray Reed. Throughout the set the tempos changed, extended instrumental techniques alternated with normal sounds, and the overall sound of the band kept changing. The ensemble allows Weed to play with more drama than is possible in more orthodox surroundings, which often require fluid runs against a steady beat. The result is novel and exciting: this is a band that plays with high energy even when it abandons a regular pulse, but it is all done in a manner that is surprisingly accessible. Hear these musicians often, as they investigate new material at their monthly Firefly gig on Tues-

-Piotr Michalowski

and Aleph 1, a local progressive trip-hop band. Aug. 31: Ashes of Soma. Alternative rock band from Windsor. Opening acts are the Taylor alternative rock band Edge of Eden, the Detroit funk-inflected hard-rock band Blackmall, and the Lansing pop-rock trio Not Another Hero.

Cavern Club

913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. Aug. 3: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Aug. 4: Radiocraft. Detroit indie rock band fronted by singer-songwriter Suzie Ferro. Aug. 10: DJ Helluva. Local hip-hop DJ. Aug. 11: Killer Flamingos. See above. Aug. 17: DJ Helluva. See above. Aug. 18: 50 Amp Fuse. 70s and 80s classic rock by this Detroit band. Aug. 24: DJ Helluva. See above. Aug. 25: Killer Flamingos. See above. Aug. 31: DJ Helluva. See above.

Club Above

215 N. Main 663-77

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.—Sun., 9:30 p.m.—2 a.m., and live happy hour bands on Fri.,

5:30-8:30 p.m. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. Every Thurs.: Drum 'n' Bass & Funky Breaks. With DJ Nate of Deep Blue. Every Fri.: Latino Night. DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. Every Sun.: Mexican Night. With DJ Miguel or a live Mexican band. Aug. 3: (5:30-8:30 p.m.): The Soul Remains. Old-time rock 'n' roll from Chuck Berry and the Kingsmen to the British Invasion and beyond by this local quartet that describes its act as "primitive beat music played by ancient teenagers." With guitarist Dave Stanton, pianist Jim King, bassist Tom Payne, and drummer Lauck Campbell. Aug. 4: Subgenius. Local rock band. Opening acts are Seahorse Napkin Force, a local jam-rock band, and The Set-Up, a U-M student alternative rock band. Aug. 10: (5:30-8:30 p.m.): Mr. Largebeat and Black Train. Double bill. Mr. Largebeat is a big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Black Train is a young local roots music quintet that features hard-core country vocal harmonies. Aug. 11: Matt Calendine. Blues-funk jam band led by Redford singer-songwriter Calendine. Opening acts are **Treetown Underground**, a local acoustic roots-music jam band, and The Cesspool. Aug. 17: (5:30–8:30 p.m.): Mike Smith & the Cadillac Cowboys. Veteran local country band led by singer-guitarist Smith. Aug. 18: Mahoney. Local acoustic experimental rock duo, Aug. 24: (5:30-8:30 p.m.): Ypsitucky Colonels and Corndaddy. Double bill. The Ypsitucky Colonels is

a local garage dance band whose music mixes country, blues, funk, and rock flavors. Members are Corndaddy guitarist Will Stewart and 3 former Boomerangs-guitarist R Baker, bassist Tom "Sugar" Robbins, and drummer Adam Berg. Corndaddy is a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Aug. 25: Johnny No-Stars. Local psychet hard-rock quintet. Aug. 31: (5:30-8:30 p.m.): Drivin' Sideways. Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis-including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist

Conor O'Neill's 318 S. Main

665-2968

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. Every Tues.: Jerry Sprague Band. Roots-rock band led by veteran local singer-guitarist Sprague. Aug. 2: George Martha Band. Detroit trio that plays traditional Celtic music with a

Detroit-area from Hank lica. Aug. arounds. Terraplan Jerry Mack uptown sw band has a Fero, blues phonist Wi drummer I Brock Gr

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Middle Eastern accent. Aug. 9: Grievous Angel. Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. Aug. 16: Michael May & the Messarounds. See Goodnite Gracie. Aug. 23: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, Well Tuned. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. Aug. 30: Randy Brock Group. Detroit blues trio.

#### **Crazy Wisdom Tea Room** 114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. Aug. 3: Steve Deasy. Detroit singer-songwriter. Aug. 4: Chris Bathgate. Local singersongwriter who writes heartfelt, poetic story songs in a variety of moods. Aug. 10: Katseye. Local acoustic duo of Kathy Gravlin and Kathy Wieland known for their rich, resonant vocal harmonies and for their varied repertoire of traditional songs, covers, and Wieland's witty, thoughtful origin women's lives. Aug. 11: Curtis Glatter. California-based composer-percussionist who creates electro-acoustic soundscapes. Aug. 17: Anna Ash. Acoustic pop-folk quartet led by this local singer-songwriter. Aug. 18: DSM. Acoustic folkrock with a splash of rap by the local quartet led by singer-songwriters Chris Hedly and Aaron Toronto.

Aug. 24: Mutual Kumquat. Local band that plays a blend of folk, funk, bluegrass, and reggae. Aug. 25: Timothy Monger. High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. Aug. 31: Muruga's Global Village Ceremonial Band. Local sextet led by percussionist Muruga Booker that performs an upbeat blend of rock, worldbeat, hiphop, folk, jazz, and more. With vocalist Shakti, local keyboardist Martin Simmons, electric violinist Owen Balduf, bassist Richard Smith, and synthesizer player and Zen drummer Ken Kozora.

#### **Creekside Grill and Bar** 5827 Jackson Rd. 827-2737

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The intimate bar area of this restaurant in Scio Township features live music Wed., 7-9 p.m., & Fri., 9 p.m.-midnight. Cover, dancing. Aug. 1: The Copycats. Harmony-driven vintage rock by this local quartet whose repertoire ranges from the Beatles, Dy-lan, and CCR to Pink Floyd and Jethro Tull. Aug. 3: Steve Newhouse & the Nuke-a-billies. Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. Aug. 8: Danny Guitowski. Local country singer who specializes in Johnny Cash songs. He is accompanied by bassist Chris Goerke. Aug. 10: TBA. Aug. 15: Steve Newhouse & the Nuke-a-billies. See above. Aug. 17: The Copycats. See above. Aug. 22: TBA. Aug. 24: Danny Guitowski. See above. Aug. 26: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. Aug. 29 & 31: TBA.

#### **Dreamland Theater** 26 N. Washington,

657-2337

This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8-10 p.m. Cover (usually a donation), no dancing. **Aug. 8: Chris Bell.** Acoustic singer-songwriter from Jamestown, New York. Opening acts are **Base**ment Spiders, an Ypsilanti folk-rock band, and Ish and Artwork, a local art-rock band. Aug. 22: Normal Love. Loud, brutal instrumentals by this Philadelphia quintet. Opening acts TBA. Aug. 25: Unicorn Basement. Weird spazz-pop band from Minnesota. Opening acts are Patrick Elkins & the Chick Peas, an Ypsilanti band led by singer-songwriter Elkins. Aug. 27: Almus Magnus. UP-bred, Detroit-based country-folk singersongwriter. Opening acts are Partisan, a droning Pop trio from Milwaukee, and Dear Astronaut, a stoner rock band from Milwaukee.

#### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. Every Mon.: Rick Burgess. Solo pianist. Every Tues.: Duncan McMillan. Solo pianist. Every Wed.: Rick Burgess. Solo Pianist. Every Thurs.: Jake Reichbart. Solo guitarist. Every Frl. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, drum-mer Robert Warren, and bassist Russel Tessier.

#### **Elbow Room**

6 S. Washington, Ypsilanti 483-6374 This Ypsilanti tavem features live music and/or DJs Mon.—Thurs., 9 p.m.—1 a.m., and Fri. & Sat., 10 p.m.—2 a.m. Also, occasional Sun., 8 p.m.—midnight. Cover, dancing. Every Thurs.: "Mofo Karaoke." With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." Aug. 1: Coyote Grace. Indie pop-folk trio from Seattle. Opening acts are Courtney Robbins, a folk-rock singer-This Ypsilanti tavern features live music and/or DJs acts are Courtney Robbins, a folk-rock songwriter from Tucson, and Zachariah Griffin, an experimental blues & jazz singer-songwriter from Detroit. Aug. 3: The Hard Lessons. Soulful, swaggering guitar-and-organ-driven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. Opening acts are Mazinga, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, along with the Detroit blues-rock band **The Sheeny Men** and the Buffalo experimental rock trio Needle Up. Aug. 4: Oscillating Fans. Opening acts are Minor Planets, a local neo-new wave band, and Wally Dogger, an indie powerpop trio from Chicago. Aug. 5: Last Division. Northwestern Ohio pop-punk quartet. Opening act is Vein. Aug. 8: Elm from Arm. Local progressive rock band. Opening acts are The Foundry Field Recordings, a pop-rock band from Columbia, Missouri, and Natural Monuments, a local indie pop-rock quartet. Aug. 10: Amino Acids. Detroit garage-punk surf band. Opening acts are the Detroit punk band Antisocial Degenerates, the Taylor postpunk powerpop band The Hadituptoheres, and the Grand Rapids punk-rock band 13-Step Group. Aug. 11: Canada. Popular local experimental pop-folk septet that features 2 cellists. Opening acts are the Indiana rock band **Kiddo**, the Detroit electronica singerongwriter Deastro, and Those Transatlantics, a Mount Pleasant pop-rock quartet fronted by vocalist Annie Palmer. Aug. 14: The Dollyby vocalist Annie Palmer. Aug. 14: The Dollyrots. Pop-punk trio from from L.A. fronted by singer-bassist Kelly Ogden. Opening act is Bulletproof. Aug. 15: Mischief Brew. Philadephia folk-punk band. Opening acts are Another Statistic, an experimental indie rock band from Utah, and Crashing Cairo, a Detroit indie rock quintet. Aug. 17 & 18: TBA. Aug. 19: Arms of Automation. Jackson metal-punk hardcore band. Opening acts are Whelm, an Ypsilanti punk band, and Another Left Behind, a Springport thrash band. Aug. 22: Liam McKay & the Sinners. band. Aug. 22: Liam McKay & the Sinners. Mount Pleasant indie folk-rock quartet led by sin guitarist McKay. Opening acts are **Hundreds of Thousands**, a local rock band, and **Kadro**, a Detroit rock band. Aug 24: Charlie Slick. Local electro-pop singer-songwriter who tonight celebrates the release of his new CD. Opening acts are the Deroot robo-punk one-man band Carjack, the electronica duo F(x), the comedy duo Santa & Rudolph, and puppeteer Patrick Elkins. Aug. 25: Your Best Friend. Saginaw rock quartet. Opening acts are the Detroit garage-rock band **The Royal Affairs**, the local psychedelic-blues garage trio Sik Sik Nation, and Two Roads to Mexico, a melodic emocore band from Ypsilanti formerly known as Dropjaw. Aug. 26: Pitseleh. Grand Rapids indie rock band. Opening acts are The Cobra Punchers, a Flint metal-rock band, and Spades Alone, an Oxford, Michigan, ska-rock band. Aug. 29: Heartbreak Club. Australian postpunk powerpop band. Opening acts are Jonny & the Rollercoasters, a pop-punk surf band from Bowling Green, Ohio, and Verb. Aug. 31: The New Green. Local pop-rock octet led by singer-songwriter Steven Clausnitzer. Opening acts the Ypsilanti punk-bluegrass septet Black Jake & the Carnies, the classy local roots-music country trio Delta 88, and Bone Orchard Revival, the local alt-country duo of Jeni Lee Richey and

#### The Firefly Club 637 S. Main

665-9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the Detroit Free Press, that just moved to a new location next to the South Main Market. Live jazz Mon., occasional Tues., & Wed., 8 p.m.midnight; Thurs., 8–11 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happyhour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise not-ed), dancing. **Every Fri.** (5:30-8 p.m.): **Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist,







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#### Music at Nightspots continued

a guitarist/banjo player, and a drummer. Every Sun.: "Elevation." Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session Every Mon.: Paul Keller Orchestra. Awardwinning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. Every Wed.: Paul Keller Ensemble. High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Every Thurs. (except August 30): Los Gatos. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). **Every Thurs.** (11 p.m.-2 a.m.): "Late Night Reggae." With DJ Billy the Kid. Aug. 3: James Dapogny's Chicago Jazz Band. Nationally acclaimed early jazz octet led by U-M piano professor Dapogny, See Events. 9 & 11 p.m. Aug. 4: "Stick Night," Performances by 4 of the world's top Chapman Stick players. See Events. 8 p.m.-1 a.m. Aug. 10: Cliff Monear & Stephenie. One of the Firefly's most popular attractions, this Flint duo features the superb pop-jazz vocalist Stephenie and pianist Monear. Aug. 11 (6-8 p.m.): Ozer, Herrold, Sheridan. Brazilian jazz by the local trio of bassist Edie Herrold, percussionist Dennis Sheridan, and pianist Stephanie Ozer, a former Ann Arborite who lives in San Francisco. Aug. 11: Rumbata. Detroit-area Afro-Cuban jazz ensemble. Aug. 14: Jazz Jam Session. All jazz musicians invited. Hosted by the Ann Arbor School for the Performing Arts. 8-10 p.m. Aug. 17: Tumbao Bravo. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Aug. 18: "Firefly Variety Show." A potpourri of jazz, blues, and other music, along with poets, comedians, and other performing artists. Aug. 21: The Cool Moose Orchestra. Ensemble of local middle and gh school jazz musicians led by Glen Tucker. Aug. 24: Lonnie Smith: The Firefly Club. Jazz ensemble led by this veteran Buffalo soul-jazz Hammond B-3 organist and pianist. See Events. 9 & 11 p.m. Aug. 25: Paul Keller Trio. High-energy mainstream jazz by this ensemble led by bassist Keller. Aug. 28: Tad Weed Freedom Ensemble. See review, p. 76. Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. Aug. 30 & 31: Cedar Walton. Jazz ensemble led by this veteran L.A.-based hard bop composer-pianist. See Events. 9 & 11 p.m.

#### Goodnite Gracie 301 W. Huron

W. Huron 623–2070

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. Every Wed.: "Soulful Blues & Jazz." With local bands TBA. Aug. 2: Nick Strange Trio. Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, cao, and other idioms. Aug. 3: Count Bracey & the Pleasure Tones. Jackson trio that plays blues, jump blues, and rockabilly. Aug. 4 & 9: SG Ensemble. Local jazz ensemble fronted by voc ists Sarah Grogan and Sara Grieshaber. Aug. 10: The Alligators. R&B and blues band from Deroit. Aug. 11 & 16: Terraplanes. See Conor O'Neill's. Aug. 17: SG Ensemble. See above. Aug. 18: Michael May & the Messarounds. Jazz-inflected blues and blues-rock by this veteran local quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. Aug. 23: SG Ensemble. See above. Aug. 24: Dave Sharp's Secret Seven. Local jazz ensemble led by bassist Sharp. Opening act is Topaz, a highly reby bassist snarp. Opening act is 10paz, a nignly regarded saxophonist from Austin, Texas, who plays a blues-soaked brand of jazz-funk that *CMJ* calls "new-school dub for late-night comedowns." Aug. 25: Lester Blues. Local guitar-based blues band. Aug. 31: Chris Genteel. Local singer-songwriter whose music blends rock, jazz, and hip-hop.

#### Guy Hollerin's 3600 Plymouth R

3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 9 p.m.-1 a.m. Cover, dancing. August schedule TBA.

#### The Habitat Ultralounge 3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by Tim Knapp (Tues.-Thurs., Sat., and Sun.) and Adam Riccinto (Fri.), 6-8:45 p.m. Dancing, no cover. Every Sun.: "Starlight Sundays." Dancing on the outside terrace to music by DJ Mechial White. Every Mon.: "Monday Groove." With DJ Mechial White. 7 p.m.-midnight. Aug. 1-4: Destiny. Jackson-area band that plays Latin dance pop. Aug. 7-9: Herbie Russ. Solo saxophonist. Aug. 10 & 11: Bugs Beddow Band. Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. Aug. 14-16: Destiny. See above. Aug. 17 & 18: Ultraviolet. Detroit band that plays 80s & 90s rock hits. Aug. 21–23: The Candidates. East Lansing dance band. Aug. 24 & 25: Scoot Magoo. Allen Park rock 'n' roll quintet. Aug. 28-30: Soulstice. Hard-driving dance band from East Lansing. Aug. 31: The Saints. Detroit poprock band that specializes in classic Motown.

#### The Halfass Church St. entrance

to East Quad 764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. August schedule TBA.

#### Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. August schedule TBA.

#### Live at PJ's

102 S. First St. 623–1443

This jazz lounge features live music and DJs Wed.-Sat., 9 p.m.-2 a.m. Cover, dancing. Every Wed. & Thurs.: Laith Al-Saadi. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. Aug. 3: Macpodz. See Blind Pig. Opening act is Yo' Mama's Big Fat Booty, a 7-piece funk dance band from Asheville, North Carolina. Aug. 4: "Club Night." With a DJ TBA. Aug. 7: "Feel Good Tuesdays." With DJ Graffiti, a local DJ who plays funk and hip-hop dance records. Aug. 10: "Club Night." See above. Aug. 11: "Summer Love Party." With a DJ TBA. Aug. 17: "Club Night." See above. Aug. 18: "Shoe Fetish Party." With DJ Graffiti. Aug. 19: "Urban Cowgirl Cabaret." Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 9 & 11 p.m. Aug. 21: "Feel Good Tuesdays." See above. Aug. 24 & 25: "Club Night." See above. Aug. 28: "Live at PJ's Presents New Local Bands." With local bands TBA. Aug. 31: "Club Night." See above.

#### Melange Subterranean Bistro 314 S. Main 222–0202

The lounge in this downtown restaurant features live music or DJs Wed.-Sat., 10 p.m.-2 a.m. Dancing, no cover. Every Wed.: The Groove-Matist. Retro, Top 40, and hip-hop dance party with DJ Mechial White. Every Thurs.: Lucas Paul Band. Local quartet led by pop-rock singer-songwriter Paul. Aug. 3: Kris K Band. Local quartet led by singerguitarist Kris Kurzawa that plays jazz, avant-funk covers and originals. Aug. 4: Relativity. Detroit jazz ensemble led by bassist Damon Warmack. Aug. 10: Blackman & Arnold. Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. Aug. 11: Marcus Collins Project. Soulful R&B with a hip-hop accent by this Detroit band that includes 4 former members of Funk-telligence. Aug. 17: Kris K Band. See above. Aug. 18: Blackman & Arnold. See above. Aug. 24: Al Hill Band. Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping pi-ano. Aug. 25: Lucas Paul Band. See above. Aug. 31: Relativity. See above.

#### The Necto 516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.—Sat., 9 p.m.—2 a.m. Cover (Thurs.—Sat. after 10 p.m. only), dancing. Every Sun.: "Vision Sunday." Guest DJs spin house and techno records. Every Mon.: "Factory." DJ Jinx spins industrial, goth, and synth pop records. Every Thurs.: "College Night." DJ

Hardy spins Top 40 and hip-hop records. **Every Frl.:** "Pride." With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.:** "Frequency." In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

#### Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. Aug. 5: Danny Kline. Acoustic performance by this singer-songwriter and guitarist who is the leader of the classy local country quartet Delta 88. Aug. 12: Laura Russeau. Local jazz-inflected folk-rock singer-songwriter and guitarist known for her luscious melodies and trenchant lyrics. Aug. 19: Todd Deatherage. Recently transplanted to Ann Arbor from New York City, Deatherage is a country-rock singer-songwriter originally from Dallas whom the Village Voice dubbed a "honky-tonk Elliott Smith." Aug. 26: The Hummingbirds. Twang-filled acoustic country and American roots music by the duo of local singer-guitarists S. G. Wood and Rachel Hercula. Winner of a Detroit Music Award as Best Country Band.

#### Oz's Music Environment 1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. Aug. 7: "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. Aug. 14: "Anything Goes Open Stage & Song Circle." All musicians invited. Hosted by Laura MacKimmie. Aug. 21: "Originals Only Open Stage." All acoustic musicians invited. Hosted by Steve Osburn. Advance sign-up required. Aug. 28: "AASC Blues Highway 101." Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

#### **The Quarter Bistro**

300 S. Maple

929-9200

This west-side restaurant features live music Thurs.—Sat., 7–10 p.m. No cover, no dancing. Every Fri.: The Groove-Matist. See Melange. Every Sat.: Mike Moore. Jazz guitarist. Aug. 2: Steven Springer. Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singerguitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Aug. 9: John Hobart. Jazz pianst. Aug. 16 & 23: John E. Lawrence. This veteran local jazz guitarist is joined by saxophonist Don White. Aug. 30: TBA.

#### **Rick's American Cafe**

611 Church

996-2747

This campus-area club features DJs Mon. & Wed.—Sat., 10 p.m.—1:30 a.m. Large dance floor. Dancing, cover. Every Mon.: DJ Fro. DJ spins dance records. Every Wed.: DJ Big Daddie. DJ spins dance records. Every Thurs.: "Jammin' DJs." DJs TBA play dance music. Every Fri. & Sat.: DJ Big Daddie. See above.

#### **Rush Street**

314 S. Main

913-0330

The bar in this downtown restaurant features DJs Thurs, and live music Sat., 10 p.m.-1:30 a.m. **Every Thurs.: Mechial White.** DJ plays an assortment of contemporary music. **Every Sat.:** Live music TBA.

#### Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. Every Sat.: "Hip-Hop and House Night." With DJ Jason "J Smooth" Doliveck.

#### Tap Room Annex 205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Mon., Thurs., & Sat., 9:30 p.m.-1:30 a.m., & Fri., 9-11 p.m. No dancing, cover (Sat. only). Every Thurs.: Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. Aug. 3: John Latini & Friends. Acoustic rock-based

originals by this veteran local rock 'n' roll singersongwriter, who is joined by different guest musicians each week. Tonight's guests TBA. Aug. 4: TBA. Aug. 10: John Latini & Friends. See above. Tonight's guests TBA. Aug. 11: Gas for Less. Local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine. Aug. 17: John Latini & Friends. See above. Tonight's guests TBA. Aug. 18: Chris Canas & the Blues Revolution. Detroit blues band fronted by Canas. oung blues vocalist and virtuoso guitarist. Aug. 24: John Latini & Friends. See above. Tonight's guests TBA. Aug. 25: Lady Sunshine & the X Band. Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Aug. 31: John Latini & Friends. See above. Tonight's guests

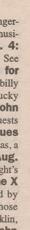
#### TC's Speakeasy 207 W. Michigan,

Ypsilanti 483-4470

This downtown Ypsilanti tavern features an open mike on Mon., and dance bands Tues., Fri., & Sat., 9:30 p.m.-2 a.m. Dancing, cover. Every Thurs.: "College Night." With various DJs. Every Fri. (6-9 p.m.): Rob Moses. Local solo pianist. Mon.: Acoustic & Spoken Word Open Mike. All acoustic musicians and wordslingers invited. Hosted by local singer-songwriter Jesse Passage. Aug. 3: JWC. Folk-rock singer-songwriter from Temperance. Opening acts are the Detroit blues and rock band **Hotness**, the local pop-rock band Eugene & Rusty, and Sons of the Gun, a local band featuring former members of Thrall and Aurora that plays spacey, neopsychedefic rock 'n' roll. Aug. 4: Konniption Fit. Detroit pop-punk band. Opening acts are **Choking Susan**, an irreverently trashy Detroit punk quartet fronted by singer-songwriter Colleen Caffeine, and Mary Shaw, a local all-female hardcore band. Aug. 7: The Disregarded. Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Opening act TBA. Aug. 10: Jesse Passage. Acoustic folk-rock singer-songwriter from Dearborn. Opening acts are the Ypsilanti acoustic pop-rock trio Bitter Inks, Dearborn Heights singer-songwriter Ryan Ladell, and New York singer-songwriter Satchel Jones. Aug. 11: Counter Cosby. Local band that plays sarcastic, goofy, prog-rock metal. Opening acts TBA. Aug. 14: Mahoney. See Club Above. Opening acts are Belikos, a local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh, and Big Brother, a Detroit pop-rock band. Aug. 17: Todd Deatherage. See Old Town. Opening acts are 500 Miles to Memphis, a Cincinnati country punk band, and another band TBA. Aug. 18: Cut to Scene. Local pop-rock band. Opening acts are Friends of the Family, a Detroit Afrobeat fusion band, and another band TBA. Aug. 21: TBA. Aug. 24: Vanity Supercharger. Detroit rock band. Opening acts are Paper Bag and DJ Chops. Aug. 25: Student Driver. Detroit indie rock band. Opening acts are The Freaktastic Four, a local rock quartet, and Essence of Ape, a Kalamazoo funk-rock jam band. Aug. 28: TBA. Aug. 31: Trace the Veins. Ypsilanti punk-rock quartet. Opening acts TBA.

#### Zingerman's Roadhouse 2501 Jackson 663–F000

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m. No cover, dancing. Aug. 1: The Hummingbirds. See Old Town. Aug. 8: Jimmy Mack & the Juke Joint Johnnies. Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. Aug. 15: The Royal Garden Trio. Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. Aug. 22: Annie Capps Trio. Acoustic trio led by Capps, a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She has released 4 CDs, including the recent In This Town. With her husband, guitarist Rod Capps, and singer-percussionist Christine Schinker. Aug. 29: The Flying Latini Brothers. Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latini.



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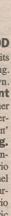
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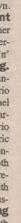
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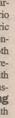
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## Classifieds

#### **Employment**

The Classifieds deadline for the September issue is August 10.

Work from home, \$500-\$1,000 daily, returning phone calls.
No selling. No boss. 1–800–940–7178.

#### For Sale

The Classifieds deadline for the September issue is August 10.

#### **Entertainment**

The Classifieds deadline for the September issue is August 10.

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#### **Lessons & Workshops**

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Lookin' for Joy in all the wrong places? Lookin' for Peace in others' faces? The Reality School, (734) 770–4566.

One-Day Retreat, Sat., Aug. 11, 7 a.m.-5 p.m. Ullambana Day service, rites for the dead, Sun., Aug. 26, 9:30 a.m. Zen Buddhist Temple, 1214 Packard, (734) 761–6520. a2buddha@sbcglobal.net

DISSERTATION COACHING by Joseph Sestito, MSSA, LMSW, LISW, Joseph is the author of Writer, Get Unblocked! and has trained therapists concerning coaching academically oriented writers at workshops internationally. (734) 717-5041, ericksonm369@yahoo.com.

#### Miscellaneous

The Classifieds deadline for the September issue is August 10.

**Climate Control Indoor Storage** . Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

I SPY CONTEST Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of Jonathan Marwil's A History of Ann Arbor. One winner will be drawn from all correct entries received by noon Ampust 10. No. entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include and phone number and put I Spy in the subject line).



#### Services

The Classifieds deadline for the Septem-

COMPUTER SUPPORT Setup & support, home & small business Call Tom, (734) 662–3537 or 929–0875. Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996-8799.

★ Construction Debris—Recycled ★ fing, lumber, carpeting, and misc TRC HAULING, 665-6895

Wedding Invitations/Announcements Anniversaries • Graduations Bat/Bar Mitzvahs

Family celebrations • Birth announcements Georgetown Gifts, 971–1068. 4-day service.

ART AND ANTIQUE APPRAISALS Insurance and estate tax valuations

on your personal property by qualified appraiser. Please call: Jan Hack, (734) 663–5310.

Don't Board Your Dog! Pet sitting in my home. Fenced-in yard, daily play group, lots of exercise, and TLC! Make sure your dog has fun and relaxes while you're away. (734) 474–1266. ARCHIVAL SERVICES: Film to photo-CD. Records & tapes to audio-CD. 734.485.5445.

#### **Business Services**

The Classifieds deadline for the September issue is August 10.

#### Health

The Classifieds deadline for the September issue is August 10.

Affordable Massage for Every Body: Deep tissue, sports, pregnancy, injury rehab, on-site/event. Nationally certified, 12 Sat. Call Carolann@Relax&Renew. (734) 368–2138.

SANDYA-Spiritual Healer & Counselor. Weekly activation group. (734) 913-9670.

Buy a whole house water treatment system. \$1,800 for most installations. Distem. \$1,800 for most installations. Discounts available. Manufactured in Troy, MI. Drinking water systems \$125-\$295. Municipal water only. Call Rob (734) 368-0114. Robert@HelpMeCLE.com. Since 1995

Voted Best Massage in Ann Arbor. Open 7 days/wk. Relax Station. (734) 623–1951.

Sandy Miller, LMSW, Psychotherapy EMDR, Trauma & Addictions Individuals & Couples Call for appointments: (734) 709–1232

Yoga Retreat, (734) 665-7801 www.YogaAndMeditation.com

Tahitian Noni Juice www.tahitiannoni.com/staleyjames Check out the website to find out about this wonderful product.

Is Your Life Stuck? Call Scott Kett, Certified Life Coach. (734) 418-3179 ★ www.dynamic-impact.biz

#### Home

The Classifieds deadline for the September issue is August 10.

Professional Premium Handyman Plus
Is something broken or not working
right? Does it bother you? Caring, patient,
personalized service. Promoting intelligent, preventive maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, 95,000+ repairs/improvements made. Call Rob, 368-0114. Robert@ HelpMeCLE.com

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\*\* PAINTING \*\* Neighborhood Painters Local Company
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Retired man Jim. Light hauling, yard work, and junk removal. (734) 677–4233. Natural organic weed control and mowing. Spring cleanups, gutter cleaning. Seasonal or vacation. Sign up now

for your pre-emergent weed control and fertilizations. (734) 320-1824. GARDENS BY ZOE Design. Plant. Mainten (734) 480–2258

Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

\* Housecleaning Available \* Dependable, experienced, reasonable rates. References. Call Barbara. \* \* (734) 241-8582 \* \*

NEED GARDEN IDEAS? I do consultations, designs, cleanups, and show you how. (734) 761-5615, plantscape\_design@

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Organize and refresh your home, office, and apartment. (734) 255-8864

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#### **Photography**

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www.beringphotography.com 734.485.5445

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PROFESSIONAL PHOTOGRAPHY Creative images of your special event by a friendly craftsman with over 30 years of professional experience. Lance Burghardt, (734) 769-6756.

Weddings/Bar Mitzvahs/Portraits Artistic portraiture and creative coverage of events. Dorothy Gotlib Photography, 223–7069, www.dorothygotlib.com.

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\* WEDDINGS/BAR MITZVAHS \* Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information Jim Kruz, (313) 806-6855.

#### Wanted

The Classifieds deadline for the Septem ber issue is August 10.

A gift beyond measure. Be an egg donor. Earn \$6,000! Must be 20-28 years of age, height & weight proportionate, healthy, and a nonsmoker. Please call:

Alternative Reproductive Resources at: (248) 723–9979.

AAUW seeks gently used books for its fall used book sale. Drop-offs accepted through August 25, on Mondays, Thursdays, Saturdays, 10 a.m.-2 p.m., at 3744 Carpenter Rd., in the Carpenter Center between Packard and Ellsworth. NO magazines, encyclopedias, textbooks, or retired library books. For Ann Arbor/ Ypsi area home pick-up, (734) 973-6287.

Domestic, nonsmoking housekeeper. Work directly for private family in Ann Arbor. M-14/Miller Rd. Starting at \$13– \$19/hr., 5 days/week, 10 a.m.-5:30 p.m. www.nicholascity.com/housekeeper.pdf Baby sitter wanted in Ann Arbor/Saline area. Need a baby sitter, will be required to do light household chores as well. Pay negotiable. Call (202) 302-3714 if interested. Looking for a part-time nanny two days per week. Male or female. Flexible schedule. Must speak fluent French to tutor 9-month-old, 6- and 12-year-old. Nonsmoker. Ref., please (248) 767-3314

#### Real Estate

The Classifieds deadline for the September issue is August 10.

#### For Sale by Owner

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D=Divoro

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The Classifieds deadline for the September issue is August 10.

#### Homes for Sale

The Classifieds deadline for the September issue is August 10.

Livingston Co. & Fenton-Beautiful homes and condos. Affordable pricing/lower taxes. 30 min. north of Ann Arbor. Visit my website: borntosellhomes.com. Marcia Dicks, RE/MAX Platinum. Agent on call: (810) 730–3034.

#### Home for Sale

Built 2004, 1,400 sq. ft. raised ranch. Wood floors in great room. Cathedral ceilings in great room, master bedroom. Natural fireplace. Huge yard, awesome land-scaping. Contact Chris: (734) 344-2221. Award-winning Victorian on the Old West Side. Income property with 5 units and long-term tenants. Top floor ideal for owner occupancy. Management available. \$625,000. (734) 668–7882. www.howardmorgan.org

BIG HOME, 6 bedrooms, 3.5 baths, w private apartment for in-laws/rent. (734) 623–2061.

#### **Condos for Sale**

The Classifieds deadline for the September issue is August 10.

### **Commercial Property**

The Classifieds deadline for the September issue is August 10.

#### For Rent

The Classifieds deadline for the September issue is August 10.

Bellanina Guest House-Top floor, private entrance, 4-room suite. Across from Vate entrance, 4-room state. Across from Kerrytown. King bed, full bath, cable, DSL, kitchenette. Includes parking. \$155/night, \$875/wk. Some blackout dates. www.bellanina.com, (734) 476–0101.

### **Commercial for Rent**

The Classifieds deadline for the September issue is August 10.

#### **Vacation Rental**

The Classifieds deadline for the September issue is August 10.

Mullet Lake Area: Cozy cabins; weekly \$350 or monthly \$1,200. (231) 238–6991.

### **Property for Sale**

The Classifieds deadline for the September issue is August 10.

### **Real Estate Wanted**

The Classifieds deadline for the September issue is August 10.

I BUY HOUSES

(888) 546-6521 x133 24-hr. recorded message

#### **Real Estate Services**

The Classifieds deadline for the September issue is August 10.

## Personals

#### **Personals Kev**

A=Asian J=Jewish Ø=Letters B=Black LTR=Long Term M=Male ND=Nondrinker G=Gay H=Hispanic T=Phone Calls H/WP=Height & Weight S=Single Proportionate

#### **Women Seeking Men**

ISO=In Search Of

W=White

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The Classifieds deadline for the Septem-

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1.95/min.

Slim, healthy, educated, thoughtful, liberal A2 woman in search of a good man/partner, approximately 50 years old. ₱5708₺ Pretty lady writer, who loves quiet talks, soft music, hugs, and tender kisses. Romantic to the heart, this SWPF, 47, has no baggage, seeks SWPM, NS, 47–60. ☎5705₺₺ Seeking marriage and family, 40-ish fe-male, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. \$\sigma 5707 \sigma\$ Loving, caring, attractive, 5'6"/125-lb. Asian lady, young-looking 60+, loves music, travel, healthy living, cooking, metaphysics, ISO kind, honest, NS, ND SWM/SAM, 65-75, LTR. \$\pi\$5678\$

Ready to start living a happy, healthy, loving life with a slim, bright, pretty SWPF? Then please respond NOW! Seeking kind, intelligent, caring SWPM ready to embrace life. \$\pi\$5695\( \mu\_2\$\)

Year-round fun! Fun, love, and laughter for all seasons. Attractive, fun-loving, caring, interesting DWPF, 58, ISO happy, big-hearted, considerate, educated D/W WPM 56-70. \$\pi\$5648 \$\nneq 1\$

Highly educated, foreign-born American, semiretired SWF, 5'2", NS, ND, ISO mentally and emotionally healthy good friend, gentleman, in his early70s. ₱5668₺₺

Pretty nature lover, 5'7", 132 lbs., long curly hattre lover, 57°, 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Feeler of rocks, trees, and energy. \$\pi\$530\nu\$5 Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. \$\pi\$5693\$\nm\$2

#### Men Seeking Women

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1,95/min.

A great SWM, 46, who loves to be preached to and yelled at by fun-loving females. ISO emancipated, unstuffy F

who loves dark-haired guys. ₹5710€5 SWM, 31, 5'2", blue eyes, blondish brown hair, medium build, attractive, has own home, looking for SF for LTR, 20+, blond hair, blue eyes. \$\alpha 5706 \alpha\$

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile.

SWM, 40-something, musician, vegetarian, offers inner wealth, wisdom, genuine care and love to similar kindhearted, non-yuppie, ageless W for friends first. \$\pi\$5682\$ DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679₺

Bright, bearded, boyish, monogamous SWM, 59, professional, fond of food, film,

SWM, 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. #567445

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. #570445

DWM, 77, 5'8", 150 lbs., handsome. Enjoys dance, travel, cards, and walks. NS, ND, emotionally and financially fit, from large family. Seeks LTR. ☎5665₺

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. \$\pi\$5655\$\notings\$

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 〒5689₺

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. #3031

#### **Friendships**

The Classifieds deadline for the September issue is August 10.

#### PERSONAL CALL

(900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min.

Seeking a partner/possible group to go through Anthony Robbins Personal Power/ Get the Edge personal development program with. 7-to-30-day commitment. \$\pi 5701\mathscr{L}\_2\$

Looking for friends to explore and enjoy the Ann Arbor nightlife. Male or female. 

#### **Women Seeking** Women

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone.

#### Men Seeking Men

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL (900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min.

#### **General Personals**

The Classifieds deadline for the September issue is August 10.

Divorce Recovery Workshop 8-week workshop starts 9/27, 7 p.m. at Huron Hills Baptist Church. \$40 fee. For more info call (734) 769–6299.

ANN ARBOR SKI CLUB You don't have to ski to be a member! The AASC is a "4 season" social and sports club (you can join now for our mmer activities) for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 8/3, 18 Night Out on the Town; 8/6, 13, 20, 27 Volleyball at Burns Park; 8/11 Luau; 8/12, 26 Sunday Golf Outing; 8/25 German Park; AND 8/26 CORN ROAST AND MEMBERSHIP DRIVE. For more information on events, including sign-up procedures, consult the club hotline, (734) 786–2237, or www.a2skiclub.org.

## It's Easy to Respond to a Personals Ad!

#### To Respond by Phone, Call 1.900.226.8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827



Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

#### Place your FREE Ann Arbor **Observer Personals Ad Today!** Here's what you do:

Choose the most convenient method to submit vour ad

- · EMAIL: classifieds@arborweb.com
- · FAX: (734) 769-3375
- · ONLINE: www.arborweb.com
- · MAIL OR WALK-IN:

Ann Arbor Observer Personals 201 Catherine, Ann Arbor, MI 48104

#### Send us the information ...

- · Your ad copy, 39 characters per line, typed or neatly printed.
- · Your name, address, and daytime phone.
- · Payment (by check, money order, or Visa/MasterCard).

#### The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on

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and on www.arborweb.com Please call with any questions or comments:

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Ann Arbor Observer

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Conlin Travel

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GIFT CARD from
Sweetwaters!



I found the LOVE of my LIFE won DINNER for TWO at Carlyle!



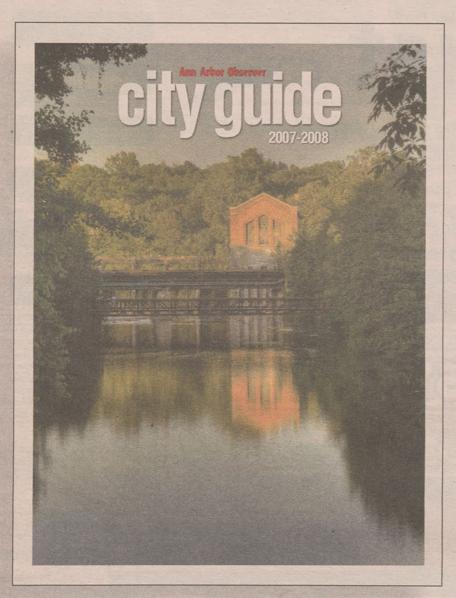
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won a
NECKLACE from
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HOUSE won TWO ROUND-TRIP AIRLINE TICKETS from Conlin Trave!

Arborlist is published by the Ann Arbor Observer
For more information about sponsoring prizes or advertising on arborlist.com, call (734) 769-3175

# The 2007-2008 City Guide Is Coming!



Look for it in your mailbox in August or find it on sale throughout Ann Arbor.

The City Guide is your indispensable resource for all of Ann Arbor.

Look for the Community Guide in September. It's your definitive resource for Chelsea, Dexter, Manchester and Saline.

# There's still time to advertise in the 2007–2008 Community Guide!

2007-2008 Community Guide Deadlines and Publication Schedule

EARLY DESIGN AD

SPACE RESERVATION

ALL ADS IN

**PUBLICATION** 

Tuesday, July 31

Tuesday, Aug. 14

Thursday, Aug. 23

Thursday, Sept. 6

Call to reserve space in the Community Guide today!

Call (734) 769-3175

Published by the Ann Arbor Observer

# Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties

Cover listing by:

Reinhart Company, Realtors

Ann Arbor Observer

August 2007

Volume 15 Number 3



## Real Estate One

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Michael Mazur, 734-678-5020 www.MMazurRealtor.com



the largest homes built in Wildwood. This 2,446 sq. ft. 4-bedroom, 2.5-bath is truly immaculate with many upgrades including a fenced yard. \$299,000. #2709302

Andrew Russell, 734-395-4681 Acrussell73@hotmail.com



Independence In Ann Arbor is exactly what condo. Great location, close to U of M and on the bus lines. Affordable price. Move-in ready! \$1,200 toward closing. \$109,800. #2702086

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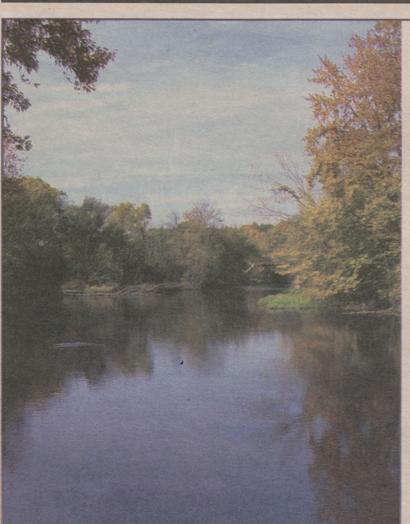
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## Real Estate

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On the Cover: Extraordinary contemporary brick ranch on peaceful, private 2.15-acre hilltop setting overlooking the Huron River and Gallup Park, with 362 feet of river frontage. Panoramic, million-dollar views include open patios, rolling lawns, mature trees, and landscaped gardens. Inside, spacious, open living spaces make family life and entertaining a pleasure. \$1,950,000. 139 Laurin. MLS#2707071 Elizabeth Brien, (734) 645-4444, (734) 665-0300. The Charles Reinhart Company, Realtors.

Cover photo by J. Adrian Wylie

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Black Pine Ridge9
Bridgewood Hills—
MAVDevelopement
Elizabeth Brien—Charles Reinhart
ShiaoLing Chu—Charles Reinhart9
Matt Dejanovich—Real Estate One 87, 88, 8
Glenda Gerbstadt—
Coldwell Banker Schweitzer9
Real Estate One
Charles Reinhart
United Bank & Trust9
Village Cooperative Homes9
Woodland Mews9
Real Estate Map9

Circulation: 69,000

The Real Estate Guide is inserted in 64,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information
Telephone: (734) 769–3175
Fax: (734) 769–3375
Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

#### A publication of the Ann Arbor Observer

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# Estate

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NEW LISTING - NEWPORT CREEK - Sensational 5-bed-room, 41/2-bath custom-built home in Ann Arbor's premier neighborhood. Live in luxury. Exterior features extreme privacy, extensive land-scaping, and Gunite pool. Interior is loaded, including extensive builtins, maple kitchen with granite, huxury master suite, and finished walk-out basement. \$1,100,000. Call Matt Dejanovich, 476-7100.



FOX RIDGE – Very special 5-bedroom, 4 H-bath Frank Lloy Wright inspired 2001 Showcase Entry. You will be impresse by the incredible attention to detail given in this truly one-of-a-kind home. 2.6 acre estate setting overlooking a pond. Interior includes two-story great room with stone fireplace, gourmet kitchen, luxury master suite, and finished walkout basement. kitchen, luxury master suite, and finished walkout basement. Saline Schools. \$1,050,000. Call Matt Dejanovich, 476-7100.



from downtown Ann Arbor and U of M. This 5-bedroom 3½-bath home on a peaceful 1.5 acre parcel features won-derful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$1,100,000 Call Mark Dates.

suite. \$1,100,000. Call Matt Dejanovich, 476-7100.

PETERS WITH

NEWPORT CREEK - Stunning is the only word that describes this custom-built masterpiece. Every detail is per-fect inside and out. Gorgeous wooded setting backing to

protected common area. Interior features gracious living room, two-story family room, gourmet kitchen, screened porch, luxury master suite, and finished walkout basement.

\$1,375,000. Call Matt Dejanovich, 476-7100.

BARTON HILLS AREA - New co

585 B

BROOKVIEW HIGHLANDS - Incredible 6-bedroom, 51/2ustom-built home in one of Saline's most desired neighborhoods. The highlights include a private lot with extensive landscaping, gorgeous cherry kitchen with granite counters, two-story family room, den, luxurious master suite, and finished lower level with full kitchen and multi-use rec space. \$999,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH- Incredible 5-bedroom, 6-bath cus tom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gourmet kitchen, luxury master suite, and finished basement with home theater. \$1,195,000. Call Matt Dejanovich, 476-7100.



SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! \$1,095,000. Call Matt Dejanovich, 476-7100.



ANNARBOR HILLS – Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. \$999,500. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. \$995,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This stunning 6-bedroom, 5½-bath 1998 Showcase of Homes on beautiful waterfront sites with panoramic views of Boulder Pond from the expansive decks. The interi-or is top quality featuring custom kitchen, open family room with incredible views, luxury master suite, and finished walkou basement. \$899,900. Call Matt Dejanovich, 476-7100.



DEXTER SCHOOLS - 5-bedroom, 41/2-bath 2006 Showcase of Homes in Mystic Ridge by Charlestown Building Company.
Only the best including custom kitchen with granite and professional grade appliances, extensive Brazilian cherry floors, custom trim, two-story great room with stone fireplace, and walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This is one of the finest homes you will setting backing to a gorgeous stream. Luxurious appointments throughout including two-story family room with wall of glass, gournet kitchen, dream master suite, and finished walkout basement. \$839,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family room with wall of glass to water, gournet kitchen with Sub Zero frig, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$799,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This custom-built 5-bedroom, 4 H-bath home on a gorgeous wooded lot backing to stream is just STONEBRIDGE - This ca breathtaking. Incredible level of customization inside and out. Enjoy the views from two decks and a screened porch. Interior features include maple kitchen with granite, Brazilian cherry flooring, two-story great room, luxury master suite, and finished lower level. \$799,999. Call Matt Dejanovich, 476-7100.



POLO FIELDS - This is one of the finest homes you will ever see! Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$799,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 41/2-bath home on cul-de-sac lot overlooking the golf course. Exceptional in every way this well loved home features a two-story great room, custom cherry kitchen with granite counters, luxury mas-ter suite with dream bath and closet, and finished lower level with wet bar. \$699,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This custom-built 4-bedroom, 31/2-bath floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900, Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – This 2005 entry Ann Arbor Remodeler Home Tour is just perfect. Large addition and extensive reno vation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom built-ins, luxury master suite, and finished lower level with bar. WOW! \$649,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - POLO FIELDS - Exceptional 4-bed room, 31/2-bath custom-built home. Exterior has extensive landscaping and multiple oversized patios. Interior features crisp décor, kitchen with maple cabinets and granite counter, large family room with raised ceiling, and luxury master suite. \$639,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Striking 4-bedroom, 31/2-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.

## Real Estate One

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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STONEBRIDGE — Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive land-scaping. Gorgeious interior features large great room with vaulted ceiling, gournet kitchen, spacious first-floor master suite, and finished basement. \$559,900. Call Matt Dejanovich, 476-7100.



GREEN OAK TOWNSHIP—5-bedroom, 4 ½-bath custom-built home on 2.8 acres backing to natural area. Extensive landscaping, large deck and patio, in-ground pool, and second garage with studio above. The interior featuring great room with massive fireplace, large custom kitchen with granite, luxury first-floor master, and finished walk-out basement. \$539,900. Call Matt Dejanovich, 476-7100.



YORK WOODS—A 4-bedroom, 3-bath custom-built ranch overlooking lake in one of Saline's most desired subs. Lot features dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. \$529,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Incredible 5-bedroom, 4 ½-bath home with a sturning view of the #5 fairway and ponds at Stonebridge. Wonderful setting with extensive landscaping, large dock, patio, and breathtaking view. Interior is perfect featuring great room with fireplace, spacious kitchen with granite, first-floor master suite, and finished walkout basement. \$519,900. Call Matt Dejanovich, 476-7100.



SCIO TOWNSHIP — Custom-built 3-bedroom, 3-bath ranch on a pastoral 2.65 acre country setting. This home was built to the highest level of quality and energy efficiency. Features include all hardwoods floors, custom kitchen, maple cabinets and granite counter tops, oversized family room, luxury master suite, mostly finished basement and 3-car garage. \$449,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 4-bedroom, 3-bath ranch on a peaceful 2.8 acre setting backing to woods is just perfect. This home features only the best highlighted by custom maple kitchen with granite counters and stainless steel appliances, great room with cherry floor and custom built-ins, and a luxury mater suite with dream bath. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$439,900. Call Matt Dejanovich, 476-7100.



YORK PLACE - This 4-bedroom, 2½-bath home in Saline's most desired subs. Perfect inside and out, includes professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and huxurious master suite with two walk-in closets and dream bath. \$429,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 2½-bath ranch on GORGEOUS acre lot just outside of town. Sweeping views of trees, nature, and big back yard from large deck. Spacious interior with many recent updates. Features include great room with vaulted ceiling and fireplace, open kitchen with Conan counters, luxury master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



YORK PLACE—This 4-bedroom, 2½-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! \$395,000. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vault-de ceiling, and finished lower level with rec room, study, bath, and bar. \$349,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – Gorgeous home on a peaceful wooded lot with extreme privacy. Wonderful features and updates throughout including granite kitchen counter tops, gorgeous family room with vaulted ceiling, study loft with oak built-ins, large master suite, and finished basement with oak wet bar and great flex-use rec space. \$349,900. Call Matt Dejanovich, 476-7100.



TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—WILDWOOD—This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the oversized lot backing to protected woodlands from the large dect. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. \$348,900. Call Matt Dejanovich, 476-7100.



MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$279,900. Call Matt Dejanovich, 476-7100.



SALINE – This 4-bedroom, 2½-bath, 2-story with over 2,850 sq. ft. represents one of the best buys on the market. Beautiful inside and out with extensive landscaping, large deck, and view of protected farmland. Interior features two-story foyer, den, open kitchen and family room, master suite with walk-in closet, and oversized bedrooms. \$274,900. Call Matt Dejanovich, 476-7100.



SALINE – Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. \$259,900. Call Matt Dejanovich, 476-7100.



NORTHBURY – Exceptional condo! Exceptional value! Super sharp 3-bedroom, 2½-bath condo just minutes to U of M and hospitals. A brand new cherry kitchen with granite counter tops and top-end appliances, great room with oak hardwood floor, and finished walkout basement. You will love it. \$249,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This rock solid 3-bedroom, 2-bath all-brick ranch on a peaceful oversized lot is just minutes to US-23 and Arborland. Wonderful condition with spacious living room, nice kitchen, formal dining, partially finished basement, and heated garage. Bonus 24' x 36' outbuilding is perfect for car enthusiasts, boat, or RV storage. \$219,900. Call Matt Dejanovich, 476-7100.



BRENTWOOD SQUARE – Dramatic 2-bedroom, 2-bath end unit condo has the perfect location, floor plan, and upgrades. Walking distance to shopping, Starbucks, and Gallup Park. Interior features vaulted ceilings, granite kitchen, wonderful décor, hardwood floors, main level den, and upgraded bath. \$209,900. Call Matt Dejanovich, 476-7100.



MEADOW GROVE CONDOS – This super sharp 2-bedroom, 2 ½-bath townhouse style condo on the south side of Ann Arbor is a great value. Wonderful flair throughout including two-story great room, formal dining area, large open kitchen, and master suite with walk-in closet. \$199,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. \$199,900. Call Matt Dejanovich, 476-7100.



STRAWBERRY LAKE – This 5-bedroom, 3 ½-bath home is on one of the finest lakefronts. Enjoy views from the large deck and year-round sun room on all-sports lakes. Home features remodeled kitchen with cherry cabinets and Corian counters, master suite with private deck overlooking the water, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



MATHAEI FARM — Custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, and extensive landscaping from one of four decks. The interior is in perfect condition and has an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stunning 4-bedroom, 2 ½-bath custombuilt home a on picturesque site in Stonebridge. Enjoy gorgeous views of the #12 hole, trees, natural area, and a pond from the oversized deck. The interior features custom maple kitchen with granite, family room with fieldstone fireplace, den, luxury master suite, and bonus room. \$595,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 3½-bath colonial on a generous 1.3 acre lot with circle front drive and huge backyard. The interior has been completely redone highlighted by the custom kitchen with granite counter tops and bamboo floorings, family room with built-ins, first-floor master suite, two Jack and Jill suites upstairs, and 3-car garage. \$579,900. Call Matt Dejanovich, 476-7100.



SALINE – Stunning 4-bedroom, 4½-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décorthroughout. \$499,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. \$469,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS - Gracious custom-built 4-bedroom, 3 ½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! \$459,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Custom-built 4-bedroom, 2 H-bath ranch on a private 2.2 acre setting just north of town. Exterior features private patio and multi-use outbuilding. Interior is highlighted by the large family room with vaulted ceiling, luxury master suite, country kitchen with great space, and finished basement. \$425,000. Call Matt Dejanovich, 476-7100..



SUPERIOR TOWNSHIP – Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. \$419,900. Call Matt Dejanovich, 476-7100.



PITTSFIELD TWP – This 4-bedroom, 2½-bath custom-built home is truly a find. One acre country sub setting convenient to everything. The interior of this home is spectacular, highlighted by a gorgeous cherry kitchen with granite and stainless steel appliances, great room with vaulted ceiling, hxury first-floor master suite, and borus room. Milan Schools, \$399,900. Call Matt Dejanovich, 476-7100.



SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view out windows. \$399,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Custom-built 4-bedroom, 2½-bath home in perfect move-in condition. Gorgeous setting with extensive landscaping, large deck, and wonderful screened porch. Interior is sharp and features great room with vaulted ceiling, den, luxury first-floor master suite, spacious bedrooms, and finished lower level with great flex-use rec space. You will love it. \$389,900. Call Matt Dejanovich, 476-7100.

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STONEBRIDGE—This well appointed 4-bedroom, 2 ½-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. \$379,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP — Looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of wooded land. This home, featuring wonderful living areas and many extra multi-use spaces, is perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. \$379,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS — Fantastic 4-bedroom, 2½-bath home with a long list of features and amenities. Exterior is high-lighted by the brand new cedar deck and gazebo. Interior features striking two-story great room, large kitchen, luxury first-floor master suite, spacious bedrooms, and finished lower level with rec room and study. \$364,900. Call Matt Dejanovich, 476-7100.



HICKORY POINTE – This custom-built 4-bedroom, 34-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. \$314,900. Call Matt Dejanovich, 476-7100.



SALINE RIDGE – Wonderful 4-bedroom, 2½-bath colonial on a peaceful acre lot just minutes from US-23 and Ann Arbor. Spacious yard with ample landscaping, large deck and basketball court. Interior is picture-perfect featuring two-story foyer, maple kitchen, family room with fireplace, and very nice master suite with vaulted ceiling. \$299,900. Call Matt Dejanovich, 476-7100.



HOMETOWN VILLAGE — Enjoy incredible views of nature woods, and a pond from this super sharp 3-bedroom, 2 ½-bath home in one of Ann Arbor's best neighborhoods. Wonderful home with large open great room, spacious kitchen with extra high ceilings, large deck with incredible view, and a nice master suite with walk-in closet. \$279,900. Call Matt Dejanovich, 476-7100.



HOMETOWNE VILLAGE – This custom-built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CHELSEA - Incredible opportunity on Washington Street! Solid 3-bedroom brick ranch on one of the nicest lots in town. Oversized yard leaves plenty of room for gardens, fruit trees, and play area. Interior is in perfect condition, just move in and enjoy. \$239,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$239,900. Call Matt Dejanovich, 476-7100.



BROOKSIDE – Very nice 2-bedroom, 2 ½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. \$229,900. Call Matt Dejanovich, 476-7100.



NEW LISTING -ANN ARBOR - This rock solid 3-bedroom, 1-bath brick ranch is just minutes from everything. Enjoy your own backyard oasis including fenced yard, large brick paver patio, porch, and extensive landscaping. Interior is sharp with all hardwood floors, neutral décor, and many updates. \$229,900. Call Matt Dejanovich, 476-7100.



rests on a wooded acre just minutes to 1-94 and Grass Lake. Home does need some work but has some updates completed and tons of charm and potential. Large living room with hardwood floors, stone fireplace, and original trim, remodeled kitchen, and 2½-car garage. \$199,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR — 2-bedroom, 2-bain condo in Weatherstone. Gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings, open kitchen with breakfast bar and extra cabinets, great room has fireplace with custom oak mantel, large dining area, and nice master suite with walk-in closet and bath with 2 person Jacuzzi. \$174,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – DEXTER – Very sharp 2-bedroom, 2-bath condo, walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. \$137,900. Call Matt Dejanovich, 476-7100.



GEDDES LAKE – There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. \$119,900. Call Matt Dejanovich, 476-7100.



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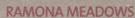


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## Reinhart

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Lakewood Elem. Great location – 5 minutes to downtown and I-94. Ranch with full finished lower level. 3 bedrooms with wood floors, updated bath, sunny large eat-in kitchen, fireplace. New concrete drive! \$219,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Impressive Cape Cod with 2,180 sq. ft., 4 bedrooms, 1st floor master, large oak kitchen. Formal dining, 2-story great room with ceiling height windows. Full lower level. Great views. \$309,900. Call ShiaoLing at 604.7000 for more info!



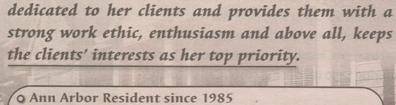
Lawton School Fabulous colonial with 4 bedrooms + study. 2,705 sq. ft., immaculate with sunny large kitchen, luxury master suite. Enjoy peaceful open-field backyard. Walkout basement. \$364,900. Call ShiaoLing at 604.7000 for more info!



Tappan School Magnificent home within walking distance to all daily needs. 3,221 sq. ft., 2nd floor master and princess suites. Large kitchen with wooded view. 3-car garage, walkout lower level. \$429,000. Call ShiaoLing at 604.7000 for more info!



Burns Park Delightful Cape Cod with old world charm. 3 bedrooms, 2 full baths, 2 fire-places, beautiful updated kitchen, hardwood floors, new windows, 2-car garage, fenced yard. Walk to UM Stadium. \$249,900. Call ShiaoLing at 604.7000 for more info!



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O Career Sales over 100 Million



Huron Higb Wooded setting with no highway behind. 3,175 sq. ft., 4 bedrooms, 3.5 baths. Cherry/granite kitchen with island. 2-story great room with wall of windows. Luxury master suite and princess suite with jack and jill bath. Walkout lower level, deck, 3-car garage. \$449,900. Call ShiaoLing at 604.7000 for more info!



Saline Convenient location with peaceful country living. 2,305 sq. ft., 4 bedrooms, 3 baths, quality built. Oak kitchen, master suite, full lower level with egress windows. Quarter lot with wooded views. \$295,000. Call ShiaoLing at 604.7000 for more info!



Lestie Park Beautiful 2,445 sq. ft. + 1,068 sq. ft. in finished lower level. 4 bedrooms + study, 2f/2h baths. Cathedral ceiling in great room, formal dining room, oak island kitchen, luxury master, wood floors. \$343,000. Call ShiaoLing at 604.7000 for more info!



N.E. Ann Arbor A beautiful home on quiet cul- de-sac. 2,700 sq. ft., 4 bedrooms + study, hardwood throughout. Granite kitchen, luxury master suite, 1,200 sq. ft. finished walkout. Landscaped! \$384,000. Call ShiaoLing at 604.7000 for more info!



Logan School Community of acre+ lots for every whome! Beautiful 3,134 sq. ft. home in peaceful location with pond view. 4 bedrooms + study, cherry/granite kitchen with wood floor. Luxury master with bonus room. Daylight lower level. \$ 499,000. Call ShiaoLing at 604.7000 for more info!



Lakewood Elem. Charming family home with 4 bedrooms, 2.5 baths, oak kitchen with island, family room with large windows. Wood floors on main level. Treed yard with brick patio. Landscaped. \$309,000. Call ShiaoLing at 604.7000 for more info!



Lakewood Elem. Delightful, bright and neat on private treed lot. 2,877 sq. ft. + 1,300 sq. ft. in finished lower level with full bath.

Hardwood floors on main and lower levels. 4 bedrooms + study. Landscaped. \$350,000. Call ShiaoLing at 604.7000 for more info!



Thurston School Exceptional wooded, cul-denoted as a lot near park. All brick, 2,678 sq. ft., wood floors. Beautiful oak/granite kitchen, family room with cathedral ceiling, luxury master. Full lower level. \$393,000. Call ShiaoLing at 604.7000 for more info!



Thurston School Exceptional setting!

(i) Landscaped 2 acres on private court. 3,370 sq. ft., 1st floor master, spacious kitchen with cherry cabinets, granite counters, tall windows, full lower level. \$599,900. Call ShiaoLing at 604.7000 for more info!



Pioneer High Lovely 4 bedroom, 2.5 bath home with 2,268 sq. ft. Oak kitchen with dinette, wood floors and door wall to a great backyard with brick patio. Master with Jacuzzi and walk-in closet. Landscaped. \$309,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Peaceful wooded setting, 2,693 sq. of ft., 4 bedrooms + study, oak kitchen with island, modern loft overlooking 2-story family room, large lixury master suite, daylight lower level. \$350,000. Call ShiaoLing at 604.7000 for more info!



King School Private, treed site on quiet cul-deof sac with good "Feng Shui". 4 bedrooms, study, kitchen with island, 2-story great room, formal dining. Finished lower level with full bath and built-ins. \$379,000. Call ShiaoLing at 604.7000 for more info!



Glenborough Wooded setting with open views. Luxury home with 4,427 sq. ft., 2-story foyer and family room. Modern, gourmet cherry kitchen. Luxury master suite with den, 2 staircases. 9 ft. daylight lower level. \$875,000. Call ShiaoLing at 604.7000 for more info!

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## The Experts in The Sale of Fine Homes.



Saline Five-star master suite. Sprawling open plan. Gorgeous granite kitchen. 4 bedrooms, 3.5 baths. Walkout. 3-car garage. Built in 2004. Trex decking. Mature landscaping. \$500,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #2708230



Ann Arbor Remodeled with custom addition and meticulously maintained.
Exceptional 2 acre property, park-like setting.
Multiple uses for outbuildings. Minutes from
U of M. \$529,900. Pat Durston 734-260-9247,
734-669-5981. #2708529



Ann Arbor Great room, kitchen, breakfast raea, formal dining room & library on 1st floor of this superb Vita home. 2nd floor features huge master suite, 3 guest bedrooms, 3 baths. \$538,000. Jackie Wright 734-645-4331, 734-669-5837. #2708172



Ann Arbor Striking Travis Pointe condo, beautifully updated throughout. See the golf course through the pines. Relax, leave the maintenance behind. 3 bedrooms, 3.5 baths. \$595,000. Nancy Chenevey 734-645-4414, 734-669-5962. #2702637



Stockbridge Paradise awaits you. Amazing contemporary log home with over 4,200 sq. ft. 4 bedrooms, 4.5 baths, finished walkout with in-floor heat. Pond with fountain, extensive landscaping. \$599,900. Kelly Parks 517-812-9706, 734-433-2198. #2706302



Saltne Stunning 3 bedroom, 3 bath home on the best lot in Travis Pointe Country Club. Lovely location on the golf course and pond at the end of Village on the cul-de-sac. \$599,900. Susan Niethammer 734-646-6055, 734-669-5995. #2707733



Saline Distinctive custom home with great room and open, flowing spaces. 5 bedrooms, 5.5 baths, finished lower level, wooded lot, 5-car garage space. Lake access. \$629,900. Terri Spiteri 734-604-6464, 734-669-5973. #2707187



Ann Arbor Elegant 4 bedroom, 4.5 bath home with private back yard, near new high school. Kitchen is all granite and stainless. 2 fireplaces, den. Finished walkout lower level. \$760,000. Carolyn Knaggs 734-645-3503, 734-669-5980. #2706014



Ann Arbor Gracious and inviting, this 4,000+ sq. ft. home features 4 bedrooms, 3.5 baths as well as study, sun room, conservatory, butler's pantry, granite/cherry kitchen and more. \$775,000. Kristi Martin 734-323-9010, 734-669-5932. #2706235



Ann Arbor Only 8 minutes from Ann Arbor. Paved roads. Scio Township taxes. 1.79 acres. New construction. Exceptional floor plan and location. 4 bedrooms, 3.5 baths. \$789,000. Pat Durston 734-260-9247, 734-669-5981. #2709163



Superior Twp. Wooded setting with open views. Luxury home with 4,427 sq. ft., 2-story foyer and family room, modern cherry kitchen, master with den, 2 staircases. 9 ft. daylight lower level. \$875,000. Shiao Ling Chu 734-604-7000, 734-669-5831. #2706684



Manchester Charm and character abound in this glorious historic home. 4-5 bedrooms, massive stone fireplace, au pair apartment. (Also available with 15 acres for \$595,000 or 40 acres for \$750,000). \$899,000. Deborah Engelbert 734-368-3683, 734-433-2183. #2700878



Dexter 7250 Park Lake. Awesome 3-story timber frame home with 400 ft. of frontage on 35 acre private lake. Home includes 11 acres of incredible property and barn. Splits possible. \$995,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2706146



**Dexter** Brick and stone custom home with 6,191 sq. ft. 4-5 bedrooms, 4f/2h baths, chef's kitchen, 1st floor master with porch and deck. Walkout finished lower level, 3-car garage. 2 acres. \$1,050,000. Lisa Stelter 734-645-7909, 734-669-5959. #2708409



**Dexter** 8155 Huron River Dr. Stunning brick walkout ranch on 5 acre estate with Huron River frontage. Sweeping views of pond and river, custom finishes throughout, 6-car garage. Hot tub, in-ground pool. \$1,195,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2709412



Ann Arbor 4988 Liberty. Luxurious brick and stone ranch with 7,500 sq. ft. on 1.5 acres backing to pond and golf course. Gorgeous finishes, 4 bedrooms, 4.5 baths, Viking appliances. Outdoor veranda. \$1,400,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2704601

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Chelsea Creekside Ct. Phase II. Phase-I sold out! Ranch and first floor master plans, striking designs. Quiet location, walk to downtown. 16 homesites. Priced from the low \$200,000's.



Ann Arbor 9 Northwick Ct. This is it! Incredible, renovated condo. 3 bedrooms, 2 baths. New carpet, paint, fixtures. Cherry/granite kitchen, hardwood throughout 1st floor. Fireplace, 2-car garage. \$269,000. #2709668



Gregory 7550 Noah's Landing. Very private 2.56 acres waterfront site on beautiful North Lake, 3 bedroom, 2.5 bath ranch with sunroom. 215 ft. of frontage, outbuilding, dock. \$550,000.



Terrific custom, pristine home on fabulous lot. 3,666 sq. ft. with 4 bedrooms, 3.5 baths and huge bonus room. Cook's kitchen with granite, wood floors, \$585,000.



Saline 8600 Warner. 4 bedroom, 3.5 bath, 3,400+ sq. ft. home on 1 acre. Top quality finish work. Spectacular woodwork, molding and trim detail. Central vacuum, intercom, sound and security. 4car garage. \$650,000. #2709823



<u>Reinhart</u> Reinhart

Dexter 3940 Glacier Lake Ct. Awesome new construction. 3,500 sq. ft. home in Preserve by Beechwood Builders. 5 bedrooms, 3.5 baths, study, cook's kitchen, Landscaped, deck, \$699,000. #2703923



Ann Arbor 4520 Stonemeadow Ct Quiet custom home in country. near everything. Former model with 5,055 sq. ft., 5 bedrooms, 4.5 baths, 1st floor master suite finished viewout lower level on 3 acres. \$699,000. #2709566



Ann Arbor 2525 Country Club. Magnificent 7 acre estate with 700 ft. of frontage on the Huron River. Over 18,000 sq. ft., guest and boat house. Unequaled in quality and location. \$7,500,000.

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#### **Peaceful Country Setting!**

DEXTER SCHOOLS \$205,000 Mature trees & tall pines on gorgeous acre site. Sprawling 3 BR ranch home. 1754sf. New roof. Seller to pay \$5000 towards Buyer closing costs.

#### ANN ARBOR CONDOS



NORTHSIDE GLEN \$148,500 Lovely setting w/private views of wooded commons. 2 BR 2 baths. Shows like new! Beautiful ceramic tile floors in kitchen, baths & fover



STONE SCHOOL \$139,000 3 BR 2 bath 1458sf. Great Room with soaring vaulted ceiling Private deck. Immaculate condition Located on AATA bus route.

## CITY OF SALINE



SHEFFIELD SQUARE \$118,000 2 Bedrooms 1 bath. 931sf plus partially finished basement. New windows & Pergo floors. Deck. Walk to parks, shops & restaurants

#### PITTSFIELD TWP CONDO



**Resort Style Living** 

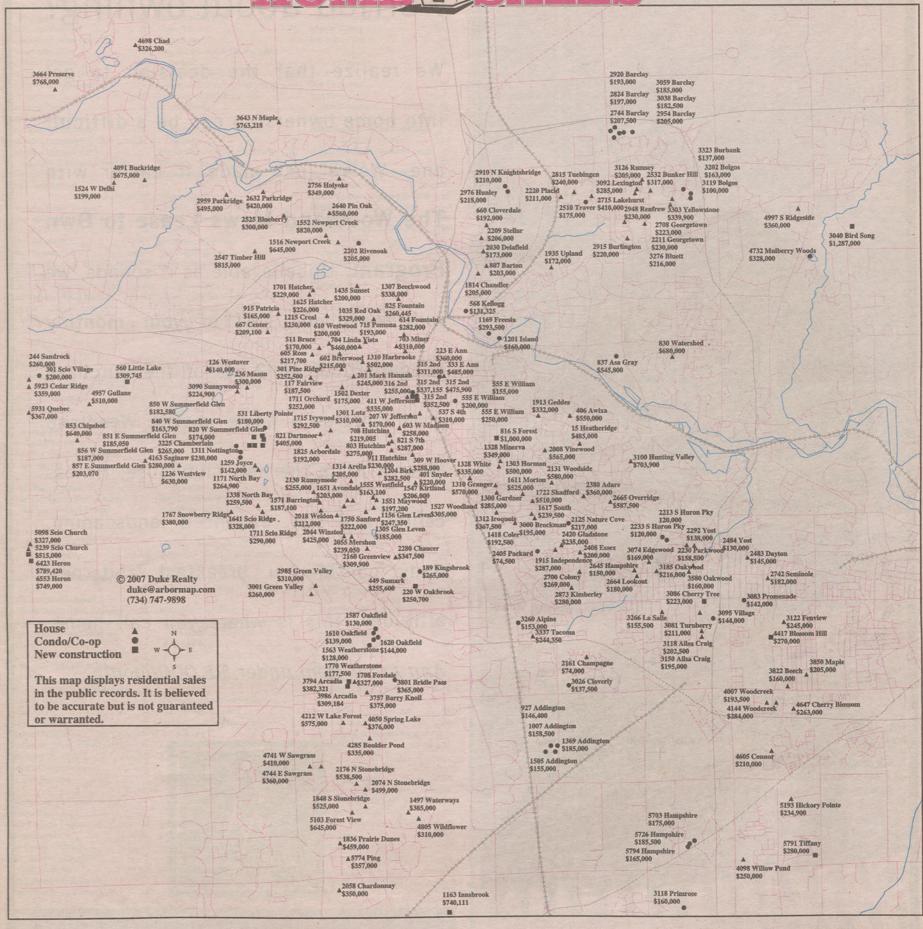
ROSEWOOD VILLAGE \$145,000 Popular 2nd floor ranch. 1192sf. Vaulted ceilings. South exposure. Deck. Fireplace. Att. garage. Clubhouse w/pool & fitness center.

#### Visit www.AnnArborCondoConnection.com

This user-friendly custom web site includes details of currently available units and sales data for over 130 condo developments in the Ann Arbor area. You'll find Glenda's listings FEATURED with Virtual Tours, additional details & more photos!!!



JUNE 2007 HOMBY SALIS



Ever wonder how well the government's appraisal of your home reflected the price a buyer would actually pay? We sampled sales on the map and doubled their SEVs (State Equalized Values) in order to compare tax assessments with actual selling prices, since the SEV is supposed to approximate half of a home's market value. Hindsight is perfect, they say, so a comparison of single-family home prices on this month's map to the valuations set by the local tax assessors

tells us how close to the moving target the taxman has been shooting of late.

The sale of 2959 Parkridge in Scio Township was nearly a bull's-eye. The township assessor had it pegged at \$495,200, and the 2,888-square-foot home just south of the Huron River (near Wagner Road) actually sold for \$495,000. But this hawk-eyed marksmanship was hard to duplicate, for a number of reasons. For example, recent home improvements to 704 Linda Vista (off Miller) were apparently

responsible for attracting a better price than the assessor's estimate would have predicted. The assessor targeted \$328,200, but it sold for \$460,000.

On the other hand, 2161 Champagne's sale price fell far short of its assessment. The city assessor valued the property at \$124,800, but the 864-square-foot home (off Stone School Road) realized only \$74,000. In this case, the markdown in price was the final step in a fore-closure and reflected the bank's rush to

push damaged goods off its books. The sale of 3266 La Salle (near Platt Road) better represented the assessor's ability to hit his goal. The assessor had estimated the property was worth \$153,400; it sold for \$155,500.

In the seventy-three examples we examined, the doubled 2007 SEV fell between 90 percent and 110 percent of the actual selling price in forty-five cases, or just 62 percent of the time.

-Kevin Duke



## worried about owning?

into home ownership can be a difficult one. We've just made it easier with The Woodland Mews Lease to Own Program. Unbelievable as it sounds, we will apply one half of your monthly obligation, up to 2.5% of the purchase price towards a home at The Woodland Mews.\* From the new clubhouse, fitness center and spa, enhanced landscaping, daily continental breakfast and new attitudes, this is where you call home. Ann Arbor from under \$1,000/month.



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## **Advertisers Index**

Abbott's Nursery & Garden Center 31	Lawrence Desjarlais, M.D.,	Oppenheimer & Co., Inc.—
Acme Mercantile	dermatologist	investments
Adom Me Women's Accessory Boutique43	Dessange Salon & Spa	Pain Recovery Solutions
Allen Creek Preschool 58	Dexter's Pub34	Pewabic Pottery
Anderson Paint Company &	Dixboro Fair56	Purple Rose Theatre 5
Ann Arbor Paint	DogmaCatmantoo—gifts & supplies	
Ann Arbor Academy63	for pets	Quinn's Essentials3
Ann Arbor Antiques Market 64	Downtown Home & Garden7	
Ann Arbor Area Chamber of	Dragon's Lair Futons & Furnishings 41	Real Estate One8
Commerce40	DreamMaker Bath & Kitchen—	Real Estate One—
Ann Arbor Cyclery	remodelers22	Matt Dejanovich
Ann Arbor Dermatology73 Ann Arbor District Library52	Elements Ann Arbor—therapeutic	Red Shoes LLC—home furnishings,
Ann Arbor Figure Skating Club 62, 65	massage	gifts, & children's things3
Ann Arbor Imports—BMW of	Elephant Ears—children's clothing 67	Reflecting Nature—landscape design
Ann Arbor & Mercedes-Benz of	Elizabeth J. Interiors27	& installation1
Ann Arbor	Emerson School 62	Shyroze N. Rehemtulla, D.M.D
Ann Arbor Observer 7, 12, 14, 34,		family dentistry 6
55, 83, 84, 94, 98, 99	Fitness Together	Charles Reinhart Company Realtors 9
Ann Arbor Public Schools 10	Gerald R. Ford Presidential Library53	Kimberly Rice, D.D.S.—family
Arbor Hills Hair and Body Salon77	Found—whimsical art & vintage	dentistry6
Arbor Knoll Nursery30	treasures	Riverfolk Music and Arts Festival 5
Arbor Springs Water	Fourth Ave Sleep Shop	Robertson's Storm & Screen
Arbor Vacuum	The Frame Factory	Products
arborlist.com7, 14, 34, 83, 90, 99	Fresh Seasons Market38	Rotary Club of Ann Arbor
arborweb.com	Georgetown Gifts	Running Fit
Arts in Motion Dance Studio	Glenda Gerbstadt, Realtor—Coldwell	Running Fit
\aut\ Bar & Common Language	Banker Schweitzer Real Estate 94	St. Francis of Assisi School 5
Bookstore40	Go Like the Wind! Montessori	St. Paul Lutheran Church & School 6
	School	Santa Fe Tobacco
The Banks of Saline—	Godaiko Classic Japanese Cuisine 35	Savarino Properties1
condominiums16	Gold Bond Cleaners	Select Ride
Batteries Plus30	Great Harvest Bread Co 41	Seva restaurant
Bay Design Store	Great Lakes Cycling & Fitness 28	Shalimar Haute Cuisine of India 3
Bellanina Day Spa & Gift Boutique 31	Great Lakes Institute of Manual	John Shultz Photography 1
Bello Vino Marketplace	Therapy	Silver Maples Senior Retirement
Bennett Optometry	Great Lakes Shedd Aquarium6	Community
Betty Brigade—errand, organizing,	Greenhills School—Alfie Kohn	Pam Sjo, Realtor—Charles Reinhart
& home help	lecture	Company Realtors
Books by Chance—books sold on	Onzaly reak Blewing Company37	State Street Storage
consignment39	Haddock Dentistry	Summers-Knoll School 57, 59, 6
Bridgewood Hills—	Hagopian Cleaning Services,	Sunday Artisan Market5
MAVDevelopment	the Original 28	Sweetwaters Coffee & Tea 4
Elizabeth Brien, Realtor—Charles	Health & Fitness Center of WCC27	
Reinhart Company Realtors 94	Hear USA—hearing aids	Three Chairs Company—furniture
	Heart & Soul—Ecological	& accessories2
Cabinet Clinic	Landscaping & Natural Building 13	Toledo Museum of Art
W. Cardone Productions—	Heavenly Metal handcrafted designs 7	Touchstone Cohousing
DVD videography54	Hollander's School of Book and Paper	Treasure Mart
The Cedars of Dexter	Arts—fall workshops	Tree House Realty Group
Surgery72	Washtenaw County IFC	Two Wheel Tango—bicycles 6
Chelsea Lumber Company /	washichaw County	Two Wiled Tango—oreyers
Bridgewater Lumber Company 22	i9 Sports—flag football and	U-M Biopsychology & Cognitive
Chelsea Medicine & Laser Center 70	instructional basketball, lacrosse,	Science
Christian Montessori School of	& football65	U-M Dance Team 6
Ann Arbor	IHA Network2	U-M Matthaei Botanical Gardens 6
ShiaoLing Chu, Realtor—Charles	It's Just Lunch! dating service 77	U-M Museum of Art4
Reinhart Company Realtors 92		United Bank & Trust—
City Guide	Jewish Cultural Society 48	Washtenaw
City of Ann Arbor—sidewalk repair 32		University Musical Society 50-5
Clonlara School	Kai Garden Chinese restaurant35	TELD W. LOW W.
Coach Me Fit	Kensington Court Hotel	Vicki's Wash & Wear Haircuts 6
The Common Grill	Kenville Studios of Dance &	Village Cooperative Homes 9
Community Guide	Creativity	The Village at St. Joseph Mercy Hospital
Concordia UniversityBC	Kiwanis Club of Ann Arbor	Hospital
Howard Cooper, auto sales15	Riwanis Club of Film Fibor	W. Cardone Productions—
	Land Architects—landscape design	DVD videography5
	Land Alchitects—Industrial design	0 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
	& construction	Washtenaw General Dentistry
Creative Windows4		Washtenaw General Dentistry
Creative Windows	& construction19	Wide World Sports Center-multisport
Creative Windows	& construction19	Wide World Sports Center—multisport program & soccer camps
Creative Windows       .4         Dakota Laser Vision and Family	& construction       19         Lewis Jewelers       3         MOSA Audiology       72         Makielski's Berry Farm       42	Wide World Sports Center—multisport program & soccer camps
Creative Windows         4           Dakota Laser Vision and Family         Eye Care         72           Dale Carnegie Courses         48           Dance Classics         65           The Dancer's Boutique         54	& construction       19         Lewis Jewelers       33         MOSA Audiology       72         Makielski's Berry Farm       42         The Men's Shop       54	program & soccer camps 6  Kay L. Wilson, D.D.S.—pediatric dentistry 6  Woodland Mews 9
Creative Windows         .4           Dakota Laser Vision and Family         Eye Care         .72           Dale Carnegie Courses         .48           Dance Classics         .65           The Dancer's Boutique         .54           Matt Dejanovich, Realtor—	& construction       19         Lewis Jewelers       33         MOSA Audiology       72         Makielski's Berry Farm       42         The Men's Shop       54         Metzger's German Restaurant       34	Wide World Sports Center—multisport program & soccer camps
Creative Windows       .4         Dakota Laser Vision and Family	& construction       19         Lewis Jewelers       33         MOSA Audiology       72         Makielski's Berry Farm       42         The Men's Shop       54         Metzger's German Restaurant       34         Michigan Vein Center       70	Wide World Sports Center—multisport program & soccer camps 6 Kay L. Wilson, D.D.S.—pediatric dentistry 6 Woodland Mews 9 Wordhouse Wealth Coaching 2
Creative Windows       .4         Dakota Laser Vision and Family	& construction       19         Lewis Jewelers       33         MOSA Audiology       72         Makielski's Berry Farm       42         The Men's Shop       54         Metzger's German Restaurant       34         Michigan Vein Center       70         MisSaigon Vietnamese & Far East	Wide World Sports Center—multisport program & soccer camps
Creative Windows       .4         Dakota Laser Vision and Family	& construction       19         Lewis Jewelers       33         MOSA Audiology       72         Makielski's Berry Farm       42         The Men's Shop       54         Metzger's German Restaurant       34         Michigan Vein Center       70	Wide World Sports Center—multisport program & soccer camps

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Ann Arbor Cyclery ......18

Ann Arbor Dermatology ....73 

Batteries Plus ..... State Street Storage ......31



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# Back Page

i spy

by Sally Bjork

This building is the home of the Bumble Baby and other healthy delights.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The July I Spy (too easy) is the Ann Arbor Tribune (also Kleinschmidt Insurance) building at 206 East Huron Street," wrote I Spy ace Tom Jameson. "I recently saw a similar photo . . . while viewing the Ann Arbor District Library's website Historic Buildings of Ann Arbor," offered





Katherine Wilson. The AADL's description draws from *Historic Buildings: Ann Arbor, Michigan*, in which Susan Wineberg writes, "The distinctive Art Deco facade was added to this brick building in the early 1930s when the *Ann Arbor Tribune* occupied [it]." The building had switched over to insurance offices by the 1940s and was home to Kleinschmidt Insurance until 1998; it's now occupied by the Fifteenth District Court probation office.

Katherine Wilson won our random drawing. She'll receive a copy of A History of Ann Arbor, by Jonathan L. Marwil.



## fake ad

by Jay Forstner

J. Downs Herold's response to last month's Fake Ad for the Turf-O-Shanter, available at Good Earth Earth Goods (p. 36), made us wish the Fake Ad Update were available online-just to share with you the remarkable example of topiary art that Herold sent us to accompany his entry. The photo is entitled Green Moon, and let's just say that proper growth of the foliage would require the sun to shine where the sun don't shine.

The product featured in the Fake Ad, the Turf-O-Shanter, is a hat made from living, growing grass, effectively taking the green-roof concept into the world of fashion. Alice Ralph liked the idea

but thought plain grass might be a bit drab. "A native wildflower version would be quite festive for those very

special occasions!" she wrote.

We received 161 correct entries. Olivia May won our drawing and is taking her gift certificate to Bellanina Day Spa & Gift Boutique.

To enter August's contest, identify the August Fake Ad by name and page number and let us know at the address below. The Fake Ad always contains the Observer website name arborweb, usually not in plain sight-in July you had to pluck it out of the chain of words "in Ann Arbor, we believe." The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Worded about global warming?
Be cool.
The patented Turf-O-Shanter is the

The patented Turt-O-Shanter is the first wearable way you can actively help combat global warming. Inspired by the "green roof" concept of environmentally responsible architecture, the Turt-O-Shanter allows you to grow up to a square foot of Kentucky bluegrass (actual area of grass depends on hot size) right on top of your head while protecting your face and neck from the sun's rays. Plus, daily watering provides your scalp with relief from scorching heat. As the first stone to offer the Turt-O-Shanter in Ann Arbor, we believe Good Earth Earth Goods has the crowning touch for your efforts to stay green and cool this summer.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769–3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, August 10, will be eligible for the August drawings.



## Events at a Glance

A capsule guide to selected major events in August. See **p. 49** for daily events listings and a complete listing of this month's band and events reviews.

#### Pop, Rock, Blues, & Jazz

- Sonny Landreth (singer-songwriter), Aug. 1
- Z-Trip (hip-hop), Aug. 1
- Patti Smith (rock 'n' roll), Aug. 2
- · Gaelic Storm (Celtic jam band), Aug. 2
- James Dapogny's Chicago Jazz Band, Aug. 3
- Chapman stick festival with Darrell Havard, Greg Howard, Glenn Poorman, & Steve Osburn, Aug. 4
- Michael Fracasso (singer-songwriter), Aug. 6
- · Global Jazz Trio, Aug. 7
- Ruthie Foster (singer-songwriter), Aug. 9
- Mustard's Retreat (singer-songwriters), Aug. 11
- Dwele (R&B), Aug. 11
- Mindy Smith (singer-songwriter), Aug. 12
- Robinella (bluegrass), Aug. 13
- Crowded House (pop-rock), Aug. 14
- Guggenheim Grotto (pop-folk), Aug. 14
- Duke Robillard (blues), Aug. 16
- Trinidad Tripoli Steel Band (calypso), Aug. 19
- Avett Brothers (postpunk old-time), Aug. 21
- Beoga (Celtic rock), Aug. 22
- Raul Malo (country-pop), Aug. 23 & 24
- Lonnie Smith (jazz), Aug. 24
- Rufus Wainwright (singer-songwriter), Aug. 24
- Jan Krist (singer-songwriter), Aug. 25
- The Watusies (rock 'n' roll), Aug. 25
- Matthew Ball (boogie-woogie), Aug. 26
- · Zebula Avenue (world music), Aug. 26
- Mark Olson (alt-country), Aug. 27
- Alan Rhody (singer-songwriter), Aug. 28
- MF Doom (hip-hop), Aug. 28
- The Ditty Bops (pop vocal duo), Aug. 29
- · Cedar Walton (jazz), Aug. 30 & 31

#### **Ethnic & Traditional Music**

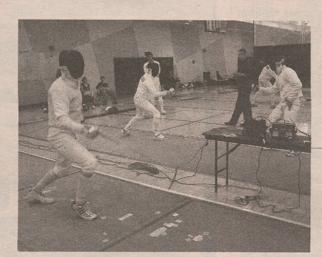
- Michael Cooney, Anne Hills, Shelley Posen, & Barry O'Neill (folk), Aug. 3 & 4
- Ollabelle (folk gospel), Aug. 8
- Finvarra's Wren (Celtic), Aug. 10
- Forge Mountain Diggers (old-time),
   Aug. 15
- David Jones (folk), Aug. 17
- Ralph Stanley & the Clinch Mountain Boys (old-time), Aug. 18

### Theater, Opera, & Dance

- Sea of Fools (Purple Rose Theatre), every Wed.–Sun.
- Folktale Variations (Brass Tacks Ensemble), Aug. 2–4
- *Dirty Blonde* (Performance Network), Aug. 2–5, 9–12, & 16–19
- Finding Claire (Redbud Productions), Aug. 29

Denny McLain





Ann Arbor Dueling Society

Saline Pro Rodeo



Notable sport-related events in August include a book signing by former Tigers pitcher Denny McLain on August 14, the Ann Arbor Dueling Society's fencing expo August 25, and rodeo fun in Saline August 24–26.

#### Classical & Religious Music

• Matthew Ardizzone (classical guitarist), Aug. 25

#### Comedy & Performance Art

- Comic Lynne Koplitz, Aug. 3 & 4
- Comic Jim Colliton, Aug. 10 & 11
- Comic Steve Bills, Aug. 17 & 18
- · Comic Dwight York, Aug, 24 & 25
- Comic Mark Sweeney, Aug. 31

#### Festivals, Fairs, & Shows

- Dixboro Fair, Aug. 4
- Riverfolk Music & Arts Festival, Aug. 4
- Spur of the Moment Horse Show, Aug. 5
- Waterloo Hunt Club Dressage, Aug. 5, 17–19, & 29–31
- Milan Bluegrass Festival with Rhonda Vincent, J. D. Crowe, & others, Aug. 9–11
- "Dexter Daze," Aug. 10 & 11
- Saline Summerfest, Aug. 10 & 11
- Farmhouse Festival, Aug. 10-12
- Waterloo Area Farm Museum "The First Americans" festival, Aug. 11 & 12
- Ypsilanti Heritage Festival, Aug. 17-19
- Bromeliad Society show, Aug. 18 & 19
- Ypsilanti Garden Club Garden Tour, Aug. 18
- Washtenaw Rainbow Action Project Outfest, Aug. 18
- Ypsilanti Historic Homes Tour, Aug. 19
- Chelsea Community Fair, Aug. 21-25
- Saline Pro Rodeo, Aug. 24-26
- Bonsai Society show, Aug. 25

#### **Lectures & Readings**

- Memoirist Leslie Garis, Aug. 8
- Former Tigers pitcher Denny McLain & sportscaster Eli Zaret, Aug. 14

### Family & Kids' Stuff

• The Music Man (Children's Creative Center), Aug. 15–19

#### Miscellaneous

• City primary election, Aug. 7

#### "Only in Ann Arbor" Event of the Month

 Herbal Medicine Wheel talk and tour, Aug. 19



August 14

10AM-3PM

FAMILY FUN DAY

Fun clay activities for

the entire family.























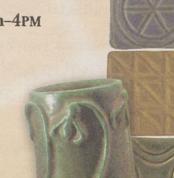












## August 12 · 10AM-5PM **ANTIQUE & CONTEMPORARY** ART TILE FAIR

- · More than 40 tile artists selling their work
- · Hourly door prizes, demonstrations, free tile appraisals
- · Meet Irene Walt, author of the People Mover Book "Art in the Stations" where she will be signing her book from 11AM-2PM
- \$3 admission
- · Bring this Ann Arbor Observer ad for \$1 off at door

## August 17 MOSAIC TABLETOP WORKSHOP

· Call for reservations

## PEWABIC POTTERY

SUMMER EVENTS

## **August 17-19** ANNUAL SUMMER SALE

- · 30-50% off Pewabic vesselware & tiles
- · Members only day—Friday, August 17, Noon-5PM
- · Open to the public—Saturday, August 18, 10AM-5PM
- · Open to the Public-Sunday, August 19, Noon-4PM
- · Bring this Ann Arbor Observer ad for an additional 5% off your purchase

## August 24 FRIDAY NIGHT CLAY MIXER

· Call for reservations



### PEWABIC POTTERY

FREE & OPEN TO THE PUBLIC MON - SAT, 10AM-6PM SUN, NOON-4PM

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- Master of Science degree programs in Educational Leadership and Organizational Leadership and Administration www.cuaa.edu/graduate

### Seniors, Juniors, & Transfer Students:

Plan your visit to campus around one of the following special events!

#### FRIDAY VISIT DAY

Friday, September 14 Morning session: 9–12 noon, Afternoon session: 1–4:00, Optional 12:00–1:00 "Discover CUAA Athletics and Recreation"

Take a tour of Concordia University with a current student, visit with your personal admission counselor, learn about scholarship opportunities! Athletic representatives available.

#### CAMPUS PREVIEW DAYS

Sunday, September 23; Saturday, October 20; Sunday, November 18: 2:00 – 5:00 Learn about admission, academics, financial aid and student life. A great opportunity for students to tour campus!

#### THEATRE FESTIVAL

#### Sunday, September 23

High School juniors and seniors: join the theatre department for their annual theatre festival and workshops! Advance registration required: www.cuaa.edu/theatre

#### SENIOR VISIT DAY: "DAY IN THE LIFE"

#### Monday, October 8; Monday, November 5: 9:00 - 5:00

Seniors: visit Concordia and see first hand what life is like on campus! Visit classes, have lunch in the café, meet with current students and professors in your area of interest. Schedules created with your personal interests in mind.

#### Music Audition Day

#### Friday, November 30: 10:00 - 1:30

Calling all musicians! Scholarship auditions for Fall 2008 begin November 30. Advance registration required: www.cuaa.edu/music

Register for your campus visit today.

1-888-CUAA-EDU admission@cuaa.edu



# CONCORDIA UNIVERSITY

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